

The Watcher Key

The Descendants of Light Series

LIGHT TRAINING MANUAL

Educator's Guide

Descendant Publishing



Copyright © 2021 Descendant Publishing, LLC All rights reserved.

The Watcher Key Light Training Manual, The Descendants of Light Series,
or any portion thereof may not be reproduced or used in any
manner whatsoever without the express written permission
of the publisher except for the use of brief quotations in a book review.

Printed in the United States of America.

First Printing, United States of America, June 2022

Library of Congress Control Number: 2022939844

ISBN: 978-1-7344584-6-6

Descendant Publishing, LLC

PO Box 29

Byron Center, MI 49315

www.descendantpublishing.com

CONTENTS

Scope and Sequence	v
About the Book	ix
Educator Overview	xi
Educator Instructions	xii
Training Overview	xvii
Training Instructions	xviii
Map	xxii
Discussion Questions	xxv
Prologue: The Commissioning	1
Chapter 1: A New Life in a Backward Town	5
Chapter 2: A Secret Club	9
Chapter 3: Timothy Becker	13
Chapter 4: The Big Reveal	17
Chapter 5: Time to Choose	21
Chapter 6: wollemia nobilis	25
Chapter 7: Eyes in the Woods	29
Sketch Break	33
Chapter 8: Jester's Pass	35
Chapter 9: Close Call	39
Chapter 10: Lior City	43
Chapter 11: Thalo Hall	47
Chapter 12: Treasured Possession	51
Chapter 13: Boy with the Shadows	55
Chapter 14: Vow of Silence	59
Chapter 15: City Center	63
Sketch Break	67
Chapter 16: Games and Dark Dreams	69
Chapter 17: Old Lady Wrenge	73
Chapter 18: Jerma Bogglenose	77
Chapter 19: Office of Research	81
Chapter 20: News from Creation	85
Chapter 21: The Lightway	89
Chapter 22: Lazuli Pools	93

Chapter 23: Mystery Creatures	97
Sketch Break	101
Chapter 24: Light Gifts	103
Chapter 25: The Darkness	107
Chapter 26: Ancient Allies	111
Chapter 27: Dark Predators	115
Chapter 28: The Holobook	121
Chapter 29: Incident No. 497	125
Chapter 30: Hidden Routes	129
Chapter 31: Certain End	133
Sketch Break	137
Chapter 32: Pulled Beneath	139
Chapter 33: Outer Dunes	143
Chapter 34: Encounter	147
Chapter 35: Sons of Light	151
Chapter 36: Harbinger of Darkness	155
Chapter 37: Amos	159
Chapter 38: Dragon Keeper	163
Chapter 39: Orono	167
Sketch Break	171
Chapter 40: The Watcher	173
Chapter 41: Harper Cooley	177
Chapter 42: Shar'ar Gate	181
Sketch Break	185
Book Review	187
Character Glossary	190
Journal Pages	199
Light Training Completion Form	203

SCOPE AND SEQUENCE

Use this guide to help plan your student's light training. Remember this is only a guide, work at whatever pace you feel fits best for you and your student.

Chapters	Chapter # Page #	Learning Target
Week 1		
The Commissioning	Prologue Pages i-xiv	Character Description
Discussion- Prologue		
A New Life in a Backward Town	Chapter 1 Pages 1-13	Asking Questions
A Secret Club	Chapter 2 Pages 14-23	Persuasion
Timothy Becker	Chapter 3 Pages 24-35	Opinion
Discussion - Chapter 3		
Week 2		
The Big Reveal	Chapter 4 Pages 36-51	Friendship
Time to Choose	Chapter 5 Pages 52-57	Explanations
Discussion- Chapters 4-5		
wollemia nobilis	Chapter 6 Pages 58-65	Adjectives
Eyes in the Woods	Chapter 7 Pages 66-80	Writing
Discussion- Chapters 6-7		
Sketch Break- Chapters 1-7		

Week 3		
Jester's Pass	Chapter 8 Pages 81-90	Descriptive Adjectives
Close Call	Chapter 9 Pages 91-97	Drawing or Description
Discussion- Chapters 8-9		
Lior City	Chapter 10 Pages 98-110	Perspective Drawing
Thalo Hall	Chapter 11 Pages 111-122	Serving Others
Discussion- Chapters 10-11		
Week 4		
Treasured Possession	Chapter 12 Pages 123-132	Being Included
Boy with the Shadows	Chapter 13 Pages 133-143	Character Snapshot
Discussion- Chapters 12-13		
Vow of Silence	Chapter 14 Pages 144-151	Location Description
City Center	Chapter 15 Pages 152-165	Character Traits
Discussion- Chapters 14-15		
Sketch Break- Chapters 8-15		
Week 5		
Games and Dark Dreams	Chapter 16 Pages 166-179	Organizing Regions
Old Lady Wrenge	Chapter 17 Pages 180-194	Persuasive Arguments
Discussion- Chapters 16-17		
Jerma Bogglenose	Chapter 18 Pages 195-206	Personality Traits
Office of Research	Chapter 19 Pages 207-213	Making Inferences
Discussion- Chapters 18-19		

Week 6		
News from Creation	Chapter 20 Pages 214-219	Implications
The Lightway	Chapter 21 Pages 220-226	Internal Conflicts
Discussion- Chapters 20-21		
Lazuli Pools	Chapter 22 Pages 227-236	Comparing
Mystery Creatures	Chapter 23 Pages 237-243	Talents
Discussion- Chapters 22-23		
Sketch Break- Chapters 16-23		
Week 7		
Light Gifts	Chapter 24 Pages 244-253	Concealing Information
The Darkness	Chapter 25 Pages 254-260	Countering Lies
Discussion- Chapters 24-25		
Ancient Allies	Chapter 26 Pages 261-271	Physical Appearances
Dark Predators	Chapter 27 Pages 272-279	Accomplishments
Discussion- Chapters 26-27		
Week 8		
The Holobook	Chapter 28 Pages 280-292	Relationships
Incident No. 497	Chapter 29 Pages 293-306	Reasoning
Discussion- Chapters 28-29		
Hidden Routes	Chapter 30 Pages 307-316	Foreshadowing
Certain End	Chapter 31 Pages 317-323	Story Immersion
Discussion- Chapters 30-31		
Sketch Break- Chapters 24-31		

Week 9		
Pulled Beneath	Chapter 32 Pages 324-333	Making Connections
Outer Dunes	Chapter 33 Pages 334-345	Character Description
Discussion- Chapters 32-33		
Encounter	Chapter 34 Pages 346-355	Outcomes
Sons of Light	Chapter 35 Pages 356-362	Writing
Discussion- Chapters 34-35		
Week 10		
Harbinger of Darkness	Chapter 36 Pages 363-378	Determining Intentions
Amos	Chapter 37 Pages 379-385	Perspective
Discussion- Chapters 36-37		
Dragon Keeper	Chapter 38 Pages 386-399	Explanation
Orono	Chapter 39 Pages 400-406	Mapping
Discussion- Chapters 38-39		
Sketch Break- Chapters 32-39		
Week 11		
The Watcher	Chapter 40 Pages 407-422	Recognizing Emotions
Harper Cooley	Chapter 41 Pages 423-435	Analyzing Meaning
Sha'ar Gate	Chapter 42 Pages 436-446	Logical Conclusions
Discussion- Chapters 40-42		
Sketch Break- Chapters 40-42		
Book Report		
Light Training Completion Form		

ABOUT THE BOOK

About the Book

The *Descendants of Light Series*: The Watcher Key is a YA (12 and up) religious fantasy novel about a boy who stumbles on a make-believe realm where angels (Watchers) and demons (Dark Lords) reside. Loosely based off events and situations from the Bible and other ancient texts, the plot of the book and series take the reader into a world with fantastical creatures, mystical powers, and spiritual forces battling for control.

In *The Watcher Key*, Samuel Forrester, a fifteen-year-old foster boy from Michigan is sent to live with his grandfather in a remote northern town. He is reluctant to make friends, and his cynical demeanor from actions in the past prevent him from seeing the good in people. Even still, three others, Emma, Lillia, and Gus see something in Sam—a gift that he may have never discovered on his own. Not only do they befriend Sam, they invite him to their secret world, a spiritual place where the forces of Light and Darkness collide, but even more, where Emma believes Sam belongs.

A rising evil, however, threatens all that Emma and the other Descendants hold dear. In a surprise plea, Emma's father asks the young teens to travel to an old city in search of a powerful stone that could be the key to exposing the deeds of the Dark forces.

Lior is a beautiful but dangerous world, as Sam and his new friends will discover on their quest. A plague of Darkness has affected many inhabitants, turning them into powerful enemies of the followers of Light. Sam, Emma, Lillia and Gus encounter these and many other threats on their journey. Will they be able to retrieve the Watcher Stone and help Lior expose the Darkness? Or will the Dark forces discover them first?

Purpose of the Book

Understanding faith and character development are central purposes of the book. Characters introduced in the book are faced with many dangers, including challenges from within themselves. Some

situations arise from elements outside their control, while others are created by their own actions, and must be resolved through personal growth and a change of heart. Sam has been personally affected by decisions and actions beyond his control that hold him back from trusting others. He is bitter and refuses to allow others to get close to him.

Throughout the book, Sam learns that to find the truth about who he is, means that he must allow others into his own life. By trusting others, he is able to understand their true motives to help him.

Further, through faith, he can discover the source of truth—found only in God above.

In this guide, The Descendants of Light series is also engaged in providing literacy enhancement through reading and curriculum activities. By introducing vocabulary terms, discussion questions, and group activities, educators are able to aid in the process of reader development, creative writing, and comprehension on a creative level.

Parent Guide

Parent guides and reading levels for each of the books published by Descendant Publishing, LLC are available by navigating to www.descendantpublishing.com/descendantsofflight.

EDUCATOR OVERVIEW

Introduction

The Watcher Key is the first book in the Descendants of Light series. Created as a companion to the book, this Creative Curriculum and guide are designed to enhance literacy and comprehension for readers ages 12 and up.

About Creative Curriculum

Research tells us that reading not only reduces significant amounts of stress, but also contributes to the greatest advancement of an individual's vocabulary.

Creative Curriculum is a way for readers to enhance their literacy by completing comprehension and vocabulary exercises while they read epic stories. Each Creative Curriculum companion workbook contains vocabulary terms, comprehension, and thought-provoking moral dilemmas and discussion questions, alternate conclusions, character glossaries, and other engaging activities.

Traditional, Private, and Homeschool educators will see an improvement in literacy with students who participate in the curriculum along with the story. Additionally, there is an option for students and readers to participate in online discussions to further enhance the learning experience. Learn more at www.descendantpublishing.com

EDUCATOR INSTRUCTIONS

Assigning

The book chapters and workbook chapters can be assigned together at the instructor's pace, however, there is a Scope and Sequence if the educator would like to schedule more efficiently. Below is a recommended format for completing the chapter activities. The "Enhanced Activities" are optional and may be assigned at the instructor's discretion.

Chapter Activities Order (Survey, Vocabulary, Explore, Reflection)

- **Survey** (Prior to reading) - Students will complete the "Survey" section prior to reading the corresponding chapter.
- **Vocabulary** (Prior to reading) - Students complete the "Vocabulary" section prior to reading the chapter.
- **Reading** - Students read the chapter in the book.
- **Explore** (During or after reading) - Depending on how they learn best, students may answer the "Explore" comprehension questions during, or after reading the chapter.
- **Reflect** (After reading) - Students complete the "Reflect" section after reading the chapter.

Enhanced Activities (Sketch Break, Discussion questions)

- Following the regular chapter activities, a "Sketch Break" and "Discussion Questions" may be assigned at your discretion (see Scope and Sequence). More information about Sketch Breaks and Discussion Questions are listed below.

Book Review and Character Glossary

In addition to the Enhanced Activities, there is a Book Review and Character Glossary that may be assigned to enhance comprehension and practice writing skills. Though this is optional, it is highly advised, as it will add a deeper element to simply reading the book and completing the questions. The educator may choose to assess both activities as they choose, however, answers are not provided in these sections. Students may find the Glossary will help them keep track of characters in the book. The Book Review will also allow the student to provide their opinion about the book and the Light Training Manual.

Reading

Reading the book should be natural, and enjoyable. Encourage readers to not look at the story and workbook as an assignment, but rather to test their own abilities. Guide students and readers to practice making comprehension automatic, therefore allowing them to keep reading enjoyable. If it helps, the educator may also suggest reading the chapter first, then go back with the workbook to complete the assignments. The only section that should be completed before reading is the “Survey” section.

Vocabulary

During the chapter, readers will discover words they may/may not have encountered in past chapters. Some of the more difficult words have been chosen as vocabulary words to define in the workbook. In the Educator’s Guide, the definitions have been provided using the online dictionary from Merriam-Webster. The link has been provided under “Materials and Resources.”

Since there could be several definitions for each word, encourage students to choose the one that would best fit the context of the passage. Not all definitions chosen by the student will be the same as the one provided in the Educator’s Guide. Encourage students and readers to consider whether the term is a noun, verb, or an adjective to help them decide which definition fits. We suggest

rather than rigidly “accepting” or “rejecting” whether a definition is suitable or not, use it as an opportunity to discuss better options. In addition, you may add to the vocabulary activity by discussing each of the words aloud, encouraging students to rephrase the dictionary definitions with their own words. This is an excellent assessment to ensure the readers or students are understanding the terms.

Survey

The “Survey” section is meant as a recap or review of something from the previous chapter. The activity or questions may be varied and will range on a variety of topics. This section should be completed before the student or reader goes on to read the chapter.

Explore

This section is designed to be the comprehension portion of the chapter. Students and readers would benefit from reviewing the questions ahead of time before reading the chapter. Then, as the chapter is read, direct the reader to answer the questions. Some are easy to find while others may require some effort to extract from the text. Encourage students and readers to use citations from the story as they provide their answers.

Reflect

The “Reflect” section is meant to wrap up the chapter with a thoughtful activity or question about a cognitive, ethical, or opinion question. Many of these questions do not have right or wrong answers and may be completely relative to the student or reader’s preferences or ideas. If desired, the educator or facilitator may use these as additional discussion questions.

Sketch Break

There are several “Sketch Breaks” provided following a few of the chapters. These are optional to assign, and if desired, as the educator or facilitator you may choose to assign them or not, based on the student’s abilities and preferences. In this activity, students and

readers choose a descriptive portion of the chapters (indicated) and draw a sketch of what they believe it looks like. This activity will look different for every student but would provide an excellent discussion on perspective if assigned.

Discussion Questions

Discussion questions are provided in the Educator’s Guide only and are completely optional. These questions are designed to spark conversations between students and readers, often prompting varying opinions. When prompting discussion questions, ensure that all participants understand that there should be a positive, comfortable environment for all perspectives.

Book Review

Following the chapter activities is an optional Book Review that may be assigned to students. Several prompts are listed that allow students to review and give opinions of the book in an organized way. The Book Review is a wonderful opportunity for the students to reflect on the book, solidifying themes and character elements of the story that stood out to them. The review is an activity that should support good writing habits already gleaned from other literary training and curriculum, so it may be helpful to encourage the use of these habits prior to the assigning of this activity.

Character Glossary

The Character Glossary is located at the end of the workbook and should be filled out as information is revealed about the characters in the book. Introduce this section before starting the curriculum and remind students and readers to fill out the Glossary as the book progresses. Assure students and readers that not all prompts in the Glossary will reveal themselves in the book, and they are therefore encouraged to “guess” based on the context. It may be helpful to direct students to indicate when they are guessing a portion of a character’s description.

Assessment

Due to the nature of this curriculum, assessments may be given at the discretion of the educator. If the educator chooses, this guide will provide the suggested definitions for the Vocabulary, Survey, Comprehension, and Reflect sections when available. Since many of the questions are relative to the student, assessment can be conducted in the form of a discussion or visual check by the educator.

Students that complete the Watcher Key Light Training Manual may fill out the Mentorship Completion Acknowledgment at the back of the Manual to receive an Official Badge of Completion. Students or mentors may remove the page and send it to: Mentorship School of Light, PO Box 29, Byron Center, MI 49315. For further questions, contact the school at contact@descendantpublishing.com.

Materials and Resources

- Descendants of Light: The Watcher Key, 2022. Descendant Publishing. (Third Edition)
- Descendants of Light: Watcher Key Training Manual, 2021. Descendant Publishing.
- Pen or Pencil
- Colored pencils or crayons (for sketches)
- Highlighters (For map activity)
- Merriam-Webster Online dictionary: <https://www.merriam-webster.com/dictionary/>

TRAINING OVERVIEW

Descendants of Light

The world of Lior is a wondrous place where some of the tallest mountains soar into the sky, strange creatures abound, and where Light reaches into the darkest corners. The Descendants have divided into four regions: Telok, Nais, Themane, and Thalo. Each are unique and provide valuable contributions to Lior.

Descendants look much like humans, yet are very different. They are half celestial being and half human, giving them the ability to manipulate Light and live much longer. The Creator has tasked the Descendants with the protection of the Light in Lior, and therefore has gifted them with powers to fight the Darkness.

Born out of chaos and destruction, the Dark Lords and creatures of Darkness seek to snuff out the Light and destroy the Descendants. If the Descendants are to survive, they must fight for their very lives...

The Quest

Understanding of Lior and the Descendants is vital if you are to take part in the fight against the Darkness. This story provides an in-depth look into their world, while giving you a detailed analysis of what is at stake if the Light were to be overcome by the Darkness.

Along with The Watcher Key, this manual provides the reader with everything needed to complete the quest that has been offered to you.

Your quest is to learn the ways of the Descendants by testing your comprehension, vocabulary, and thinking skills. Only then can you be ready to join in the fight against the Darkness.

Training

Each chapter of the manual corresponds to the chapters in the story. Within each chapter you are expected to complete the activities with The Watcher Key as your source for information. Answer each question and complete each activity to the best of your ability.

TRAINING INSTRUCTIONS

Theme

After completing the ‘Survey’ exercise and the reading, choose one sentence that best describes the theme for the chapter.

Survey

The ‘Survey’ exercise should be completed before reading or any of the other exercises. This exercise is designed to strengthen your knowledge and comprehension from the previous chapter. Each exercise is different and tests on a variety of topics.

Reading

Before continuing the training exercises, read the chapter’s selected reading. Some chapters you will read in their entirety, while others are broken into two parts. Each assigned reading will need to be completed before beginning the exercises.

As you read, make mental notes of significant events and conversations that occur. Highlight or circle any words you don’t know. Finally, attempt to discover the main theme (or themes) within a chapter.

Vocabulary

Next to each of the words provided, write the definition from the Merriam-Webster Online dictionary located at the Internet address listed below. Some words may have more than one definition. In this situation, choose the one you believe best fits the meaning of the sentence.

<https://www.merriam-webster.com/dictionary/>

Explore

Here you will find questions to test your comprehension and understanding of the chapter. It would be to your advantage to keep the story near in case you need to refer to portions of the chapter. Answer each question as best as possible. Don’t be afraid to take your

time getting this part right. It is one of the most valuable parts of your training.

Reflect

You will wrap up each chapter with a ‘Reflection’ section, where you will be challenged to perform deep, thoughtful tasks in order to solidify your training. Tasks will be various in nature, and may require using skills you have acquired in previous exercises. Take extra care to ensure your responses are carefully crafted and precise.

Jottings

If any of your training during the chapter requires additional space, this area allows you to fulfill your requirements for extended tasks. If you need to utilize the Jottings space, indicate in the exercise that you will be using it. If you do not have need of this space, you may use it for additional notes about the chapter.

Journal

Your journal is one of the most important parts of your training. All Descendants keep good journals for their mental and emotional betterment. This is your space to use as you like, and you should certainly make good use of it. Include notes, feelings, questions, or even drawings to help you organize your thoughts. You do not need to write in complete sentences, you may choose to use single words, phrases, or even bulleted points if you like. Your trainer may or may not require you to complete your Journal as an exercise.

Sketch Break

Every training needs downtime. This activity, however, is less of a break and more of an exercise of patience, growth, and attention to detail. Your goal in this exercise is to test your own abilities through art, honing your skills as you move along through the training. Learn to enjoy your drawing; choosing objects, people, or scenes that speak

to your interest. Ask yourself, what image stands out in my mind as I read? What made my heart beat faster? Then draw it.

Character Glossary

A difficult part of truly understanding a story is to understand the characters that are in it. While aiding you in keeping each character straight, the Character Glossary will also help you associate and relate more to each character. Fill it out as you read the story, so you can refer to it, if necessary, later.

Book Review

This is your opportunity to let your trainers know your thoughts about the book and the training. Several prompts will be listed to help you organize your review. Each prompt should require at least three full sentences to complete your thoughts. If you are having trouble writing a review, ask your trainer for help.

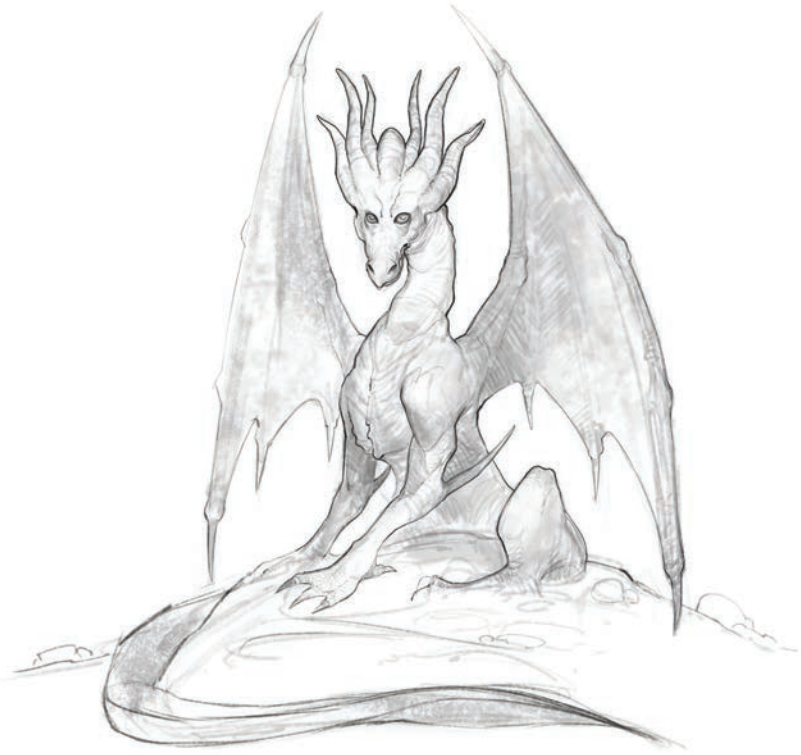
What you will need for your quest

Since this quest is a test of your mental strength, you will not need to take many items with you. Those items you need can be easily acquired and are found below.

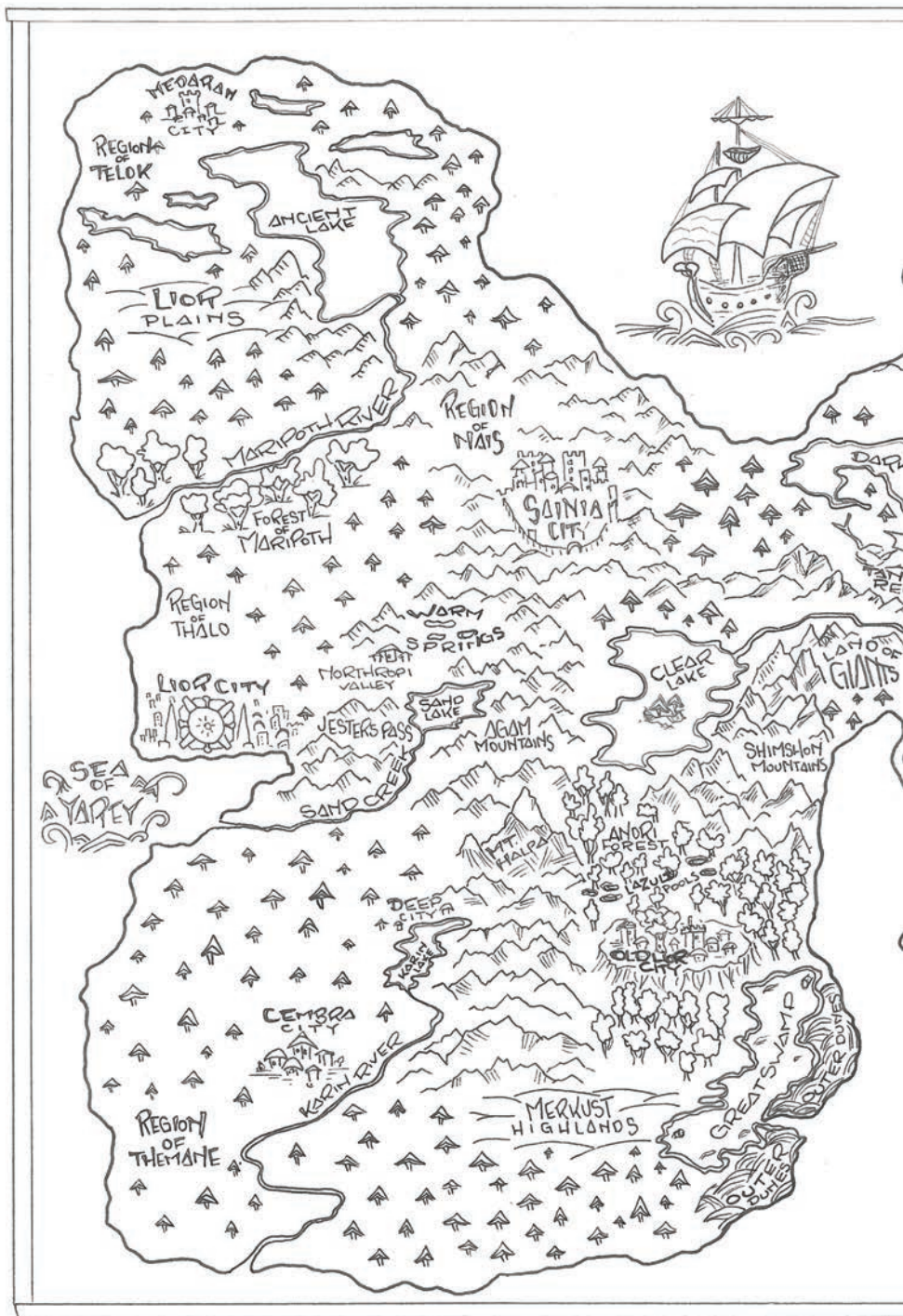
1. *Descendants of Light: The Watcher Key*, 2020.
2. *Descendants of Light: Watcher Key Training Manual*, 2021.
3. Pen, pencil, or feather and inkwell.
4. Art supplies for sketches.
5. Highlighters for highlighting important details and map exercise.
6. Merriam-Webster Dictionary (in print or online)

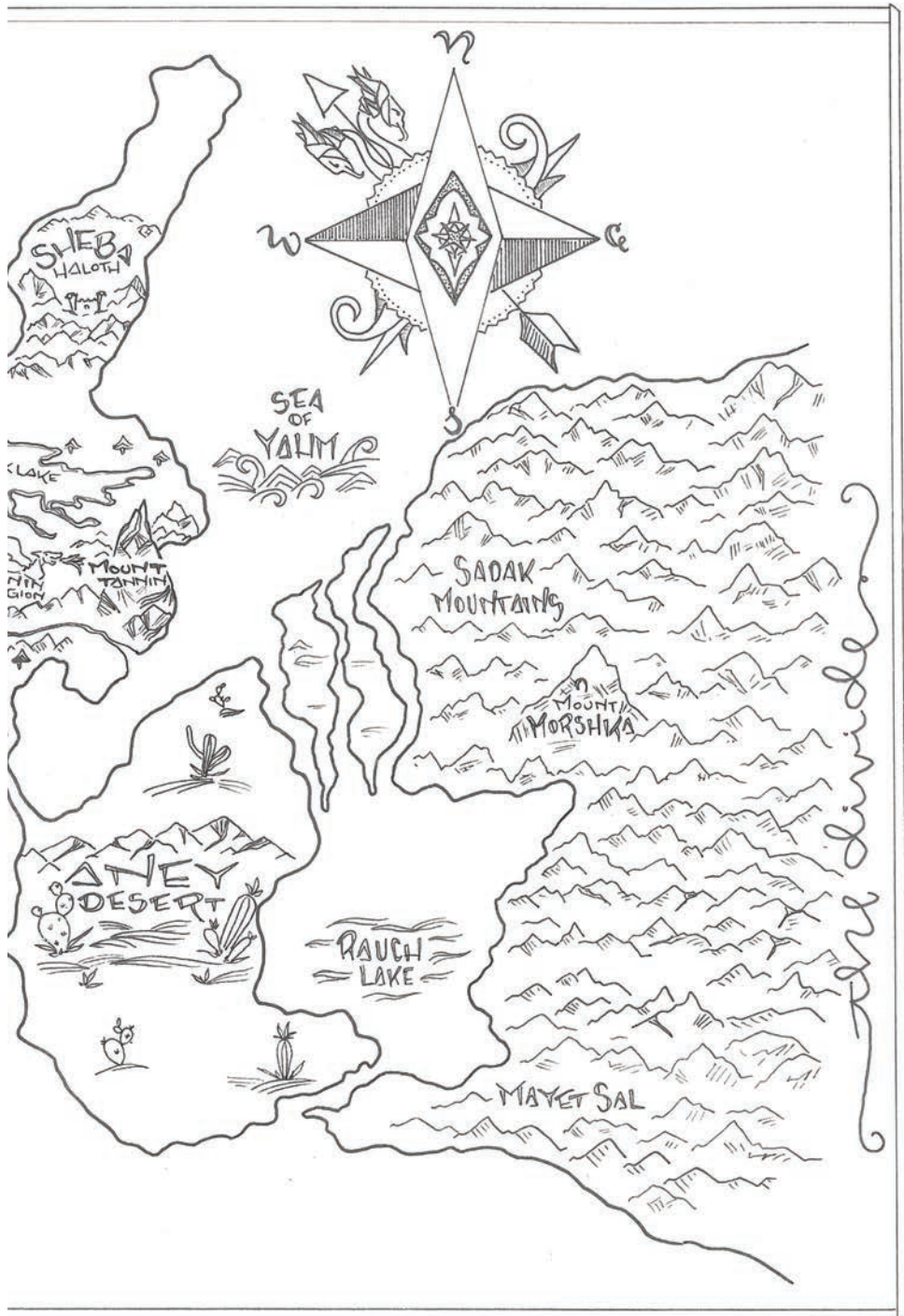
More Questions?

Visit www.descendantpublishing.com/descendantsflight for help, or send an email to the Mentorship School of Light training facility at: contact@descendantpublishing.com



“Faith in what cannot be seen is essential to having the freedom to choose whether or not to believe in something.”





DISCUSSION QUESTIONS

Prologue

Judging from only the prologue, what do you think the ultimate conflict is about?

(The characters discuss Light and Darkness)

Chapters 1-2

Based on what you have read about Sam's feelings, what are some reasons that may have contributed to him feeling this way?

(Sam's parents died in a car crash; He was passed around to different foster homes; His foster parents abandoned him; He is bullied by Bush)

Chapter 3

One of the themes in chapter three is about judging too quickly. Give an example of one situation where that is true in the chapter.

(Sam's judgement of church, Sam's judgement of Miss Karpatch, That everyone living in White Pine is backwards or barbaric, etc.)

Chapters 4-5

What do you believe motivated Sam to follow the group into the forest at night? How did his feelings change for Emma, Gus, and Lillia during the chapter?

(Some reasons could be that he was motivated by Emma's invitation, or a desire to belong. He was skeptical and cynical at first, but came to enjoy being around the others)

Chapters 6-7

What were some of the emotions Sam was feeling coming into a new world like Lior?

(Wonder that such a world existed, confusion about the world he knew, fear of the unknown, a drive to learn more, etc.)

Chapters 8-9

What are some things that make Lior different than Earth?

(The concept of time not by a clock, people are very friendly, dinosaurs and other creatures still exist, the Descendants can manipulate Light, Descendants wear robes/cloaks, The food is slightly different and has different names)

Chapters 10-11

What were some of the things that the Sterlings did to help make Sam feel at home?

(They empathized with his confusion, Mrs. Sterling gave him pajamas, and gave him a party, She took him to get a robe, etc.)

Chapters 12-13

What are some of the conflicting relationships between characters so far in the story?

(Emma jealous about Sayvon; Sam upset with Mr. Sterling and others for keeping information from him; Lillia suspecting Cooley; etc.)

Chapters 14-15

What are some of the questions about Sam that are still unanswered at this point?

(Sam's past, The reason Sam is having dreams, Why the others didn't tell Sam he wasn't invited into Lior, What the Dark Legend is, etc.)

Chapters 16-17

Why do you think Sam was reluctant to tell the others about his dreams?

(He was afraid of them, He didn't understand them, He didn't trust the others, He didn't believe they were real, etc.)

Chapters 18-19

Why do you think Emma is so vehemently against believing the legend is real?

(She is a trusting person, and perhaps afraid of the possibility that such evil could exist)

Chapters 20-21

How do you think Sam, Emma, Gus, and Lillia were feeling about going on a journey to Old Lior City?

(Sam was unsure but wanted to find out more about his past, Emma was reluctant and afraid, Gus was calculating but intrigued, Lillia was up for adventure)

Chapters 22-23

Some Outsiders were rejected by the regions, while others would rather live in villages on their own. Why do you believe they didn't want to be a part of the Descendant regions?

(Various answers, but may include answers: Since they were different, they didn't feel a part of the Descendants; They feared the power of the Descendants; They wanted a more simple life; They were afraid of the war between the Descendants and the Dark forces)

Chapters 24-25

While Sam, Emma, Gus, and Lillia were going through the wave of Darkness, they talked about Descendants who had chosen to follow the Darkness and became Metim. Lillia believed that that once they chose the Darkness, they were lost forever. Emma, however, believed there was still hope. In the same manner, do you believe people that have chosen evil have hope? Why do you believe this?

(Various answers)

Chapters 26-27

How did each character react to the impending danger with the wolves? What would you have done?

(Sam was courageous and strategic, Lillia reacted with a cool head and worked under pressure, Emma was afraid but did what was necessary, and Gus didn't know what was happening)

Chapters 28-29

What were the theories surrounding the reason why the Office of Research hadn't documented that the library/temple was still standing while the rest of the buildings were destroyed? Which do you believe? Do you have any other theories?

(Reason 1: The Office of Research overlooked it when they returned to survey the Old City. Reason 2: They are hiding the fact that the building is still standing)

Chapters 30-31

Do you believe Emma is being naïve about the fact there could be a spy in Lior? Why do you think that? What about Lillia? Is she too quick to pass blame? Why? What do you think is a more balanced approach to the problem?

(Various answers)

Chapters 32-33

What makes dragons unique from other creatures in Lior? How could dragons help the Descendants to expose the Darkness? Do you think some Descendants are threatened by the fact that dragons can see the difference between Light and Darkness? Why?

(Dragons can see the difference between Light and Darkness; Various answers)

Chapters 34-35

Who (or whom) of the characters Sam, Emma, Gus, and Lillia would you say is the hero of the resistance against Arazel?

(Various answers, but should lead to all of them were heroes on some level)

Chapters 36-37

Why do you think Sam had trouble producing his Light gift until he met Arazel? Why do you believe he had trouble controlling it when he did find it?

(He wasn't ready, or didn't understand it, or the Creator didn't allow him to use it, etc. His Light gift may have been too powerful, or he didn't have training, various answers)

Chapters 38-39

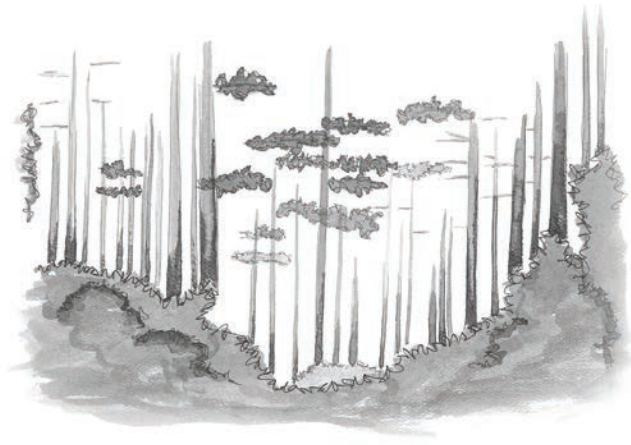
Sam has a connection with Orono, the dragon. Why do you believe this is? How does the story reveal this?

(From the time he met the dragon, they seemed to understand one another. Sam gets feelings about it when the dragon 'heard' his thoughts to fly near the glacier, and again when he was ready to go at the lake.)

Chapters 40-42

What task from Nuriel is given to Sam? How does this task defy logic and seem to allow the Dark Lords to win?

(To use the Watcher Stone to open the original Sha'ar gate. The Dark Lords wanted the stone to reunite their forces, and by doing that it would help them become stronger)



Prologue

THE COMMISSIONING

A Dark Curse

A curse has been placed on Lior by the Dark Lords who have been in hiding for many years. Their goal is to hide their plans from the Descendants in order to rebuild their Dark forces. Creatures of the Darkness gather from all corners of Lior to partake in the deception, and to begin wreaking havoc on those that follow the Light. Even though the Descendants are watching for any indication that the Darkness is growing again, they cannot see those that would deceive them in their own ranks...

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Formidable (p. viii)

having qualities that discourage approach or attack

Brash (p. ix)

done in haste without regard for consequences

Callous (p. xii)

feeling no emotion

Survey

Study the cover illustration of *The Watcher Key*. Then in a short paragraph, describe the scene.

(The reader should describe specific elements of the illustration, such as the style of buildings, the bright colors, the characters and how they are dressed, and the dragon in the center. This may lead the reader to believe that the book is about a strange world with fantastical creatures.)

Explore

Answer the following questions from the chapter in complete sentences.

1. What told Amos he didn't need to pry into the woman's origin any further?

*(The storm outside told him all he needed to know; She was from the other side)
p. vi*

2. Of the three Watcher warriors, which one would you consider the most reckless? Why?

*(Marcus would be considered the most reckless. He didn't think they needed help)
p. ix*

3. What did the Watcher Hagan say the boy would become?

(He will become the Irin, the revealer of the Darkness) p. viii

4. What does Kachash believe the child will help them do?

(He will unite them to destroy the Light) p. xii

5. What will the Watcher Stone do to the Dark One's curse?

(The Watcher Stone will remove the Dark One's curse) p. xiii

Reflect: Character Description

Using full sentences, choose a character from the chapter to describe. If you need more room, use the 'Jottings' section on the next page.

Appearance

(various answers)

Characteristics

Actions

Appearance

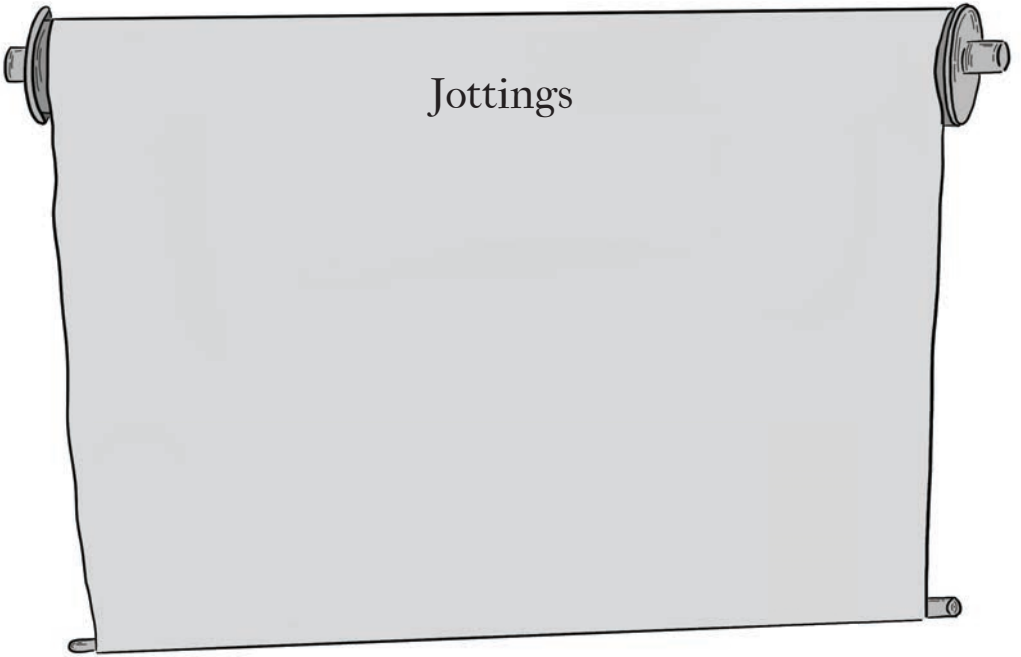
Age, gender, clothing, physical attributes.

Characteristics

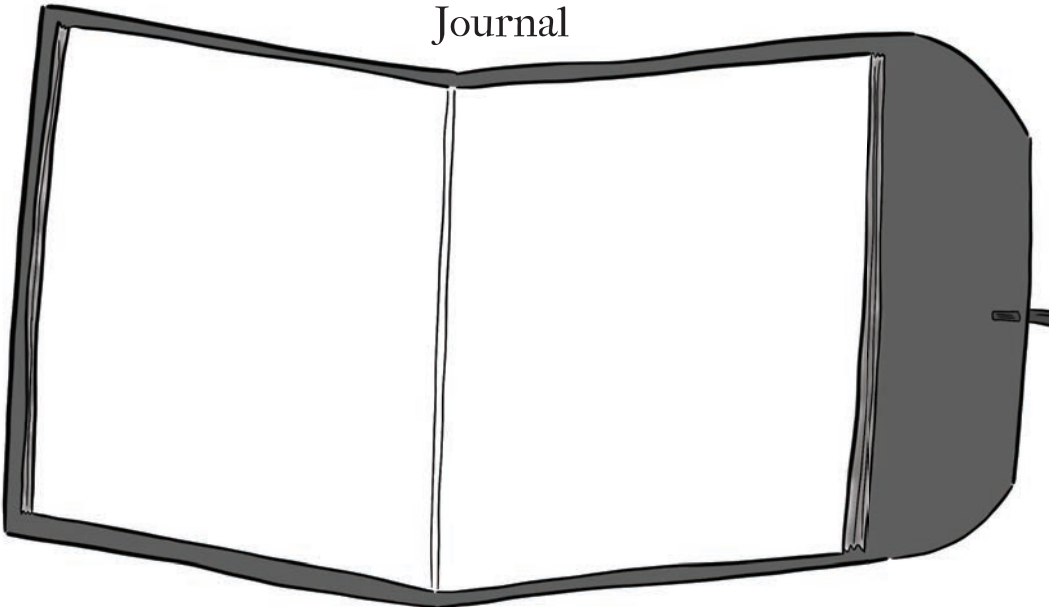
How the character acts in the story.

Actions

What the character does.



Journal





Chapter One

A NEW LIFE IN A BACKWARD TOWN

The Unknown

Sam is a boy with a clouded past. He is used to being independent, and even alone. Even though he has foster parents, he has never felt as though he truly belonged. Therefore, Sam questions everything, always searching for answers to his origin. Deep in the back of his mind he believes there is something different about him, but there are no clues what it might be. Little does he know, that the friends he will meet will lead him to answers he has been searching for, as well as some he was not.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Resolutely (p. 3)

marked by firm determination

Expressive (p. 6)

effectively conveying meaning or feeling

Demeanor (p. 10)

behavior toward others : outward manner

Aptitude (p. 11)

a natural ability

Survey

Read the following passage from the prologue. Then answer the questions in the 'Jottings' section. Why do you think Kachash asks Arazel if he still has the Light within him? What could this suggest about Arazel?

Arazel stood to his feet and looked Kachash directly in his glassy eyes. They were shallow, hollow eyes, callous with indifference, but blazing with deep hatred.

“Do you still have the Light within you?” Kachash hissed.

“Yes, Sar Lord, the miserable Light has not yet left me... but it will not be soon enough when it does,” Arazel stood his ground.

(It could suggest that Arazel was not always a part of the Darkness, and may still have good in him.)

Explore

Answer the following questions from the chapter in complete sentences.

1. What symbol did Emma, Lillia, and Gus discover that Sam drew? What was important about that?

(Sam drew the Watcher Wing. It meant that he could potentially be a Descendant of Light.) p. 2

2. How did Sam feel about his foster parents? Write a sentence or phrase from the chapter that supports this feeling.

(“He had grown accustomed to them,” and “They weren’t the best of parents, but they had cared for his needs.”) p. 5

3. In this chapter, we see Sam’s personality begin to emerge. Use four of your own words to describe his personality.

(Bitter, alone, skeptical, cynical, confused, angry, callous, etc.)

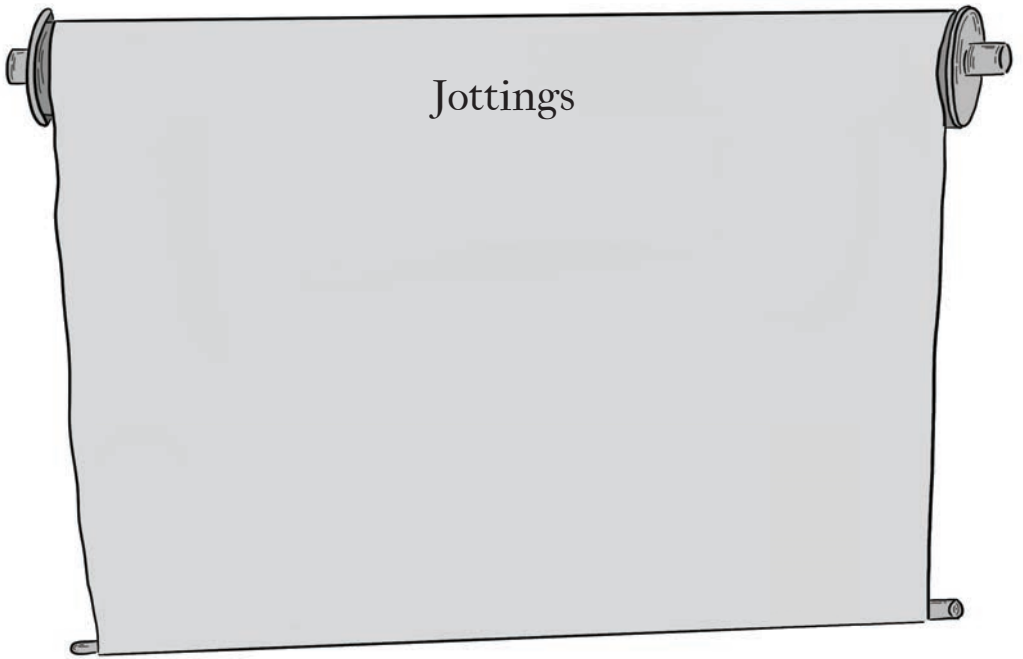
4. What did the cloaked person thrust into the leg of the arch in Sam’s dream?

(A stone that glowed brightly of four colors) p. 13

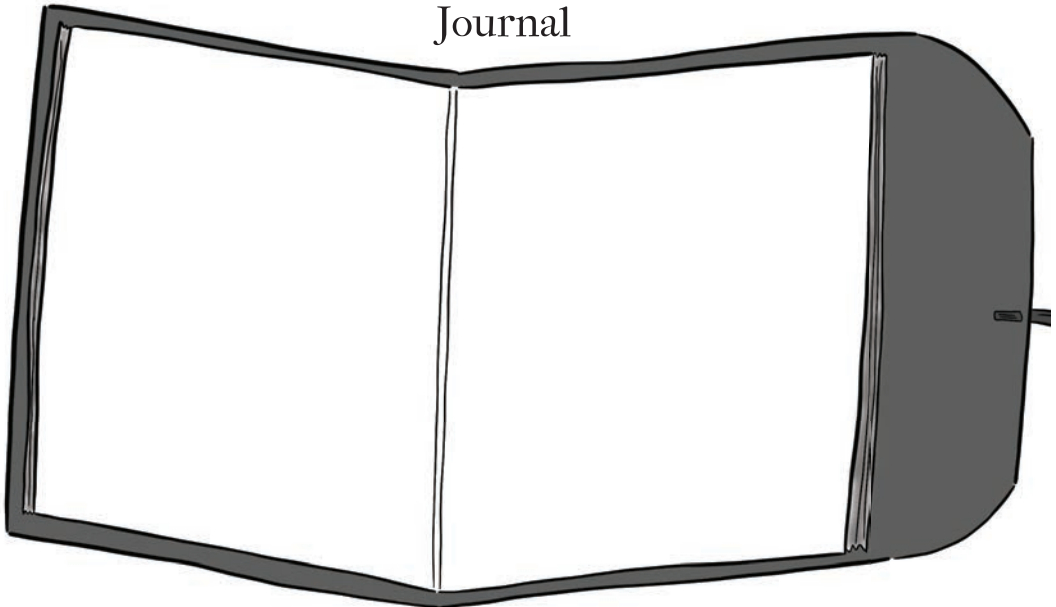
Reflect: Unanswered Questions

After reading the prologue and chapter one, think of some important questions you might have that haven’t yet been answered in the book. Write one you think is important below. Then, write a few possible answers to your question.

(various answers)



Journal





Chapter Two

A SECRET CLUB

Emma Sterling

When Sam meets Emma, he is immediately conflicted. His friendships in the past were somewhat shallow, and he has a general mistrust for people in general. Emma, however, is more different than anyone he has ever met before. She is beautiful, kind, and confident, but there is something else about her that draws Sam to know more. When she tells him about the “club,” he is skeptical, but intrigued. He wants to learn more, but is afraid to reveal his interest. Aloofness has always brought Sam success in the past, but now, meeting Emma has challenged that strategy.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Tranquility (p. 16)

the quality or state of being tranquil; calm

Brittle (p. 17)

hard but liable to break or shatter easily

Conflicted (p. 21)

having or showing confused and mutually inconsistent feelings

Survey

Imagine you were abruptly moved to a new town with people you didn't know. What kind of emotions would you carry with you? Perhaps it would depend on the location, or the people. In this exercise, you have a choice: Either write a few sentences about the feelings you would have moving to a new town, or write a first-person paragraph about moving to a new town from a character's perspective.

Explore

Answer the following questions from the chapter in complete sentences.

1. On what occasions did Sam remember wearing jeans? What did he normally wear?

(He wore jeans twice in his life: Once at a horse ranch and another time at a friend's house. He normally wore khakis or a suit) p. 15

2. What stopped Sam from falling over the cliff?

(His backpack) p. 17

3. What image did he see indented on the wall of the ledge as he looked into the canyon?

(The same wing-like symbol he had been drawing) p. 18

4. Why do you believe Emma wouldn't tell Sam about the "club"? Explain why you believe that.

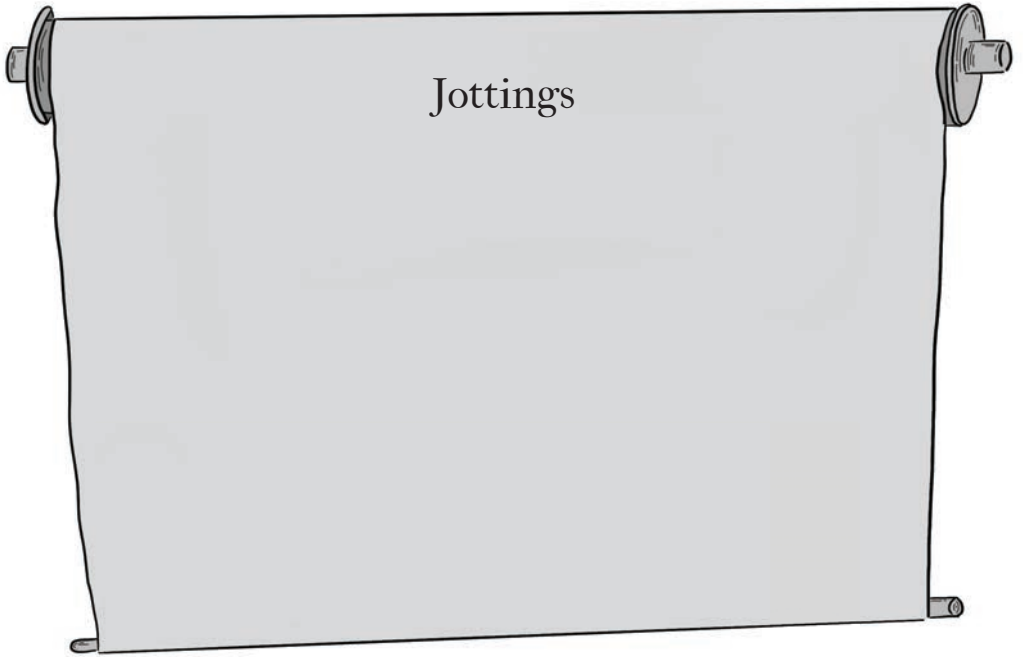
(Possible answers may include: She was forbidden to tell him directly, She was trying to gauge his interest, or she didn't want him to make the decision lightly) p. 21

Reflect: Methods of Persuasion

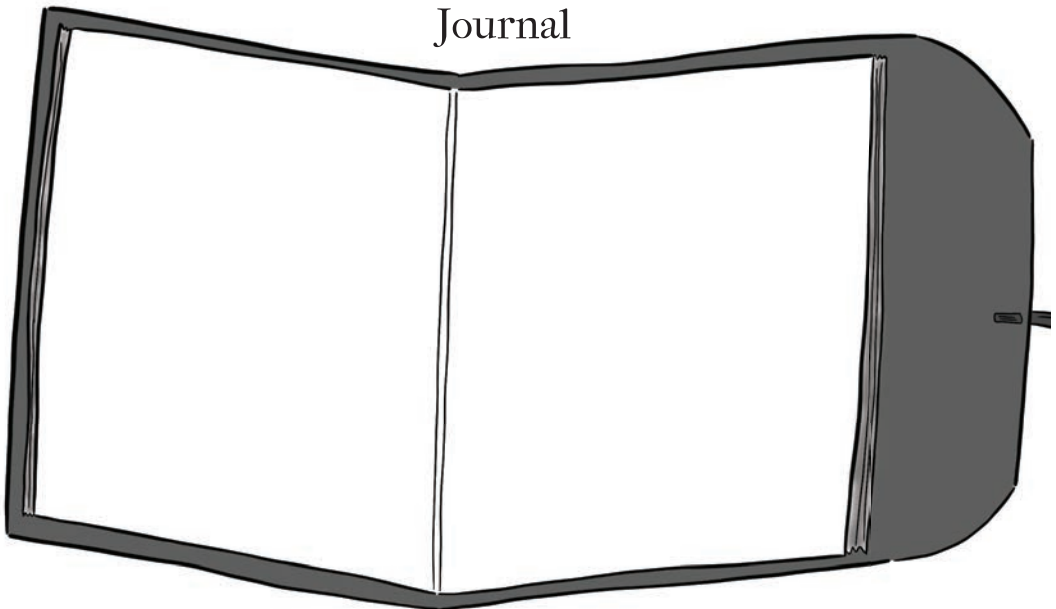
Use the "Jottings" section on the next page to create your answer.

When Emma followed Sam to the canyon, she attempted to persuade him to join their club. What methods (or tactics) of persuasion did she use? Make a list of at least three methods Emma used and explain each. Then answer whether you believed it worked or not.

(Possible answers include: curiosity, confidence, walking away, sarcasm, directly asking him, flirtation) p. 20



Jottings



Journal



Chapter Three

TIMOTHY BECKER

Resistance

Resistance can come from anywhere. With Sam, resistance came from outside sources, as well as within himself. From the moment he arrived in White Pine, the school bully “Bush” was after him. Whether it was the fact that Sam was new, or because Bush felt threatened by him, he tortured Sam any chance he could. Sam decided he would have to face Bush alone, and that backing down or hiding from him was simply not working.

As he faces Bush, he must also face the resistance inside of himself, the one telling him that he must always face problems alone.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Ornate (p. 28)

elaborately or excessively decorated

Lingo (p. 31)

a foreign language or local dialect

Inevitable (p. 32)

incapable of being avoided or evaded

Ploy (p. 35)

a tactic intended to embarrass or frustrate an opponent

Survey

Answer the following questions in a paragraph.

How would you describe the relationship between Sam and his teacher, Miss Karpatch? Do you think Miss Karpatch is trying to help Sam? Do you think Sam is wrong to judge her motives?

Explore

Answer the following questions from the chapter in complete sentences.

1. What did Emma give to Sam? Where did she want him to meet?

(A note to meet her; Chivler's Bookstore) p. 26

2. What two things did Sam remember about Mayor Phillis when he came to his house?

(He liked his coffee with plenty of cream and sugar, and always dressed in a black suit and dark red collared shirt) p. 28

3. What festival was celebrated every year in White Pine? Why was it celebrated?

(He liked his coffee with plenty of cream and sugar, and always dressed in a black suit and dark red collared shirt) p. 29

4. What did Miss Karpatch tell Sam about bullies?

(They are like politicians in a way—the more their egos are fed the less violent they become) p. 35

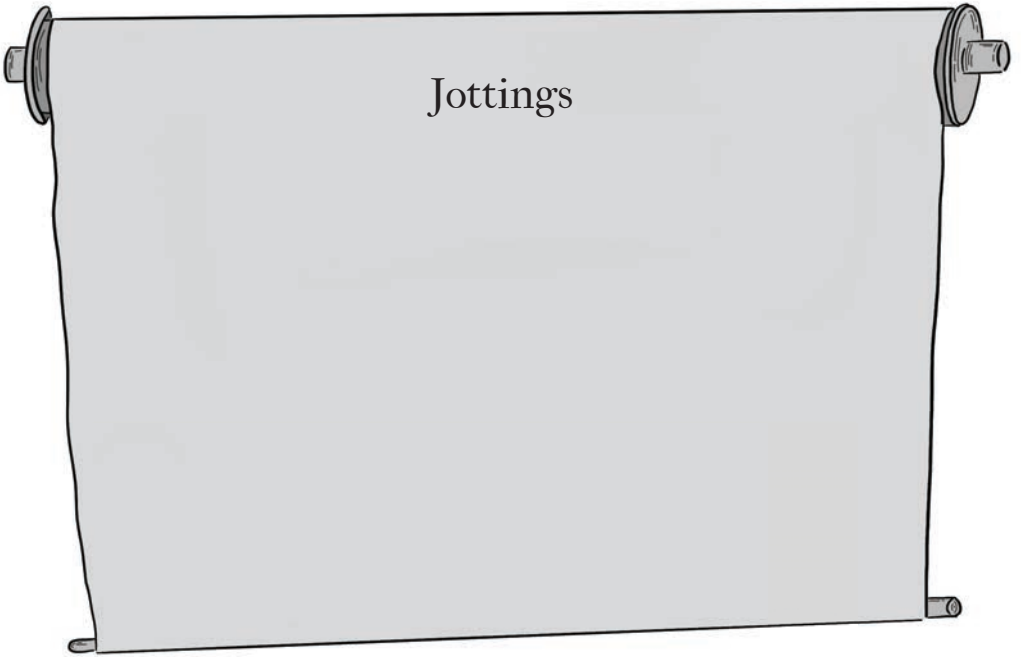
5. One of the themes of chapter three is about judging too quickly. Give an example of one situation where that is true in the chapter.

(Sam's judgement of church, Sam's judgement of Miss Karpatch, That everyone living in White Pine is backwards or barbaric, etc.)

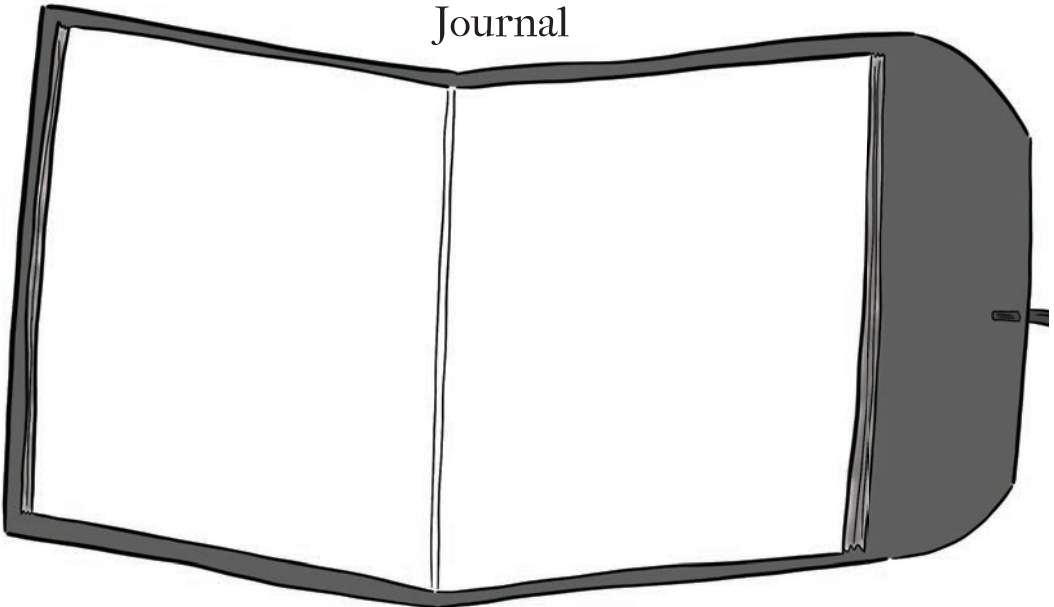
Reflect: What do you think?

Was Sam right to stand up for himself and fight Bush? Why or why not? What could he have done differently?

(Various Answers)



Jottings



Journal



Chapter Four

THE BIG REVEAL

Friends

In his previous home, Sam is used to a different life—and different friends. When Emma introduces him to Gus and Lillia, however, he begins to see true friendship from a different perspective.

Emma, Gus, and Lillia are not concerned with Sam's appearance or background, and they welcome him into their circle. They seem to truly care about one another, and seem to have a bond that spans judgement or self-gain. It is a concept that is foreign to Sam. Are there really people out there that he could trust and depend on? Could he call these three unlikely people his friends?

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Pacify (p. 37)

to allay the anger or agitation of

Faux (p. 38)

not real or genuine

Quelled (p. 41)

to thoroughly overwhelm and reduce to submission or passivity

Primitive (p. 49)

belonging to or characteristic of an early stage of development

Survey

Answer the following questions in a paragraph.

Write about a time you had to stand up for yourself. What happened?

How did the situation turn out?

Explore

Answer the following questions from the chapter in complete sentences.

1. What drew Sam out to the festival?

(His curiosity drew him) p. 36

2. What did Mr. Partrich sell at his store? How about Cataran's Odds and Ends?

(Mr. Partrich sold wood carvings; Cataran's sold rusted metal statues) p. 38

3. What did Sam's foster mother give him that he had become attached to?

(She gave him a sterling silver watch) p. 38-39

4. Describe Chivler's Bookstore.

(Dusty old books, ornate two-story bookshelves with carved creatures, tight rows, one display of semi-best sellers) p. 39

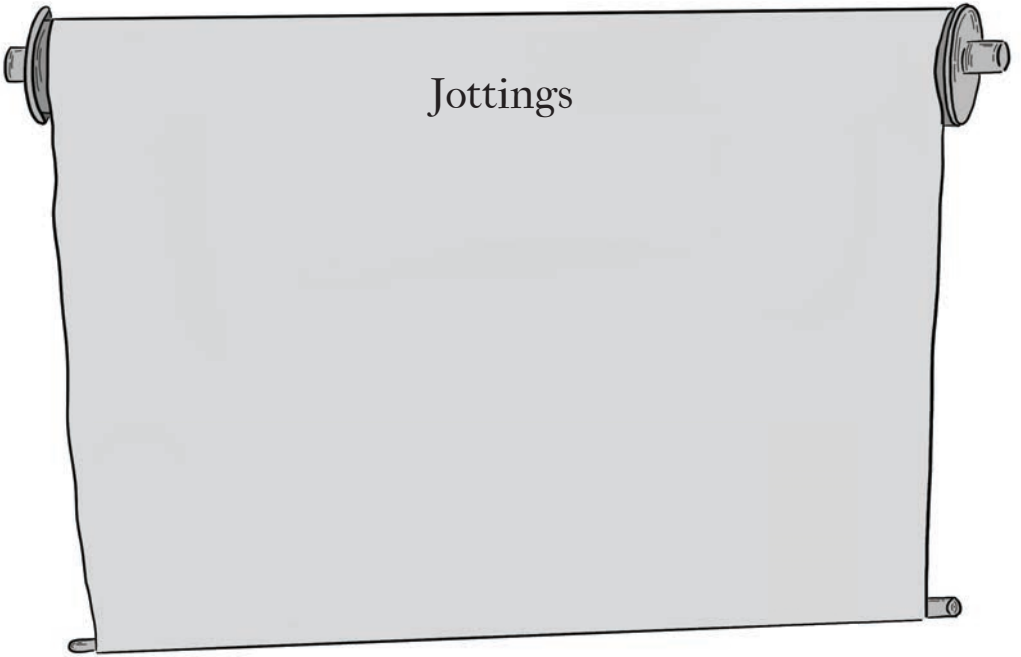
5. Why did Sam believe Emma and the others invited him into the "club" initially?

(Because they needed friends) p. 45

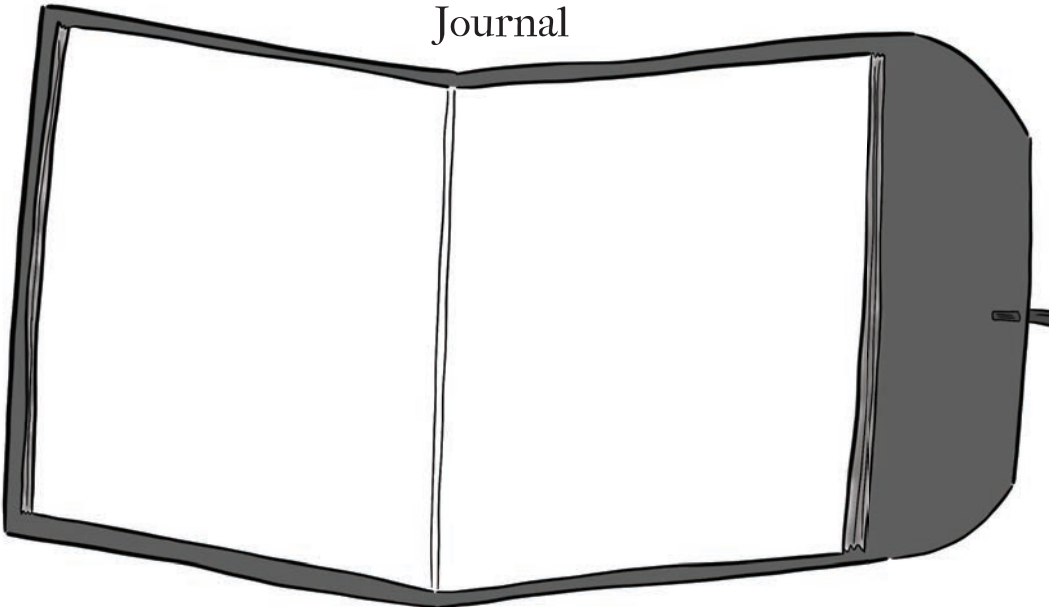
Reflect: Unlikely Friends

How did Sam view Emma, Gus, and Lillia after spending time together at the festival? Which one did Sam feel like he was most like? Which one are you most like? (Don't forget to use the additional descriptions for your Character Glossary)

(Emma was beautiful, with her curly red hair and slender shape; Gus was one of the group of pimple-faced science geeks; Lillia is a sarcastic, nearly-never smiling girl who hated the world, Sam felt he was most like Lillia)



Jottings



Journal



Chapter Five

TIME TO CHOOSE

Spontaneity

Choosing to do something with potential life-changing consequences can be a difficult task. When Sam is faced with whether to follow these strangers into the woods or not, he must choose, knowing that decision could affect his future. Ultimately, for Sam, it came down to a decision to trust others. Since trust doesn't come easily for him, it is even that much more difficult.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Iridescent (p. 53)

showing luminous colors that seem to change when seen from different angles

Plethora (p. 55)

a large or excessive amount of (something)

Ominous (p. 56)

giving the impression that something bad or unpleasant is going to happen; threatening; inauspicious

Urgent (p. 56)

compelling or requiring immediate action or attention

Survey

Answer the following questions in a paragraph.

After having met Emma and the others, would you trust them? Why or why not?

(Various answers)

Explore

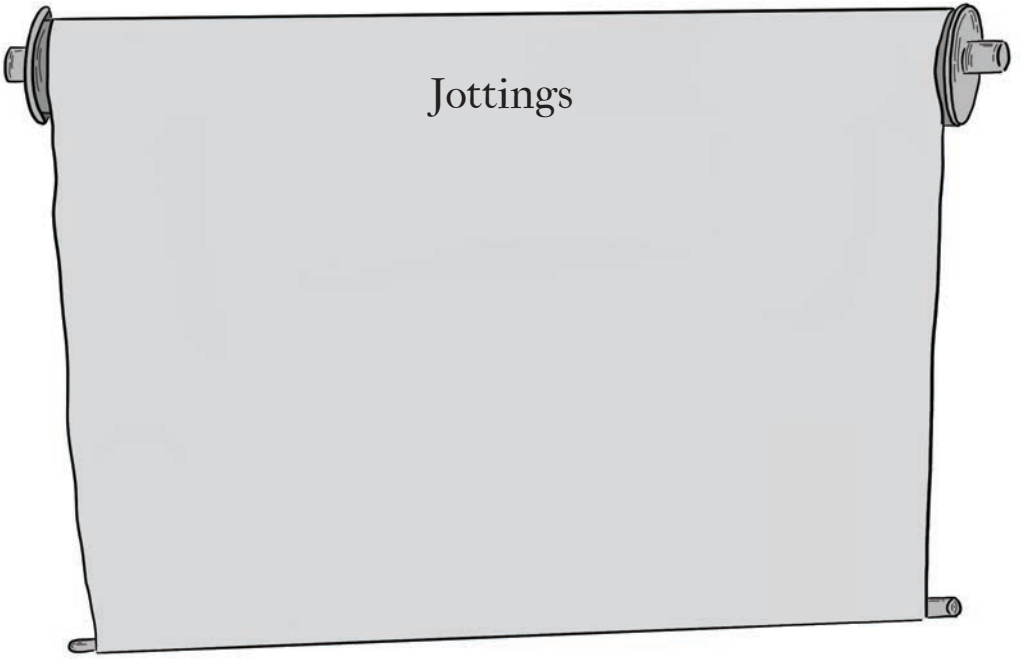
Answer the following questions from the chapter in complete sentences.

1. What piece of jewelry did Sam notice the Sterlings and Abelsworths were wearing? Describe it.
(Leather bracelet with a flat stone embeded into it that glowed) p. 54
2. What did the Colonel's wife lose?
(Lipstick) p. 54
3. What action by Emma made Sam believe that there was something different about the others?
(The strange blue light (shield) from Emma's hands.) p. 56
4. What did Sam leave with Gus's father before deciding to go with the others?
(A note for his grandfather) p. 56

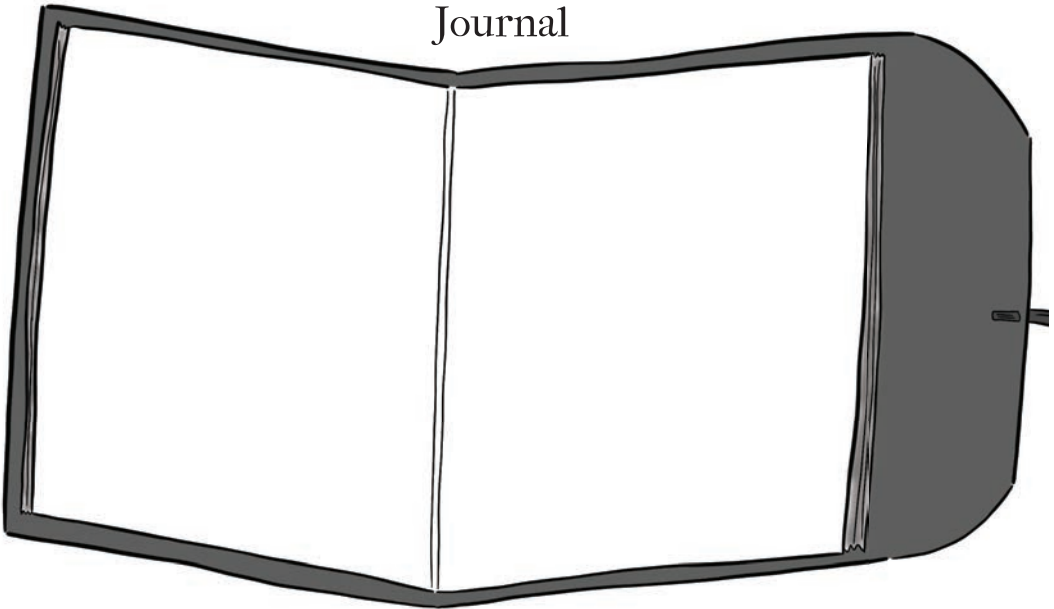
Reflect: Explaining Phenomenon

When Emma produced the light from her hands, Sam was startled and confused. What are some things Sam could be making up in his mind about what happened? Create a list of the thoughts that may be running through Sam's mind. You are also welcome to draw the scene, creating thought bubbles or a description of Sam's thoughts next to the drawing. You may use the "Jottings" section to complete the activity.

(Various answers)



Jottings



Journal



Chapter Six

WOLLEMIA NOBILIS

The Light

Passing through the arch into a new world is like stepping through a dimensional veil. When the warm Light envelops you, it reaches into every part, filling you with a feeling like no other.

The Light is a gift by the Creator to the inhabitants of Lior, stemming from a natural element called Lazuli. It is what gives Lior's inhabitants power to manipulate Light to fight the creatures of the Dark.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Persisted (p. 60)

continue firmly or obstinately in an opinion or a course of action in spite of difficulty, opposition, or failure

Allure (p. 63)

powerfully attract or charm; tempt

Swelling (p. 64)

becoming greater in intensity, number, amount, or volume

Endured (p. 64)

remain in existence; last

Survey

Answer the following questions in a paragraph. Why do you believe Sam disliked Miss Karpach so much? Write a few sentences describing your answer. Use evidence from the previous chapters.

(Various answers)

Explore

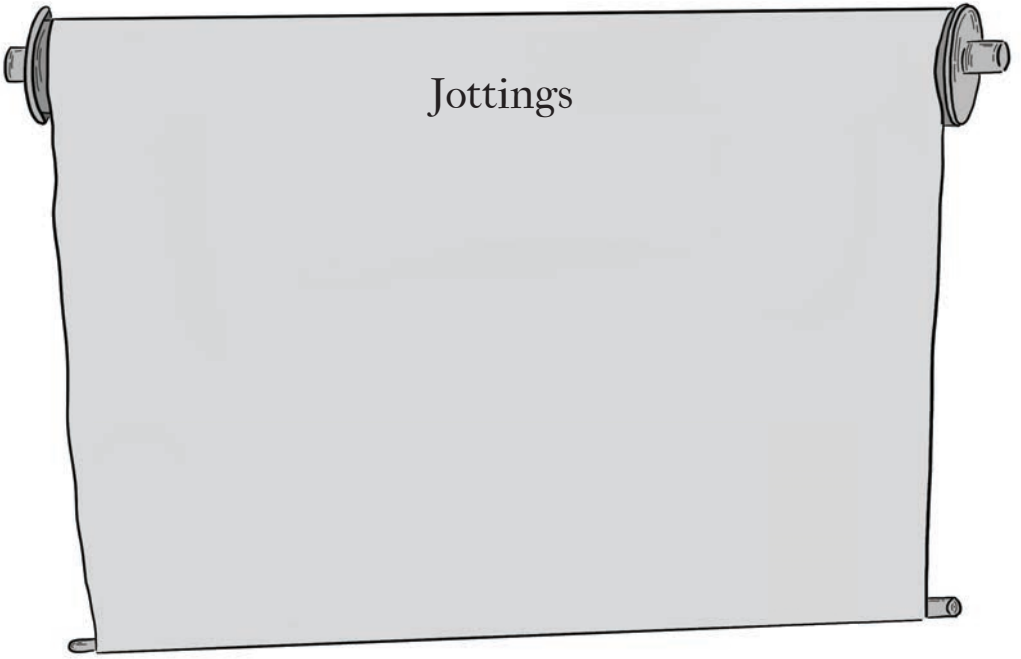
Answer the following questions from the chapter in complete sentences.

1. What was it about Harper Cooley that made Lillia not trust him?
(He showed up unexpectedly and didn't speak to any of them for weeks) p. 58
2. How did Emma respond when Sam asked if they were witches or part of a cult?
(She said they were more like 'protectors') p. 59
3. What was the difference between the arch in the cavern and the one from Sam's dream?
(The arch in the cavern was iridescent white, while his was black) p. 63
4. When Sam passed through the arch, what did it feel like?
(Soothing, warm, dizzying, like waves of an ocean) p. 65

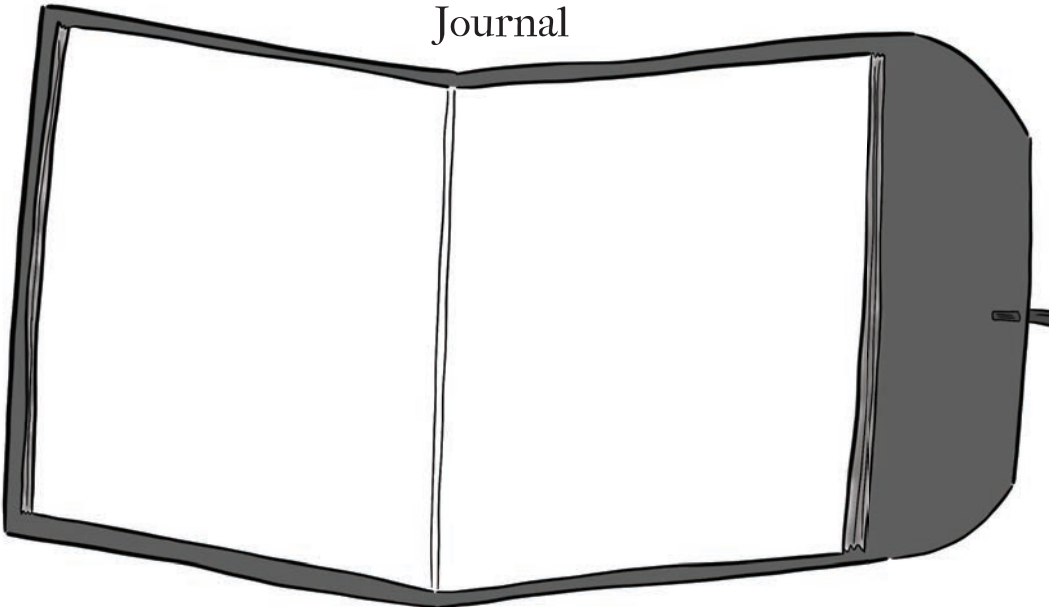
Reflect: It's Your Turn

Rewrite the moment leading up to and when Sam passed through the arch, as if it were you in his place. Feel free to use your own adjectives, and feelings. What would the experience be like for you? What would you be thinking? You may use the "Jottings" section if you need more room.

(Various answers)



Jottings



Journal



Chapter Seven

EYES IN THE WOODS

New Dangers

Traveling to Lior isn't without danger. In spite of the beauty, Lior has many physical dangers that are not present or as powerful as on Earth. Those Dark creatures that reside in the shadows of Lior have been silent for many years, but are still known to be in existence. Rarely, the creatures of the Darkness will manifest themselves to travelers of the gate, reminding them they are watching.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Expelled (p. 66)

force out or eject

Potential (p. 67)

having or showing the capacity to become or develop into something in the future

Reluctant (p. 68)

unwilling and hesitant; disinclined

Satirical (p. 71)

containing or using satire

Survey

Answer the following questions in a paragraph. Who would you conclude was the leader of the group of those that went through the arch? Why would you say that?

Explore

Answer the following questions from the chapter in complete sentences.

1. What color were the eyes Sam saw in the woods after traveling through the arch?

(They were green) p. 67

2. What is a Lightscribe? Why did Mr. Sterling send one after traveling through the arch?

(A form of communication through long distances. Like a telegram with Light. Mr. Sterling used one as a standard procedure to announce their arrival) p. 69

3. What were some of the reasons Mr. Sterling wanted to talk to Sam outside the cabin?

(He believed it was where Sam belonged; He wanted to warn him of the challenges in Lior; And he needed to know what happened in the forest) p. 76

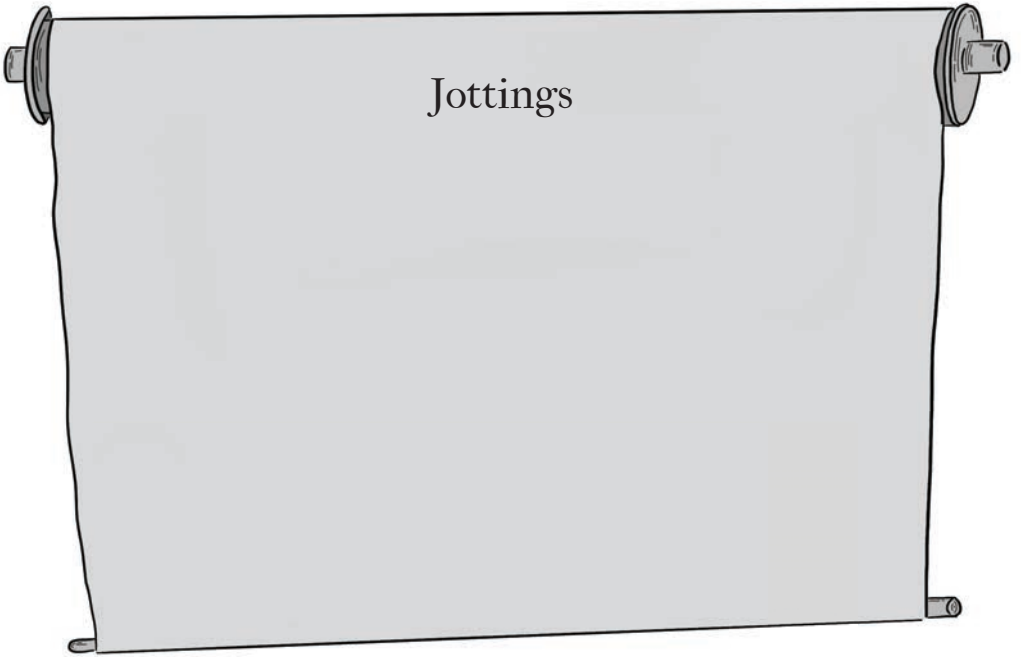
4. What was inside the package that was left on Sam's bed? What color were they?

(Pajamas. Blue pinstripe) p. 78

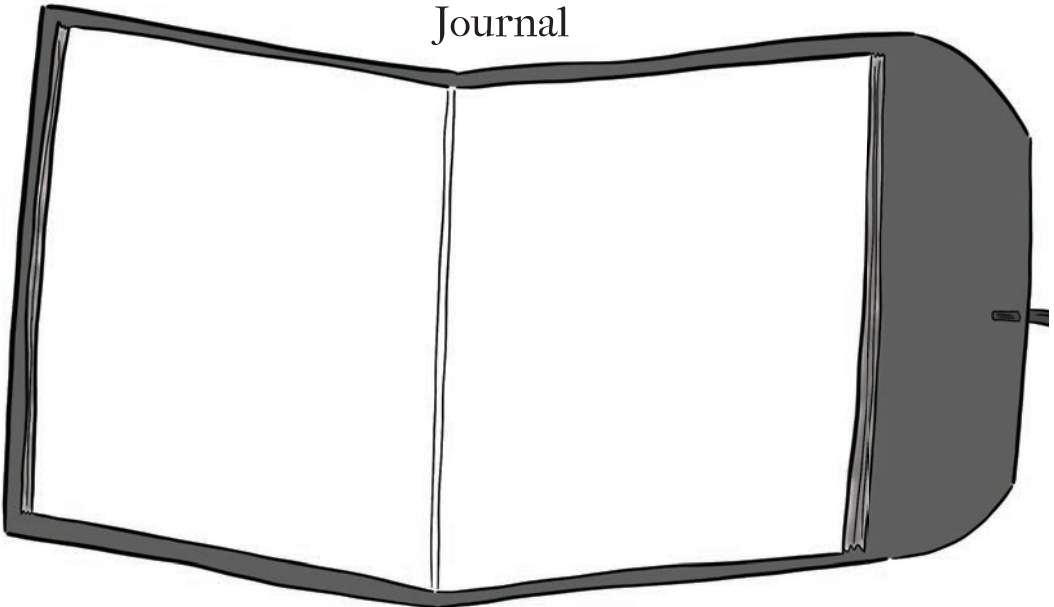
Reflect: Eyes in the Woods

Write a few sentences answering each question. Why do you think Sam lied at first about seeing the green eyes in the woods? Why do you think Mr. Sterling was so concerned with whether or not he saw something?

(Various answers. May include: Sam wasn't sure what he saw, or was embarrassed to tell them. Mr. Sterling was perhaps worried they were being followed)



Jottings



Journal

SKETCH BREAK

Choose a person, thing, or scene to draw from chapters one through seven. Include a short description and page number from where you base your sketch.

Description and page where your sketch is found.



Chapter Eight

JESTER'S PASS

Ancient Races

According to legend, long ago, fallen angels who rejected the Creator mixed with humans to create the Descendants. They were half-human and half-immortal beings. Much to the dismay of the Creator, the majority of this new race of beings followed the Darkness rather than the Light. Very few sought to make the Light their own.

The Creator believed it was best that the Descendants were given a home, and therefore created Lior, handing over the charge to protect the Light to those Descendants loyal to Him.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Circumstantial (p. 81)

belonging to, consisting in, or dependent on circumstances

Substantial (p. 82)

considerable in quantity : significantly great

Incoherent (p. 82)

lacking normal clarity or intelligibility in speech or thought

Defiantly (p. 84)

in a manner that shows open resistance or bold disobedience

Survey

Answer the following questions in a short paragraph. Have you ever had trouble believing something even after seeing it for yourself? Why do you think people have trouble believing what they can't see?

(Various answers)

Explore

Answer the following questions from the chapter in complete sentences.

1. Who did Mr. Sterling announce was missing? What store in White Pine did he have?

(Fenton Chivler. Chivler's Bookstore) p. 84

2. What item did Mrs. Sterling give to Sam, telling him to be sure and use it to keep track of anything “that has significance?”

(A journal) p. 85

3. At the top of Jester's Pass, Sam figured out what the members of the group really were. What did he find out they were?

(Descendants of immortals) p. 87

4. What did Lillia disagree with Mr. Sterling about? Who agreed with Lillia?

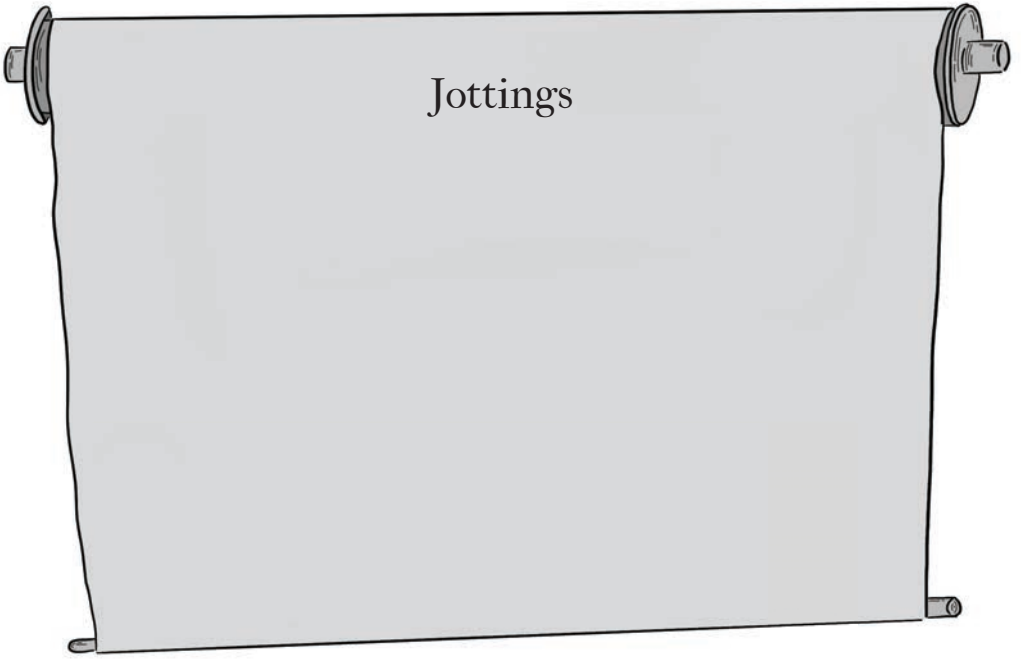
(There haven't been any incidents of the Darkness in fifty years. Boggle.) p. 90

Reflect: Jester's Pass

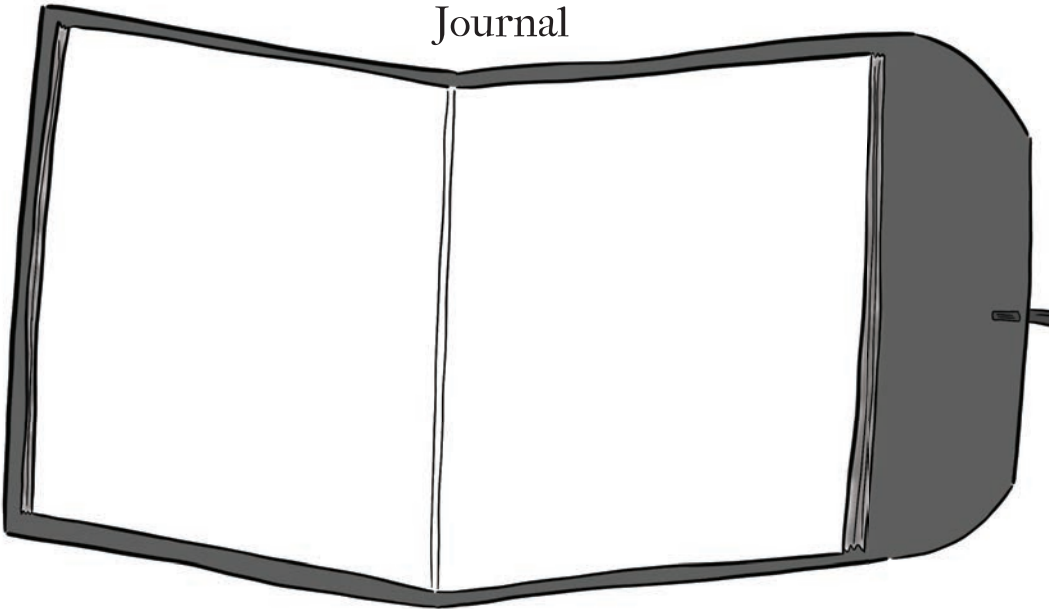
Create a bulleted list of descriptive adjectives about Jester's Pass found in the chapter.

(Samples may include: Snow-capped mountains, thick pines, jagged peaks, vast forest, and faint blue outline of the ocean)





Jottings



Journal



Chapter Nine

CLOSE CALL

Natural Beauty

Jester's Pass is a place of wild beauty. Nestled in the mountains, a lone cabin built near the arch provides a place of rest for travelers going to and from Lior. One can often see large Northropi and other ancient beasts in the area, along with waterfalls, hot springs, and very cold winters. It is a wonderful place to get away and experience nature, as long as they are wary of the dangers that are present. More than once a Descendant or Outsider has become lost, been attacked by a predator, or hurt themselves on one of the many natural features.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Prompting (p. 92)

the action of saying something to persuade, encourage, or remind someone to do or say something

Looming (p. 94)

appear as a shadowy form, especially one that is large or threatening

Elicit (p. 95)

evoke or draw out (a response, answer, or fact) from someone in reaction to one's own actions or questions

Waned (p. 96)

decrease in vigor, power, or extent; become weaker

Survey

Answer the following questions in a paragraph. Read the following passage from the previous chapter, circling all of the adjectives in the passage. Then, using adjective synonyms that are similar, rewrite the passage inserting the new adjectives. Use the “Jottings” section if you need more room.

Sam was stunned. He was definitely not in Michigan anymore. (*Snow-capped*) mountains laced the horizon beyond the valley, and (*thick*) pines blanketed the valley far below them. The (*jagged*) peaks surround the valley in every direction but one, which led to a (*vast*) forest, then to (*open*) plains. Far beyond the plains was the (*faint blue*) outline of an ocean.

Explore

Answer the following questions from the chapter in complete sentences.

1. How does the Darkness spread?

(Choices of men and people that live in Lior) p. 92

2. How did the others help Gus get to the bottom of Jester's Pass?

(Talking to him) p. 91

3. What did the Colacree Cake taste like?

(Chocolate and coconut) p. 93

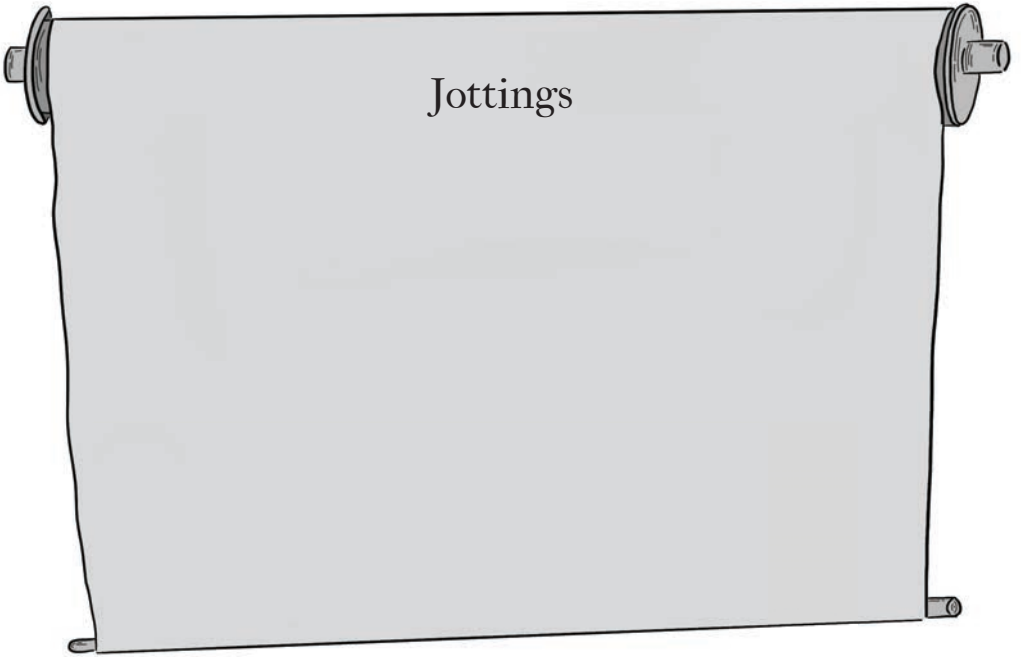
4. What creature nearly attacked Sam and Emma at the bottom of Jester's Pass?

(A Sarse) p. 95

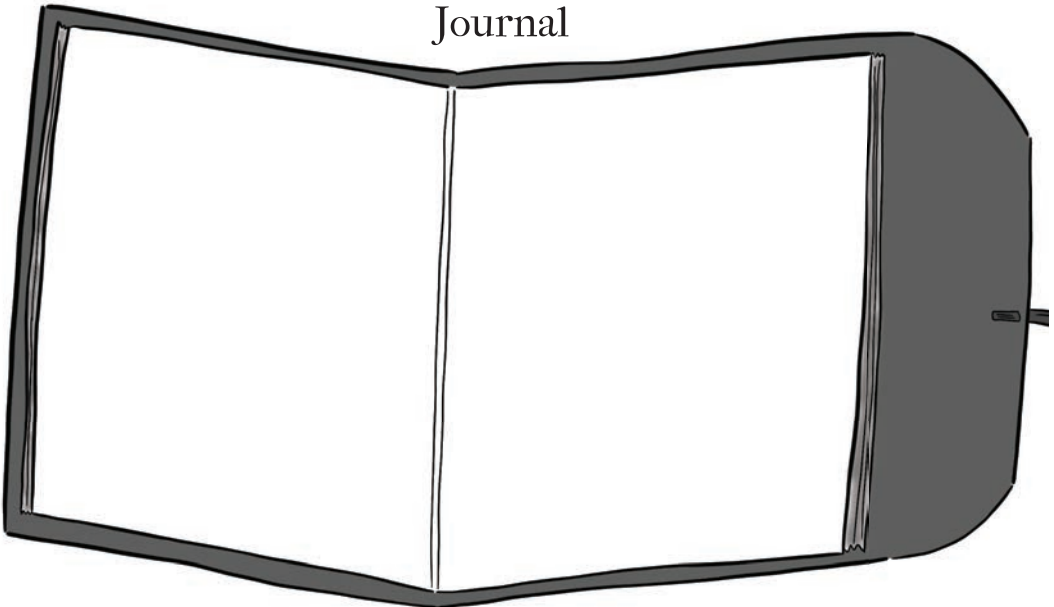
Reflect: Northropi

Draw or describe a Northropi from Jester's Pass.

(Description found on p. 88)



Jottings



Journal



Chapter Ten

LIOR CITY

Dragons

Ancient creatures are among the many other strange things found in Lior. Dragons and dinosaurs roam freely, and the regions have learned to live with their presence in harmony. Dragons are of the more unique of the creatures, and Descendants readily admit they do not understand them fully. It is said that dragons are fiercely protective of the Light, and have a deep sense of loyalty to the Creator borne within them.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Dispel (p. 99)

to drive away or cause to vanish by or as if by scattering

Entranced (p. 103)

to carry away with delight, wonder, or rapture

Muted (p. 105)

quiet and soft

Fragrant (p. 105)

having a pleasant or sweet smell

Survey

Answer the following questions in a paragraph. In the previous chapter, Gus showed fear of something in particular. What was he afraid of? Would you be afraid in a similar situation? Tell about a time when you were afraid.

(He was afraid of heights) p. 90-91

Explore

Answer the following questions from the chapter in complete sentences.

1. Why did the people waiting at the gate to get into the city look different?

(They were from different regions of Lior) p. 100

2. What were the guards at the entrance to the city checking for?

(Traces of Darkness) p. 101

3. What is an Irin?

(A Watcher Wing) p. 102

4. Other than the main entrance, how many entrances were there in the City Center?

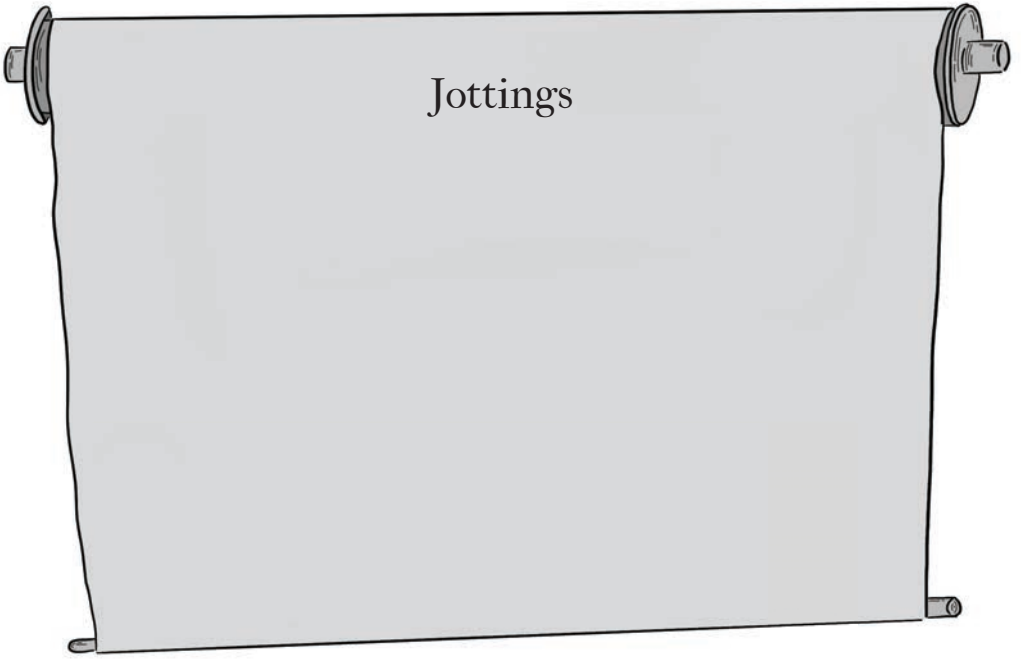
(Four) p. 103

5. What was the first creature to step out of the City Center entrance? What did it look like?

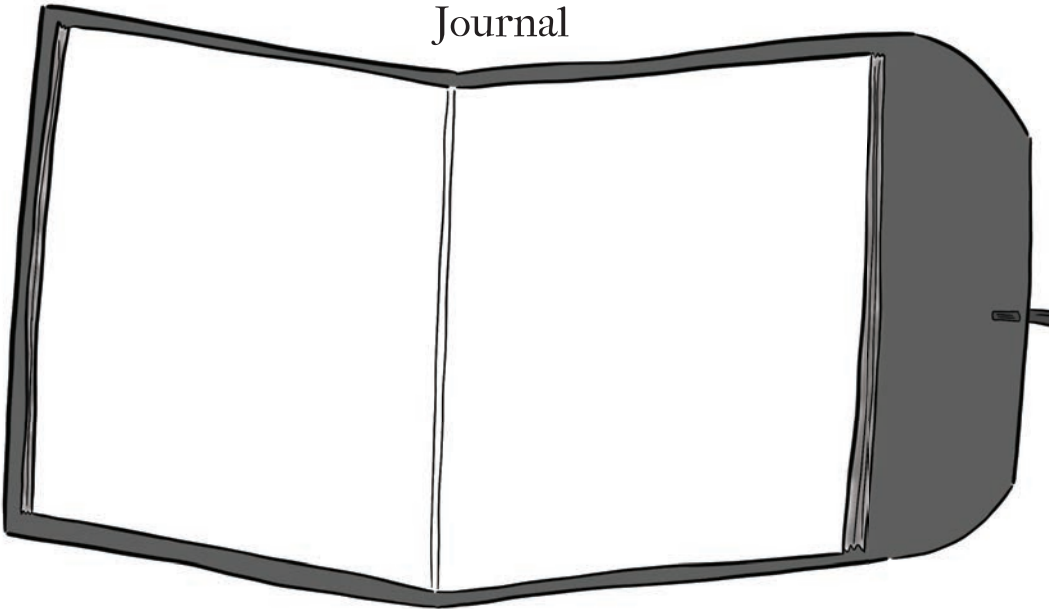
(A dragon, It was iridescent blue and had a silver and white breastplate) p. 109

Reflect: City Center

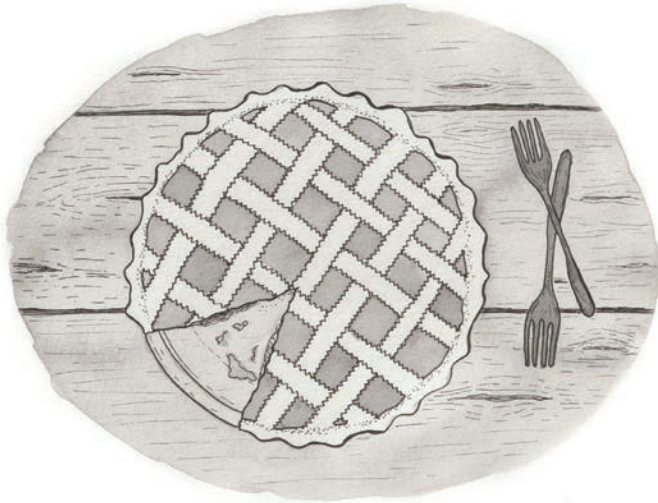
Using the description from the chapter, draw what you would think the City Center would look like from above. (Feel free to use a blank page in this book to complete your drawing. If you do, indicate where the drawing is.) Use colors to enhance your drawing.



Jottings



Journal



Chapter Eleven

THALO HALL

Light Festival

Though divided into four regions, Telok, Thalo, Nais, and Themane, the Descendants have learned to work together to promote peace and help protect the Light in Lior. One of the events that brings them together every year is the Light Festival. A one-week celebration of the Light and the Creator, the Descendants enjoy feasts, street vendors, acrobatics, and the Light Games.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Composure (p. 112)

a calmness or repose especially of mind, bearing, or appearance

Benevolent (p. 114)

marked by or disposed to doing good

Converged (p. 118)

to tend or move toward one point or one another : come together

Caravan (p. 121)

any large group of people, typically with vehicles or animals

Survey

Answer the following questions in a short paragraph. Do you believe there are creatures like dragons we haven't discovered yet? Perhaps sea monsters? Big Foot? Aliens? Why do you or don't you believe these could exist?

(Various answers)

Explore

Answer the following questions from the chapter in complete sentences.

1. Why did Emma say the Creator allowed the Dark One to have power like the Descendants?

(He allows freedom to choose) p. 114

2. Who were the servers at the feast? How did the Descendants serve one another at each feast?

(Descendants, They take turns serving one another) p. 119

3. What is the Sha'ar Gate? Who built it? Where is it?

(The only gate built at the time so the first Descendants could leave Earth and come to Lior, It was built by the Creator, No one knows where it is) p. 120

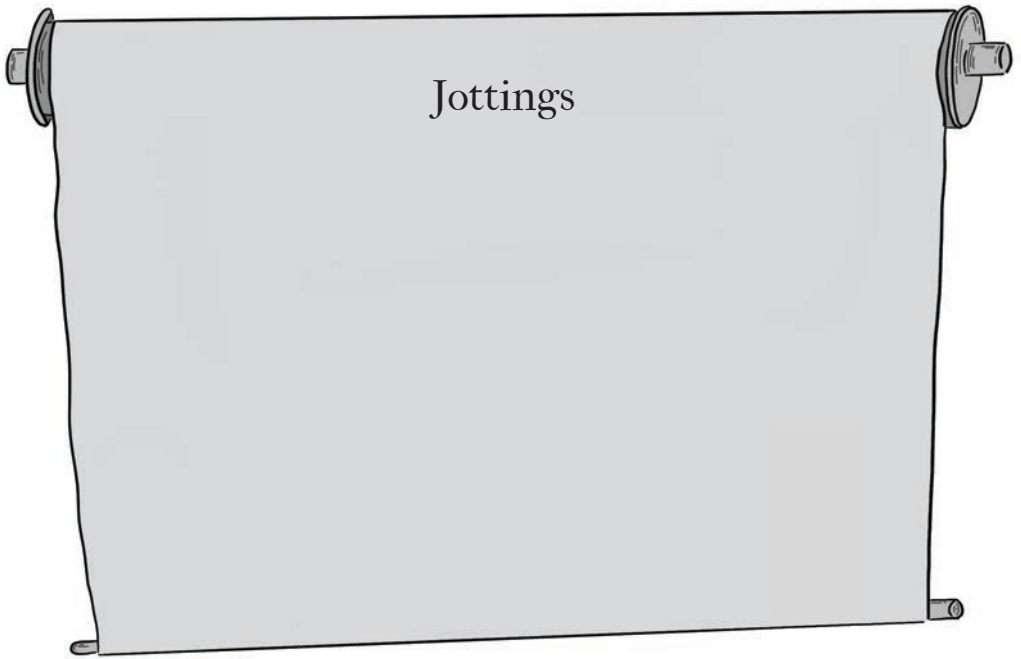
4. What was the problem Sam was facing at the feast?

(Having two girls looking at him) p. 122

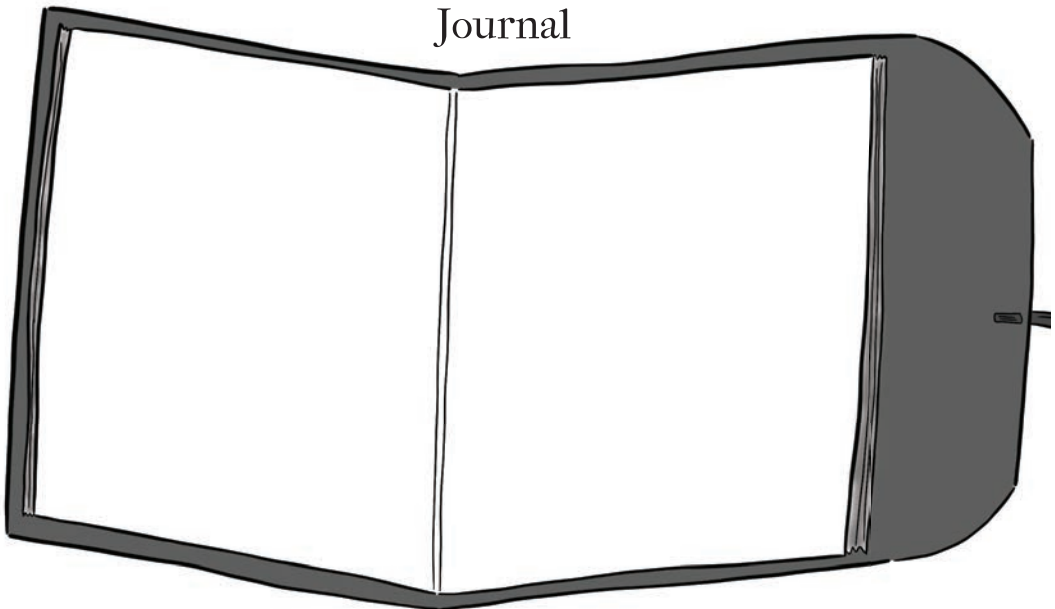
Reflect: Serving Others

Answer the following questions and give your opinion in a short paragraph. How did the Descendants serve one another at each feast? Is serving others important? How can you serve others?

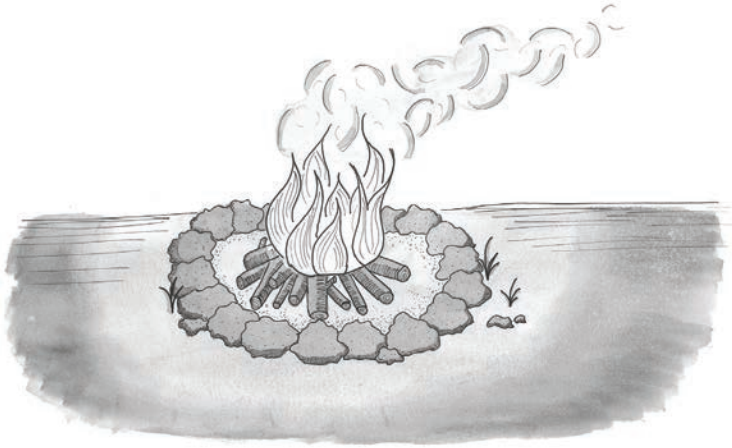
(Various answers)



Jottings



Journal



Chapter Twelve

TREASURED POSSESSION

Not Perfect

When Sam discovers that he may have been brought to Lior under false pretenses, he feels a bit betrayed. He was just beginning to trust Emma and the others, but now he finds out they weren't certain if he was a Descendant or not. For Sam, his life has always been about someone lying or betraying him in one way or another, and now, his new friends could be doing the same thing. The problem with expecting perfection from someone, however, is that you will always be disappointed.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Ebb (p. 125)

point or condition of decline

Alter-ego (p. 127)

a person's secondary or alternative personality

Commune (p. 127)

a group of people living together and sharing possessions and responsibilities

Fraud (p. 127)

a person or thing intended to deceive others, typically by unjustifiably claiming or being credited with accomplishments or qualities

Survey

Answer the following questions in a short paragraph. In Lior, meals seems to be a big deal. The Light Festival feast is an example of this. Why do you believe the Descendants make such a big deal out of it? What larger purpose could a festival and a feast serve?

(Possible answers may include: It gives them a chance to be together and celebrate unity and the Creator's gift to them, Reminder of the importance of the Light)

Explore

Answer the following questions from the chapter in complete sentences.

1. What or who are the “Gullas?”

(A name given to humans by the Descendants. It means “treasured” Some, however, call them “peculiar ones.”) p. 124

2. What is the job of the group of Descendants that live in White Pine?

(To watch the gate; Gate protection) p. 126

3. What did Emma do to Bush? Do you think it was the right thing for her to do?

(Nearly dropped a tree on him, Various answers) p. 129

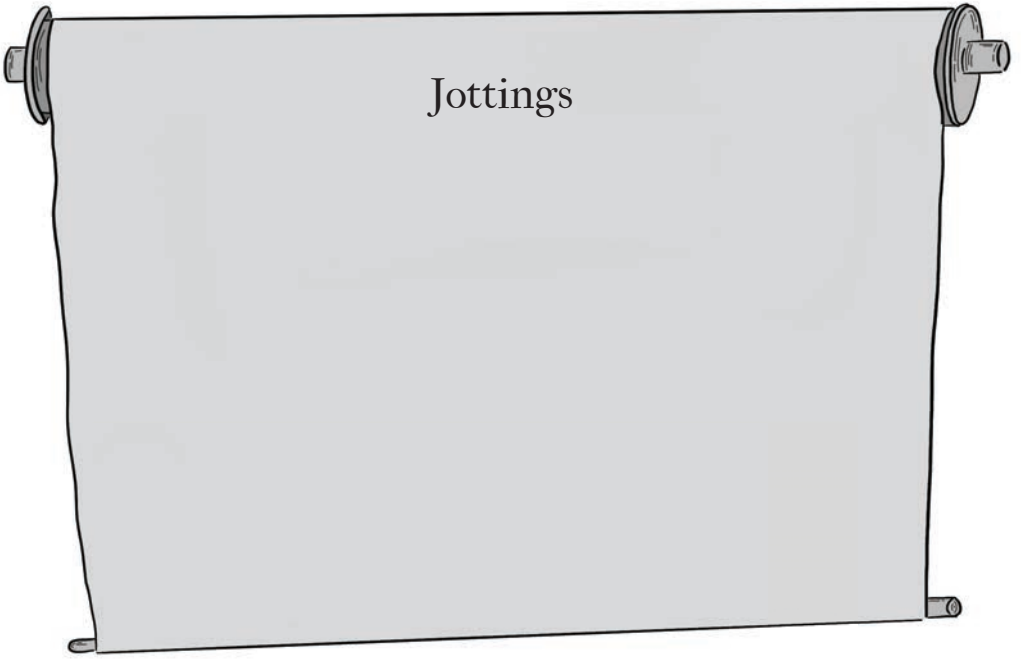
4. What weren't you supposed to do until after Mentorship?

(Practice Light manipulation) p. 131

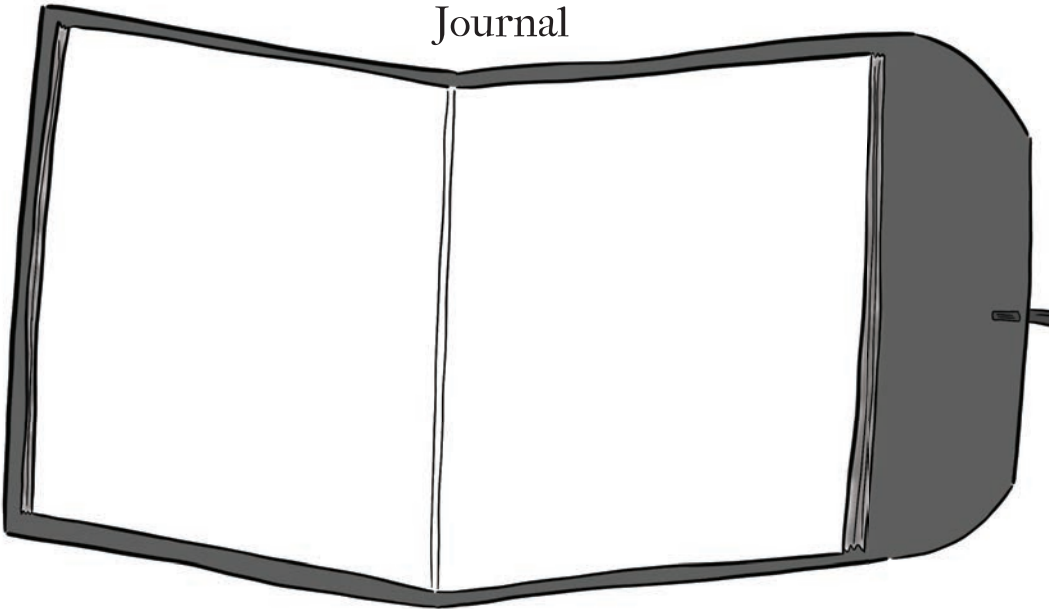
Reflect: Being Included

Answer the following questions and give your opinion in a short paragraph. Describe the feelings Sam had when he found out he might not be welcomed in Lior. Have you ever felt like an outsider? How did you respond? Do you wish you would have responded differently?

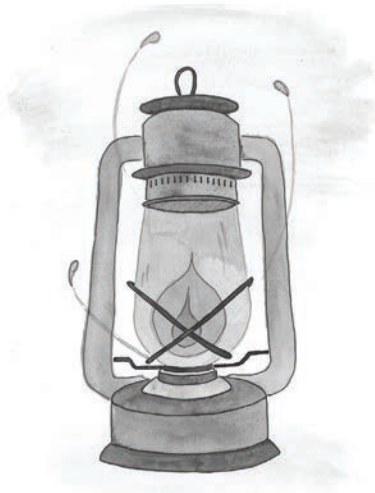
(Various answers)



Jottings



Journal



Chapter Thirteen

BOY WITH THE SHADOWS

Mysterious People

Lior has many interesting places and people. The regions of Lior are all very different from each other, and each have unique cultures and traditions. Depending on where you travel, it is not uncommon to hear many dialects and accents. Like the mystery that surrounds Lior, the people can be mysterious as well. In Sam's encounter with the old woman, he quickly discovers this, as well as some potential answers about his recent dreams.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Confront (p. 134)

to face especially in challenge

Pretentious (p. 135)

making unusually unjustified or excessive claims (as of value or standing)

Counterparts (p. 136)

one remarkably similar to another

Lingered (p. 136)

to be slow in parting or in quitting something

Survey

Answer the following questions in a short paragraph. How did Sam respond to the others when they told him that they weren't able to establish his descendancy background but brought him to Lior anyway? (*He responded angrily at first, but eventually began to understand why they did*) p. 129

Explore

Answer the following questions from the chapter in complete sentences.

1. What two things did Sam commit to when Talister and Sayvon came to see him at the cabin?

(To go meet the Chancellor, To take a tour with Sayvon) p. 136

2. What did Lillia give to Sam before going into the forest? What was it supposed to help him with?

(Her grandmother's Eben stone. It was supposed to help with Light manipulation) p. 137

3. What was Sam tempted to do outside the city on the way to the forest? Why didn't he?

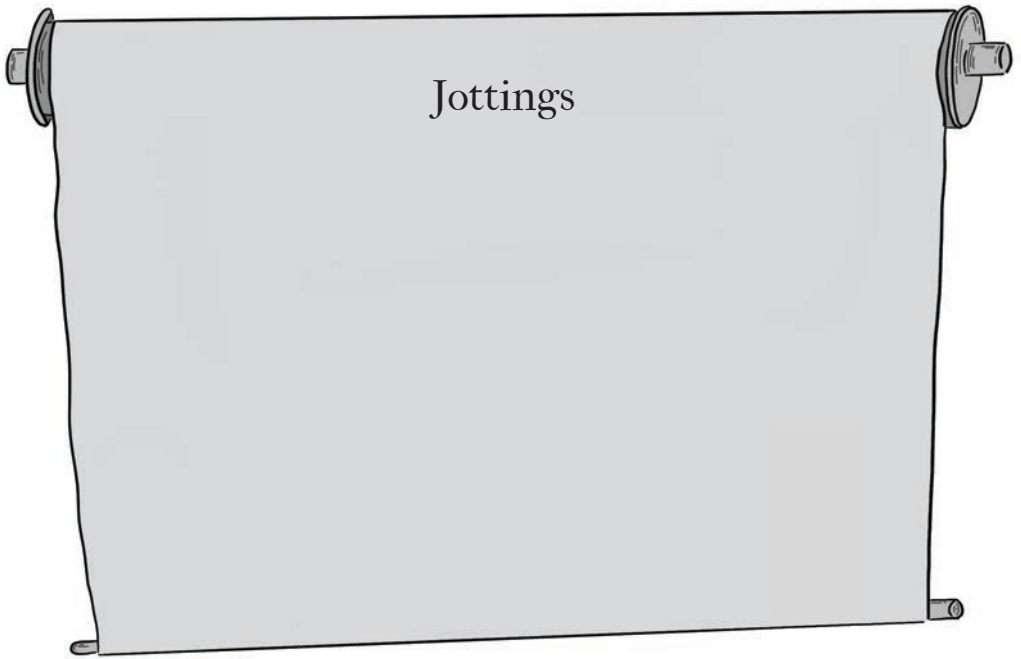
(To abandon them and go home, He wanted to find out who he was and he didn't know how to use the arch) p.139

4. What other name did the old woman call Sam?

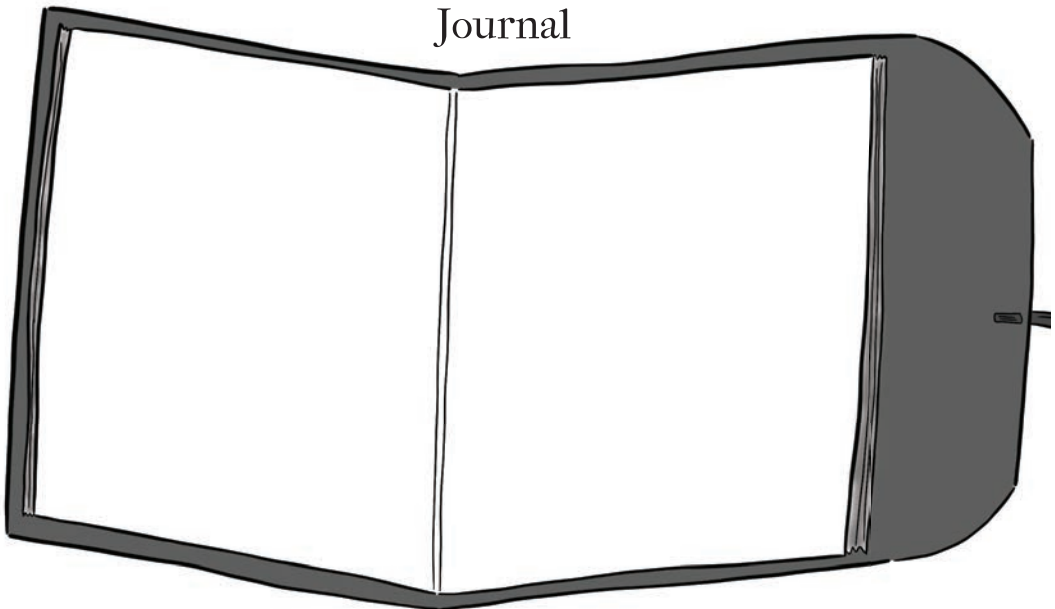
(Boy with the shadows) p. 141

Reflect: Character Snapshot

Reread the dialogue between Sam and the old woman, then write a short dialogue between two characters of your own. Give one or both of them a slight accent of your choice. Feel free to draw the scene if you wish. Use the "Jottings" section for more room.



Jottings



Journal



Chapter Fourteen

VOW OF SILENCE

Governing Lior

Governing the regions of Lior is no easy task. Aside from the fact that the four regions are far from one another, they are just as different. Often that means disagreements, and varying opinions about how Lior should be run. The Chancellor has his job cut out for him, and must regularly intervene in the region's affairs to keep the peace.

Recent reports have been coming in that suggest not all is well in Lior. Something is causing trouble in the outlying areas, and Descendants are taking notice.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Rotunda (p. 146)

a round building, especially one covered by a dome

Inset (p. 146)

to insert within something else in such a way as to be visible

Liability (p. 149)

one that acts as a disadvantage

Gravely (p. 150)

in a serious or solemn manner

Survey

Answer the following questions in a short paragraph. Emma seems to be showing some signs of jealousy with Sam and Sayvon. What are some things in the past chapter that would suggest she has reason to be jealous? Would you have been jealous?

(Possible answers may include: She ignored him, showed signs of disgust, gave him mean looks)

Explore

Answer the following questions from the chapter in complete sentences.

1. What did Sam spray under his arm before leaving to the City Center with Talister and Sayvon?

(Gnat spray) p. 145

2. Describe the images on the larger of the three wooden doors in the Common Room.

(Carved with a flaming tree, and a man kneeling before the tree) p. 146

3. What happened as Talister and Sam walked through the Light near the guards posted at the Chancellor's office?

(The guards stopped them because an inky smoke-like substance began to cloud the Light in the archway) p. 146-147

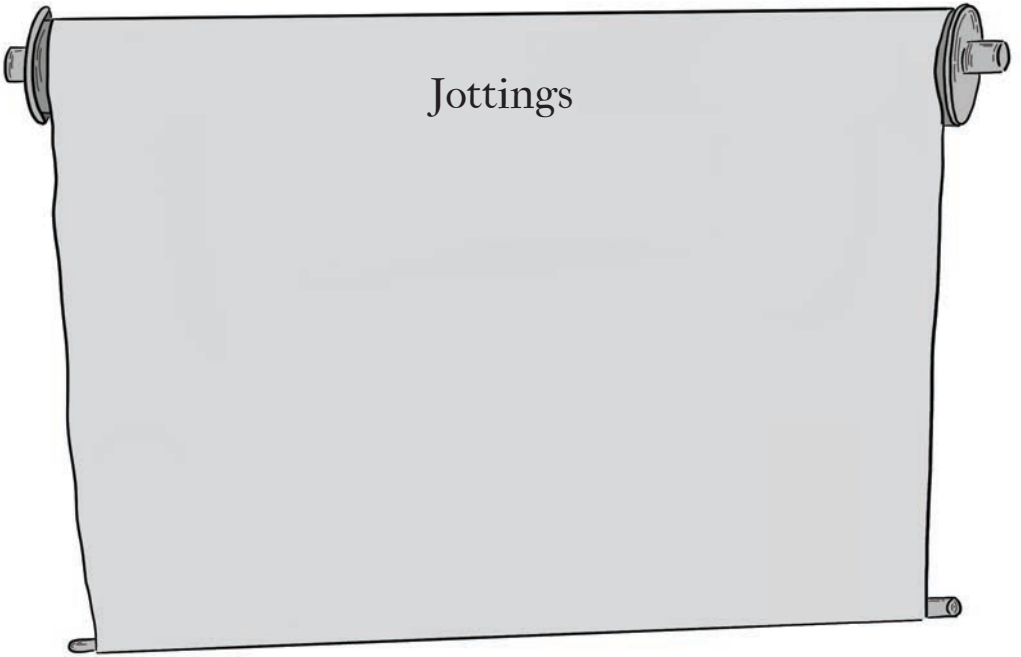
4. What was the longstanding rule in Lior?

*To never allow a human entrance into the City without evidence of their ancestry)
p. 149*

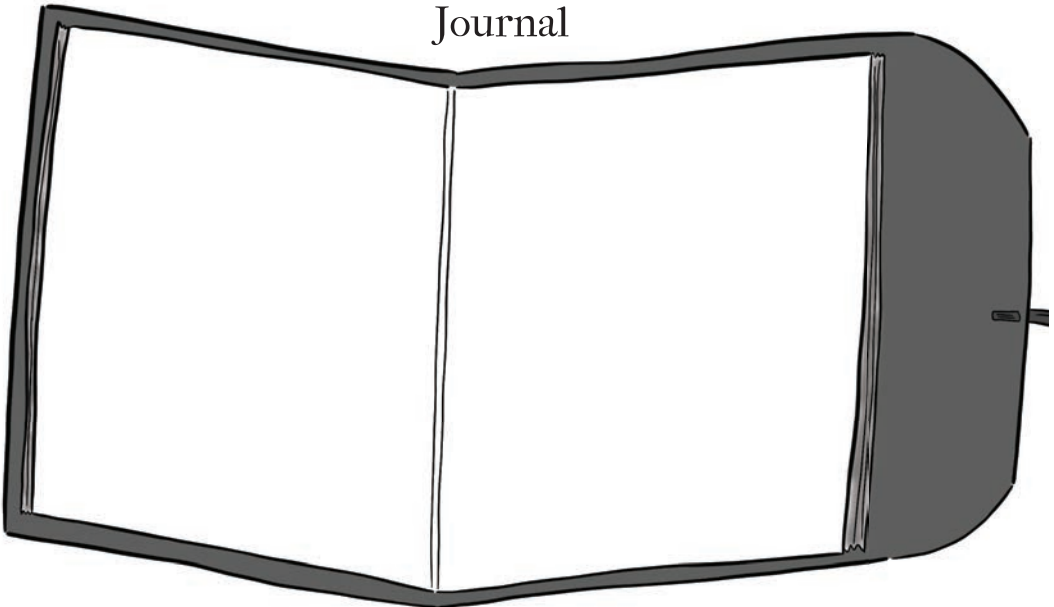
Reflect: Location Description

What did the Common Room in the City Center look like? In a paragraph or drawing, describe the Common Room or draw one of the features inside.

(Description found on p. 146)



Jottings



Journal



Chapter Fifteen

CITY CENTER

The Seers

Light gifts grow differently within Descendants. Around the age of thirteen, young people begin to experience subtle hints of their particular gift. Some Descendants grow their gifts into Bolts, which enable them to produce tremendous ‘bolts’ of Lazuli Light. Others grow into Magens, allowing them to wield powerful shields that can be used in various situations. Seers are given the ability to ‘see’ events across great distances. Finally, the Arc, which is the development of all three gifts, is very rare. Few Descendants develop this gift.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Dreary (p. 152)

dull, bleak, and lifeless; depressing

Contempt (p. 153)

the feeling that a person or a thing is beneath consideration, worthless, or deserving scorn

Mesmerized (p. 155)

hold the attention of (someone) to the exclusion of all else or so as to transfix them

Eavesdropping (p. 162)

secretly listen to a conversation

Survey

Answer the following question in a short paragraph. Why do you think the Chancellor wanted to speak to Sam in person? Speculate with a few ideas.

(Various answers, but may include: He wanted to see if he was a threat, or to show him that the Chancellor was trying to help him)

Explore

Answer the following questions from the chapter in complete sentences.

1. Where did Sam's jealousy of not having parents that cared for him first develop?

(When he was at the park and saw another mother playing with her son in the sandbox) p. 154

2. What can Seers see?

(Events as they take place) p. 155

3. When was the last time the Watchers had been seen?

(After the destruction of the Old City) p. 162

4. Who is the Dark One?

(Nasikh, the original Dark Lord before Creation, before Lior) p. 163

Reflect: Character Traits

Using the list of character traits in the box, write the correct traits next to each character from the book. Be sure to update your character glossary with some of the adjectives listed.

Sam *(Skeptical, Suspicious)*

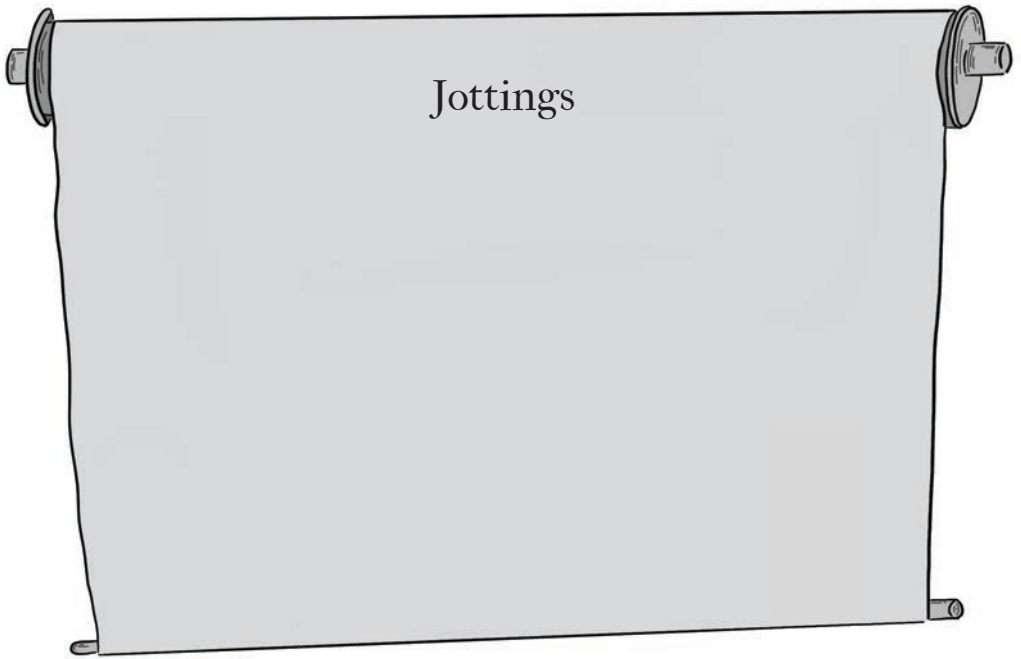
Lillia *(Sarcastic, Irritable)*

Emma *(Sincere, Caring)*

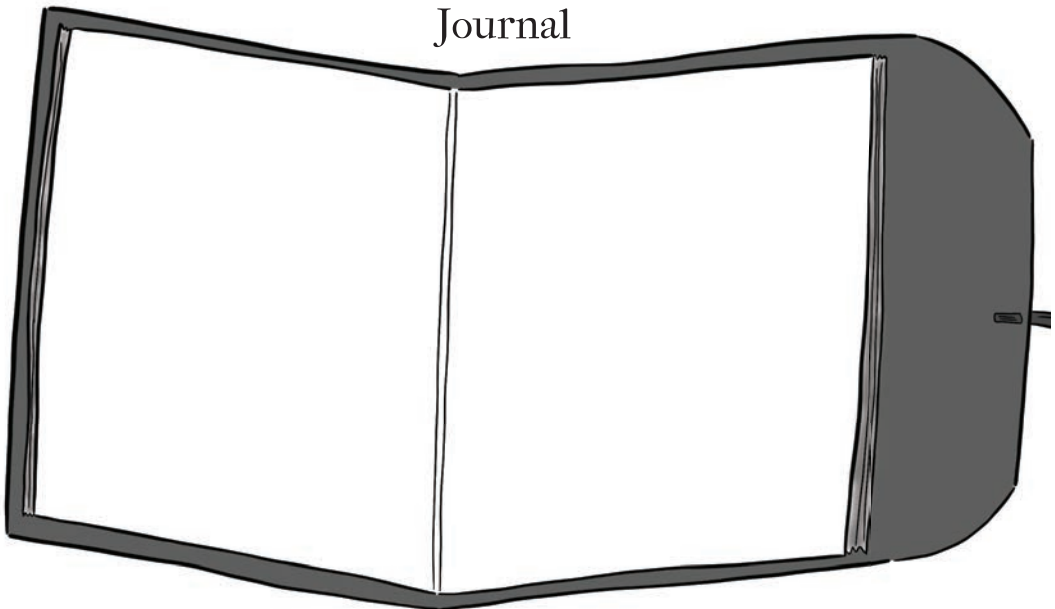
Gus *(Intelligent, Inquisitive)*

Character Traits

1. intelligent, inquisitive
2. sincere, caring
3. skeptical, suspicious
4. sarcastic, irritable



Jottings

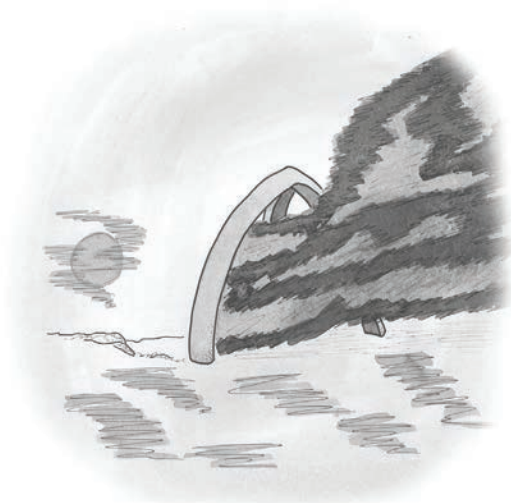


Journal

SKETCH BREAK

Choose a person, thing, or scene to draw from chapters eight through fifteen. Include a short description and page number from where you base your sketch.

Description and page where your sketch is found.



Chapter Sixteen

GAMES AND DARK DREAMS

Sons of Light

The Sons of Light are the most ancient and respected of the Descendant protectors. They are elite warriors, taking a vow of loyalty to the preservation of the regions. If recruited, a Descendant can only become a Son of Light through rigorous mental and physical training, far more than one may receive at Mentorship.

There are no more than ten Sons of Light at a time, partly because their incredible abilities to manipulate the Light should cause even the strongest governments to fear them.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Festive (p. 166)

of, relating to, or suitable for a feast or festival

Throngs (p. 168)

a crowding together of many persons

Bellowed (p. 170)

to shout in a deep voice

Engulfed (p. 178)

to flow over and enclose

Survey

Answer the following questions in a short paragraph. Read Sam's dream at the beginning of chapter thirteen again. Do you think this is a dream that every Descendant has? Why do you think that? Have you ever had a dream you didn't understand, or may have scared you? How did it make you feel?

(Various answers)

Explore

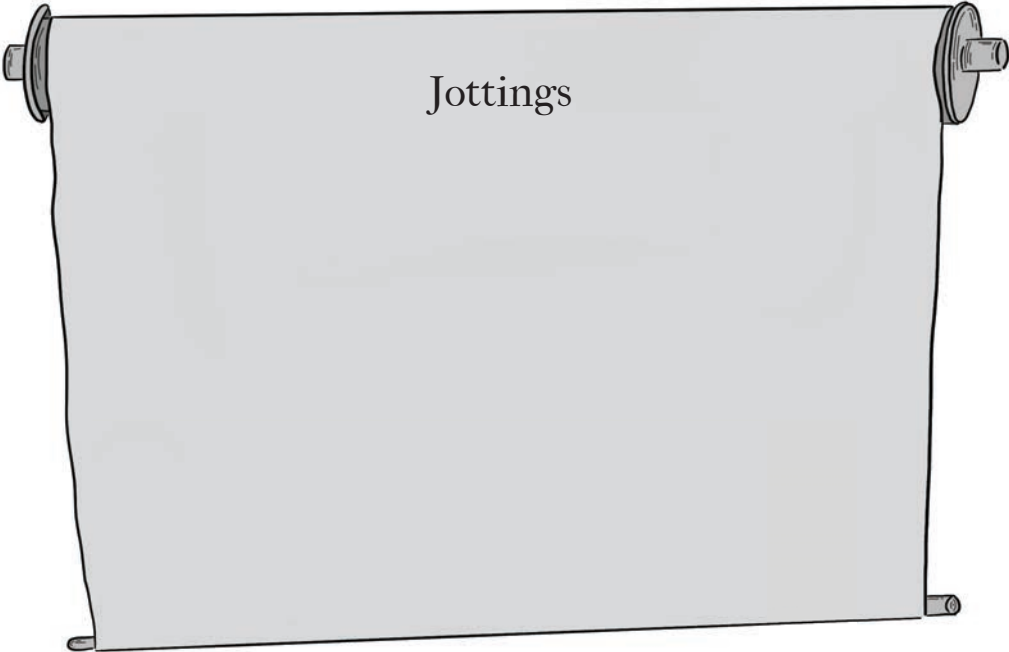
Answer the following questions from the chapter in complete sentences.

1. Other than conducting the ceremony for new Sons of Light recruits, what is Mentor Aron in charge of?
(He is the master Mentor for the School of the Shining One) p. 170
2. What is the job of the Sons of Light?
(To make sure the Metim stay in their boundaries, and help the P.O.) p. 171
3. What did Lillia say that was hurtful to Gus following the Kolar game?
(She told him that he didn't need the beef sticks and couldn't control himself) p. 176
4. What did Gus overhear the protector saying while in the library?
(Whoever broke into Chivler's was looking for a journal) p. 177
5. What did Sam tell the others at the end of chapter sixteen about his dreams?
(That in his dreams the arch was dark) p. 179

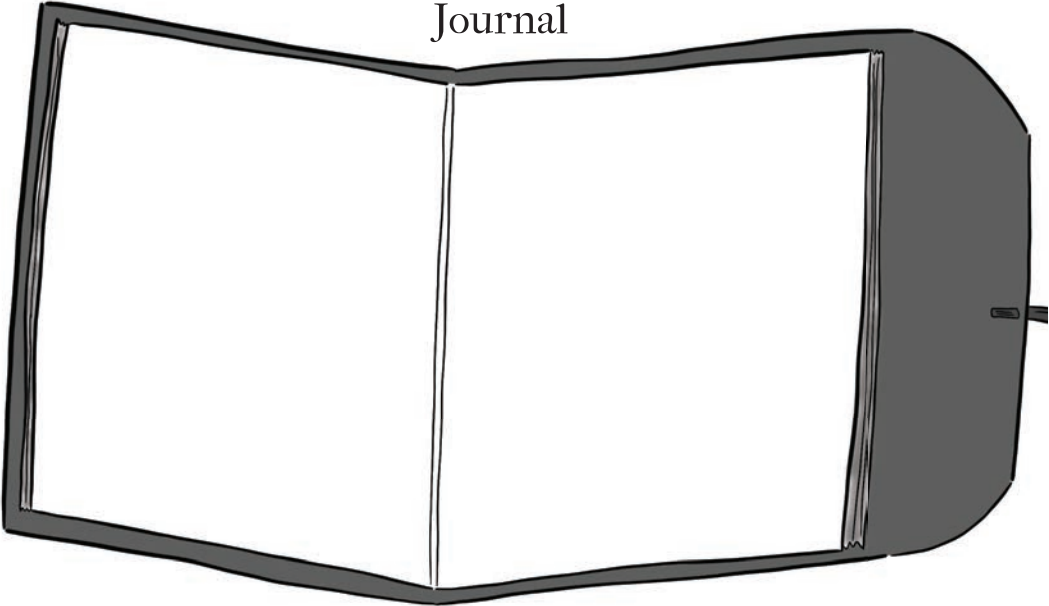
Reflect: Regions of Lior

What are the meanings or significance of each of the region's names? Fill out the chart below from Emma and Sam's conversation in chapter sixteen.

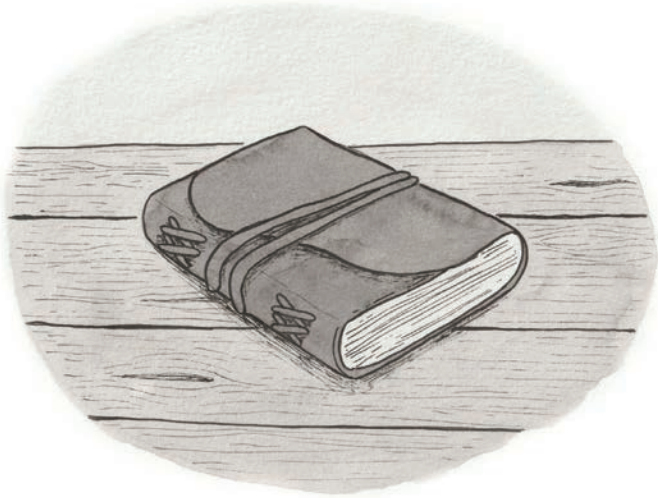
Region	Hall Color	Meaning/Significance
Telok (Lake)	<i>Blue</i>	<i>Land of the ancient</i>
Themane (Forest)	<i>Green</i>	<i>Land of sorrow</i>
Nais (Mountain)	<i>Purple</i>	<i>Cloud people</i>
Thalo (Ocean)	<i>Red</i>	<i>Land of skulls</i>



Jottings



Journal



Chapter Seventeen

OLD LADY WRENGE

The Dark Arch

There are many mysteries that still abound in Lior, and despite the Office of Research efforts to understand them, there are many theories that must simply go unanswered. One of them is the Dark arch theory. According to research, only true prophets have experienced dreams about the Dark arch. They claim to see dark shapes coming out of the arch, which suggests that the Darkness must have some control of the future of Lior. For Descendants, however, it is simply a matter which they leave in the hands of the Creator.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Coincidences (p. 184)

the occurrence of events that happen at the same time by accident but seem to have some connection

Narrative (p. 184)

a way of presenting or understanding a situation or series of events that reflects and promotes a particular point of view or set of values

Altercation (p. 186)

a noisy, heated, angry dispute

Clandestine (p. 189)

marked by, held in, or conducted with secrecy

Survey

Answer the following question in a short paragraph. Have you ever felt as though you were part of (or heard about) something mysterious? Write about your experience.

(Various answers)

Explore

Answer the following questions from the chapter in complete sentences.

1. How does Gus respond when Sam asks why the Promise is called the Prophecy of the Shadow?

(He told him that it was a curse that looks like a shadow) p. 183

2. Does Emma believe in the Dark Legend? How do you know?

(No. She said the legend is nonsense) p. 183

3. What did Sam and the others see when they followed Mr. Sterling into town at night?

(They saw an old hunchback woman or Miss Wrenge) p. 186

4. What did Mr. Sterling ask Sam and the others to do?

(Go to the Old City and find the Watcher Stone) p. 191

5. Who told Mr. Sterling about Sam's dreams of the dark arch?

(Gus told Mr. Sterling about Sam's dreams) p. 193

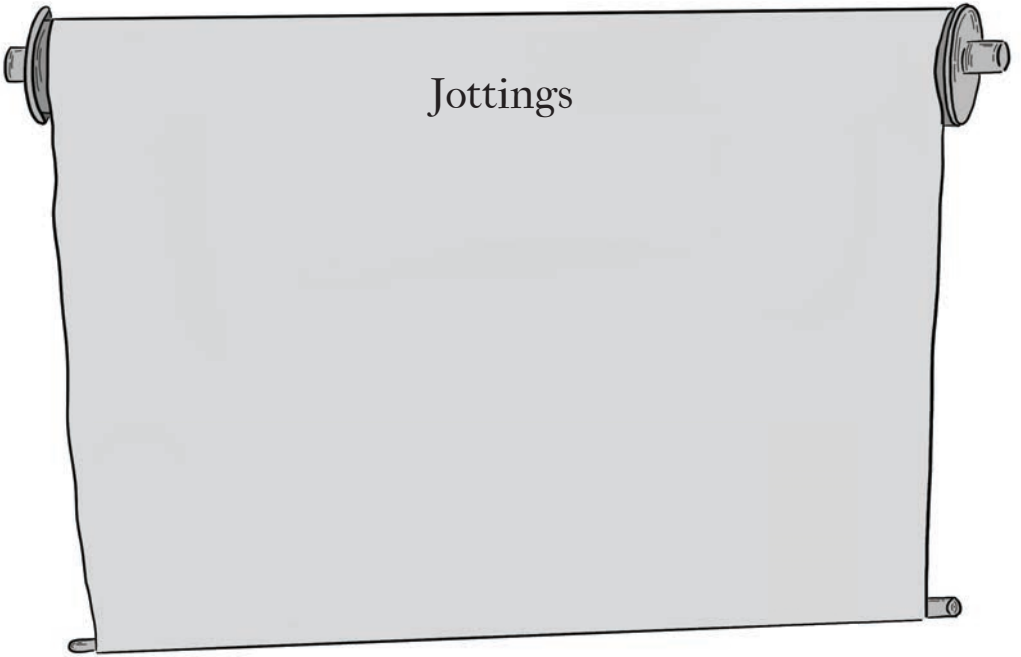
Reflect: Adventurer

Answer the following questions with a persuasive argument paragraph. (Use the “Jottings” section on the following page to write your paragraph.) Should Sam and the others go to the Old City to find the Watcher Stone? Why or why not?

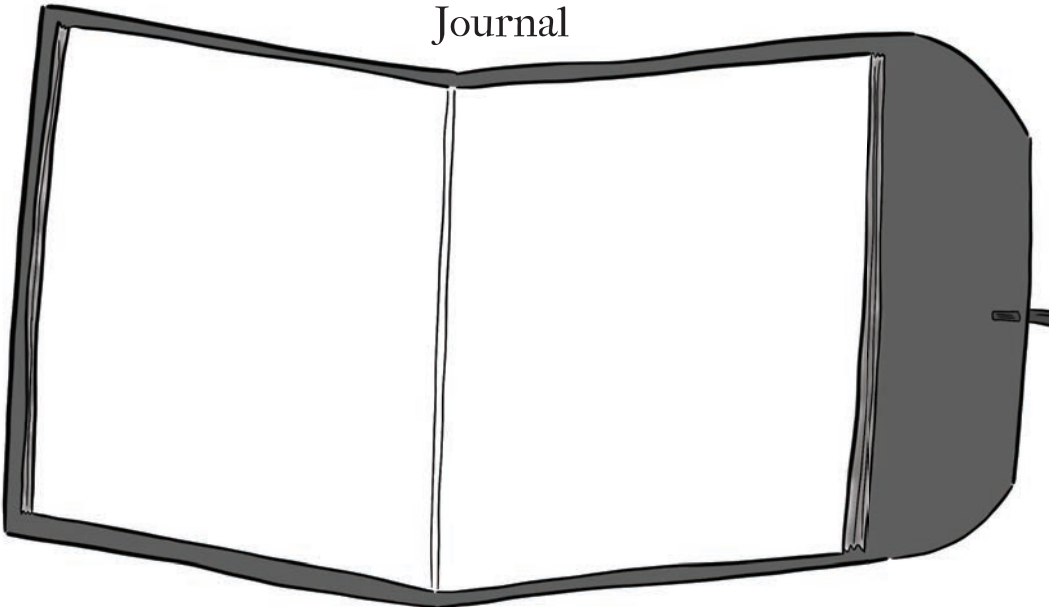
Elements of a persuasive argument

Understand both sides | Use good arguments | Provide evidence

(Various answers)



Jottings



Journal



Chapter Eighteen

JERMA BOGGENOSE

Watcher Stone

Another mystery in Lior is the existence of an artifact called the Watcher Stone. Created by the Watchers millenniums ago, the small but powerful stone is said to prevent any possibility of the Darkness from concealing itself. It was in the possession of the Descendants in the Old City at the time of the attack, so its condition and whereabouts is unknown.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Perilous (p. 196)

full of or involving peril

Proficient (p. 197)

well advanced in an art, occupation, or branch of knowledge

Hastily (p. 200)

with excessive speed or urgency; hurriedly

Unconventional (p. 206)

not conventional : not bound by or in accordance with convention : being out of the ordinary

Survey

Mr. Sterling and the others were not fully truthful about how Lior would react to Sam being there. Reread the conversation from chapter seventeen between Sam and Mr. Sterling outside of the cabin, then answer the following questions in a short paragraph. Why do you believe Sam chose not to be angry with Mr. Sterling? Even more, why do you think Sam agreed to go to the Old City to help Mr. Sterling and Lior?

(Various answers, but may include: He trusted Mr. Sterling, He wanted to find out about his past)

Explore

Answer the following questions from the chapter in complete sentences.

1. What did Sam tell Emma when she said that she didn't believe that the Watcher Stone was in the Old City?

(He told her that her father believes it was there) p. 196

2. Aside from Sam, who was the first to say they were willing to go to the Old City to retrieve the Watcher Stone?

(Lillia) p. 196

3. What did Sam find at the library that was helpful?

(A scroll with a layout of the Old City) p. 200

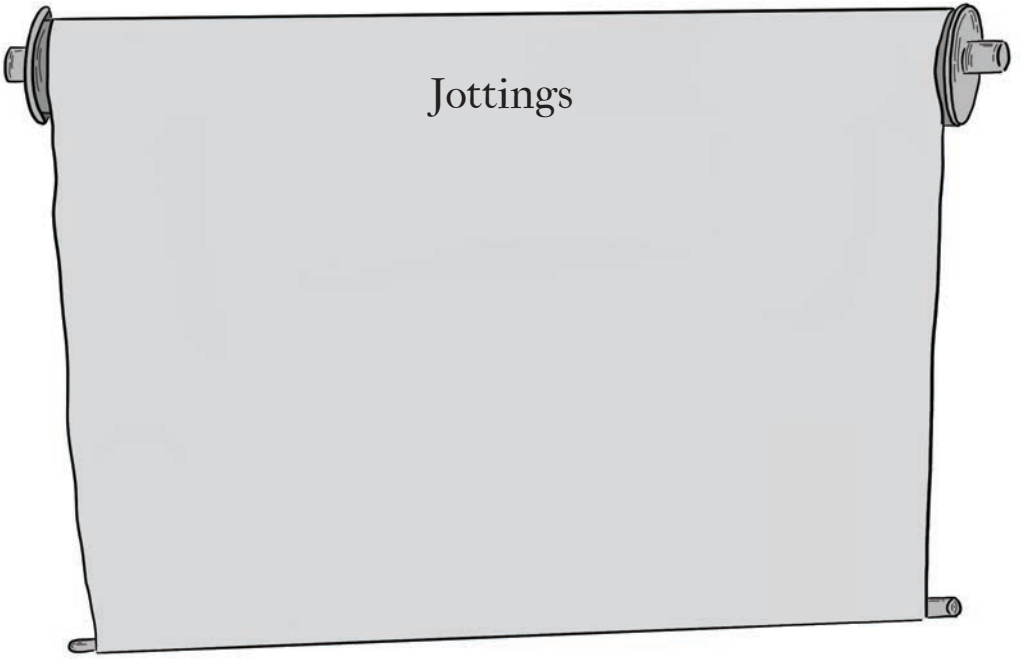
4. What did Boggle tell them the Watcher Stone is supposed to be a sign of?

(The Creator's eventual return) p. 205

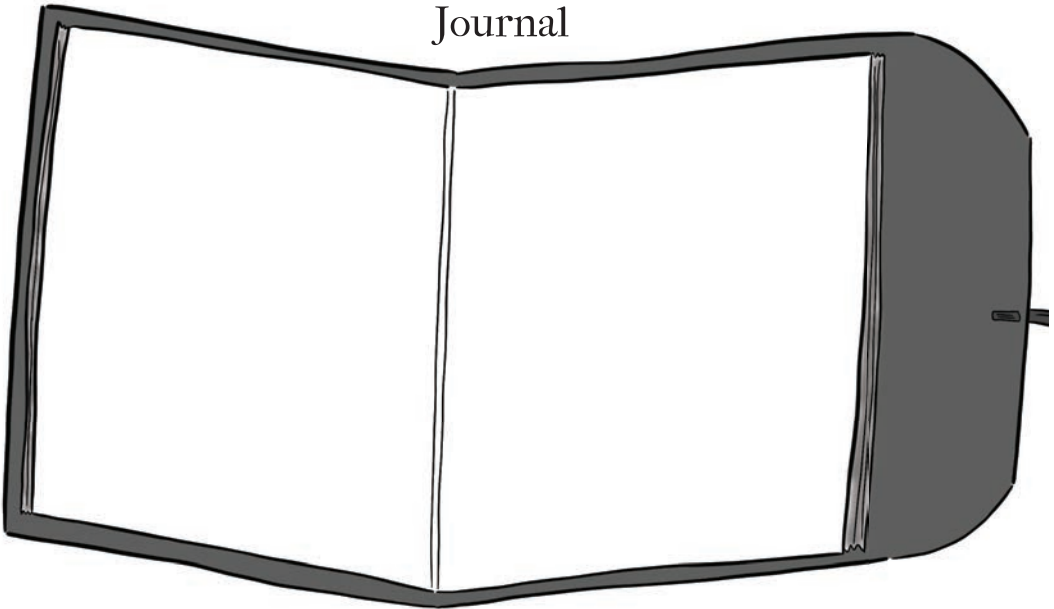
Reflect: An Old Inventor

Using actions and characteristics from the book, describe the inventor Boggle's personality in a paragraph or more. Don't forget to add your details to the Character Glossary.

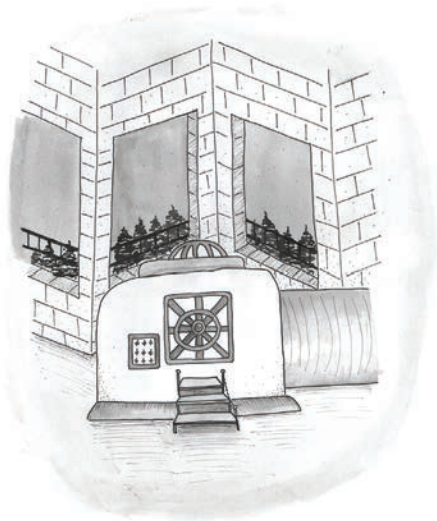
(Various answers, but may include: Eccentric, absent-minded, crazy, brilliant, Easily distracted)



Jottings



Journal



Chapter Nineteen

OFFICE OF RESEARCH

Unrestricted Access

The various offices in Lior's government are working tirelessly behind the scenes. The Office of Protector ensures that the regions are secure from the forces of Darkness, while the Office of Descendant Affairs handles the internal matters of Lior's society. Other offices, like the Seers, Council Support, and Facilitation all have different functions. The Office of Research, however, has always enjoyed a level of priority and access that rivals only that of the Councilmembers of Lior, and the Chancellor himself.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Realization (p. 209)

an act of becoming fully aware of something as a fact

Telescoping (p. 210)

slide or cause to slide into itself, so that it becomes smaller

Temperamental (p. 211)

liable to unreasonable changes of mood

Intact (p. 212)

not damaged or impaired in any way; complete

Survey

Create another invention of your own from Boggle's workshop. Sketch and label the parts. You may use the "Jottings" section or another blank page for your sketch. Finally, explain how the invention works.

(Various answers)

Explore

Answer the following questions from the chapter in complete sentences.

1. Why did Gus bring them to see Miss Karpatch?

(Because she has special access to the Lightway) p. 209

2. What did Miss Karpatch give to them that would help concentrate the Light in the Lightway?

(A leather necklace with a Lazuli stone) p. 211

3. Why couldn't they use the Lightway to return back to the City?

(It has a failsafe mode) p. 211

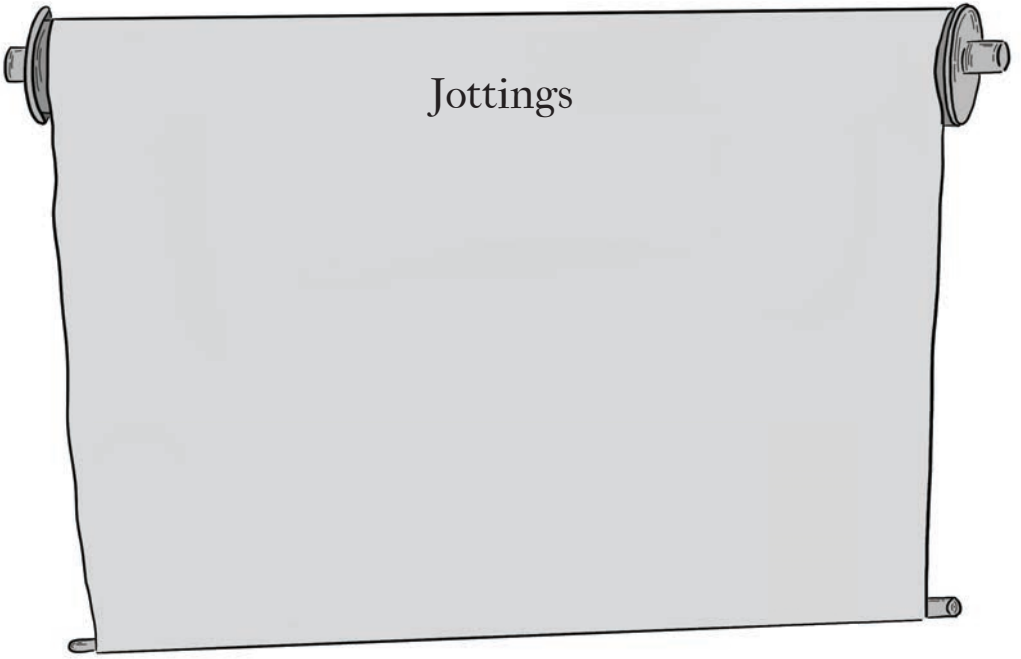
4. When did Miss Karpatch suggest that they should leave for the Old City?

(During the Kolar games) p. 212

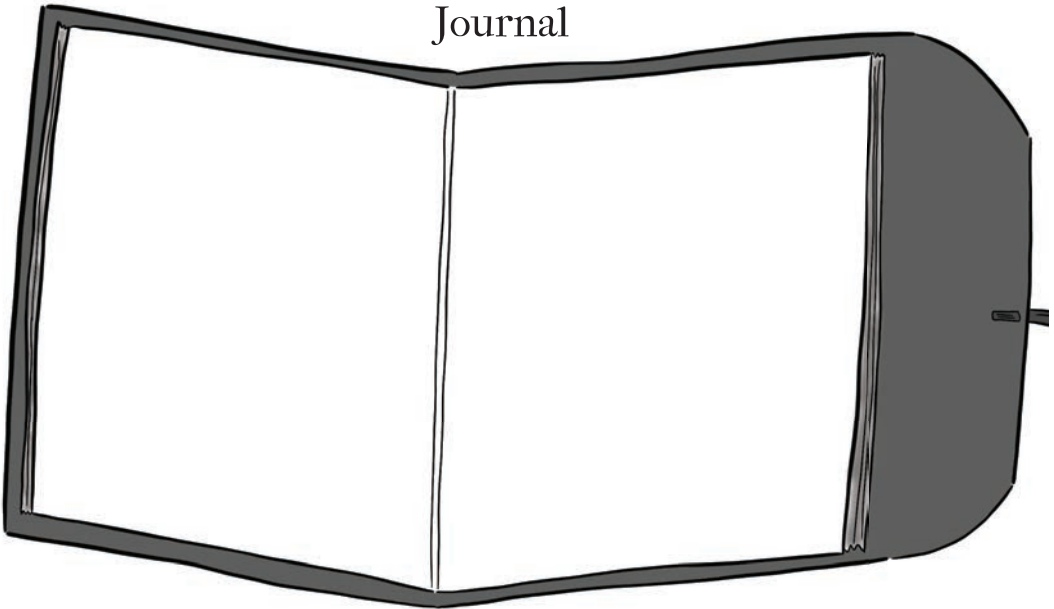
Reflect: Making Inferences

Sam, Gus, Emma, and Lillia are each feeling differently about journeying to the Old City. Either make a chart inferring what each character might be feeling, or sketch the characters with thought bubbles that explain what they might be feeling.

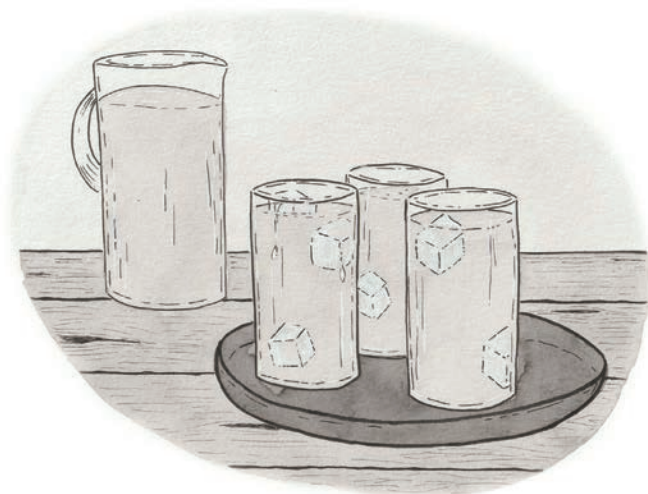
(Various answers)



Jottings



Journal



Chapter Twenty

NEWS FROM CREATION

Intertwined

Lior and Creation are unequivocally linked to one another. Though they are separate places, events that happen in Creation usually have consequences in the other, and vice versa. Like threads of a loom, actions have ripple effects that could potentially cause irreparable harm or establish lasting good for years to come. The Dark One knows this as well, and uses this knowledge to sow discord and wreak havoc.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Volatile (p. 214)

liable to change rapidly and unpredictably, especially for the worse

Instinctively (p. 215)

without conscious thought; by natural instinct

Divulge (p. 217)

make known (private or sensitive information)

Affinity (p. 218)

a similarity of characteristics suggesting a relationship

Survey

Find a response or statement from one of the characters in the previous chapters that caused you to stop and reread it. First, explain why the character's response or statement caused you to do this, and then, if necessary, rewrite the statement in your own words. Be sure to include the chapter and page number of the statement, as well as the character's name.

(Various answers)

Explore

Answer the following questions from the chapter in complete sentences.

1. What announcement did Mr. Sterling have at the dinner table before the four youths left on their journey?

(Fenton Chivler was found hurt) p. 216

2. Why were Mr. and Mrs. Sterling attempting to keep quiet about Sam and the others going to the Old City?

(They are investigating who broke into Chivler's) p. 217

3. Why did Mr. Sterling warn Sam about what was discovered at Chivler's after Cooley left?

(He found Sam's name in the logbook at Chivler's. He could be a target) p. 218

4. What did Mr. Sterling want Sam to attempt to do while he was near the Lazuli pools?

(Practice Light manipulation to find his gift) p. 218

Reflect: Implications

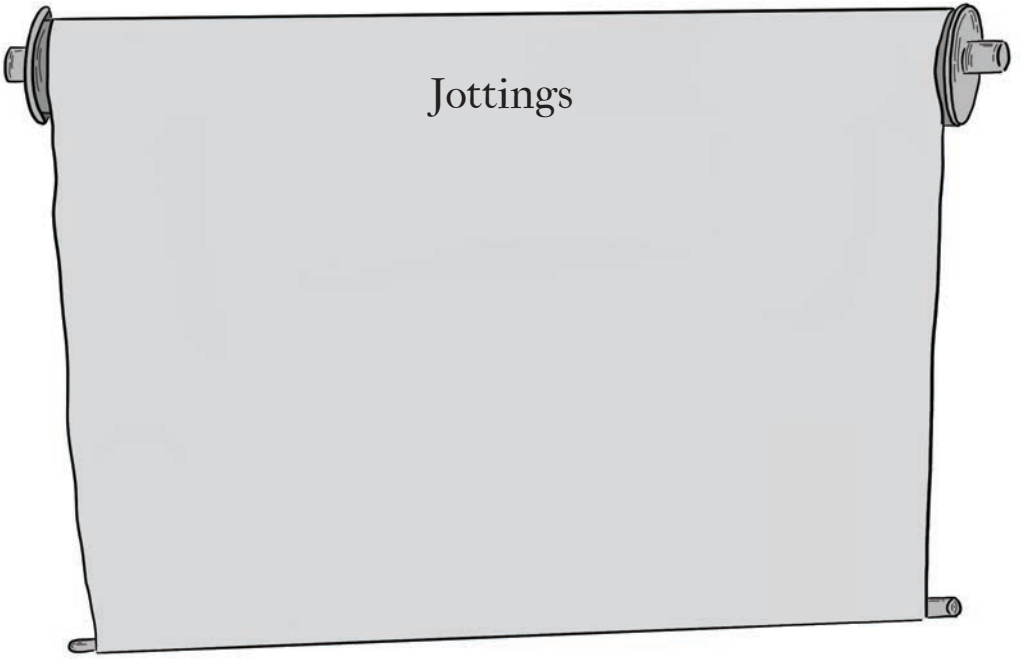
After reading the dialogue between Mr. Sterling, Sam, and Gus below, write a few sentences about the potential problems that could occur from Mr. Sterling's news. Use the "Jottings" section for additional room.

It may seem impossible, but I think there are Dark Lords still actively finding ways through the gates. I'm not sure how, but—"

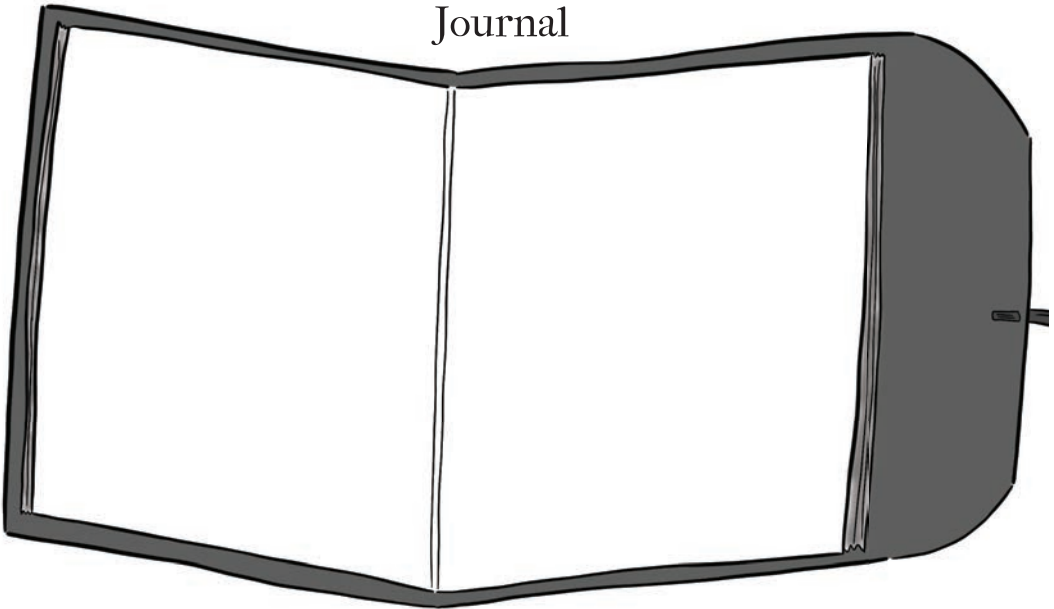
"Unreal," Gus whistled.

Mr. Sterling nodded. "We aren't sure what they were looking for in Chivler's, but you (Sam) interacted with Chivler right before he was kidnapped. You must be on guard wherever you go.

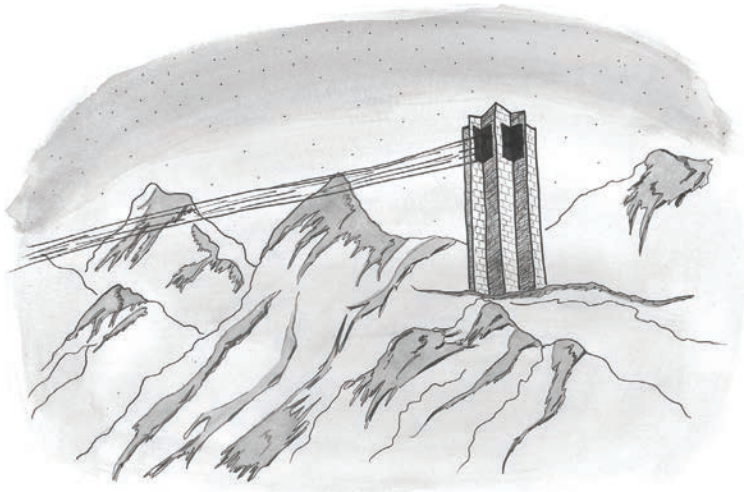
(Various answers, but may include: The Dark Lords are able to cause problems in Creation, They could find Sam, or hurt his friends or family)



Jottings



Journal



Chapter Twenty-One

THE LIGHTWAY

Outsiders

Deep in the mountains and forests of Lior are small villages that do not participate in the affairs of the Descendants. The inhabitants of these villages are called by many the ‘Outsiders.’ Prejudice and cultural differences drove them out of the regions and into outer parts of Lior many years ago. One of the main issues that separates them from the regions is Light manipulation.

Outsiders, by nature, do not have the ability to manipulate light as efficiently as the Descendants do. Some of the more prideful Descendants see this as weakness.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Resonate (p. 222)

a vibration of large amplitude

Translucent (p. 223)

allowing light, but not detailed shapes, to pass through

Elongated (p. 223)

long in relation to width, especially unusually so

Dingy (p. 224)

gloomy and drab

Survey

From what you have read of the four characters, Emma, Gus, Sam, and Lillia, which character do you believe needs to grow the most to become who they should be? Explain why you believe that in a short paragraph.

(Various answers)

Explore

Answer the following questions from the chapter in complete sentences.

1. Why was the Old Lior tower disabled?

(To ensure no Dark creatures would ever use it) p. 221

2. What did flying in the Lightway feel like? Use Sam's description to describe it.

(It was an amazing, dreamlike experience—silent and exhilarating) p. 223

3. Who are the woman and the young girl in the Mount Halpa Light Tower? How were they different from Descendants?

(Natori, or Outsiders. They are Descendants with less of the Light gifts) p. 224

4. What did Miss Karpatch's note say was Sam, Emma, Gus, and Lillia's greatest enemy?

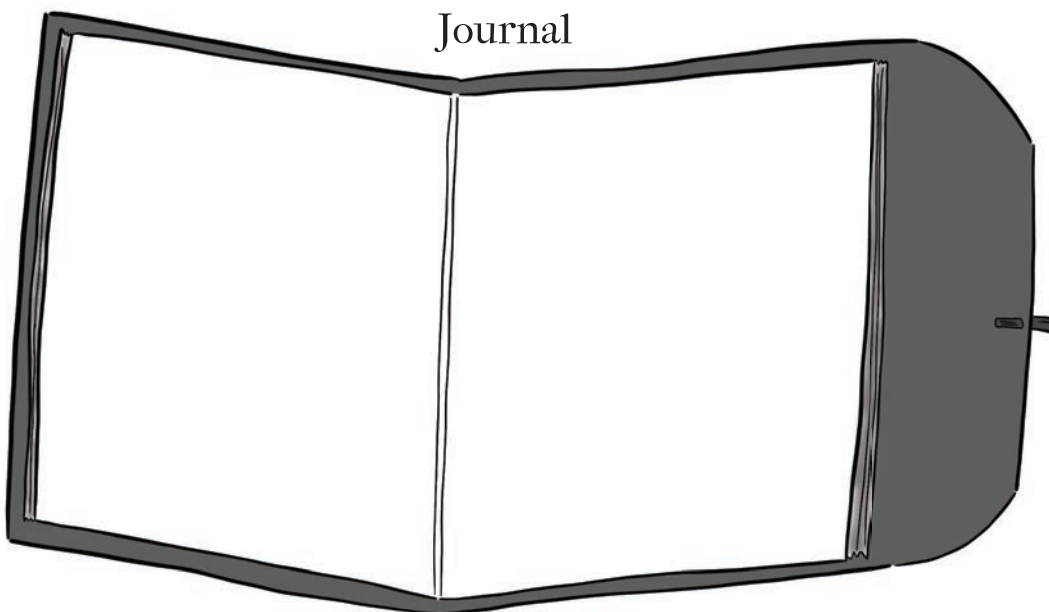
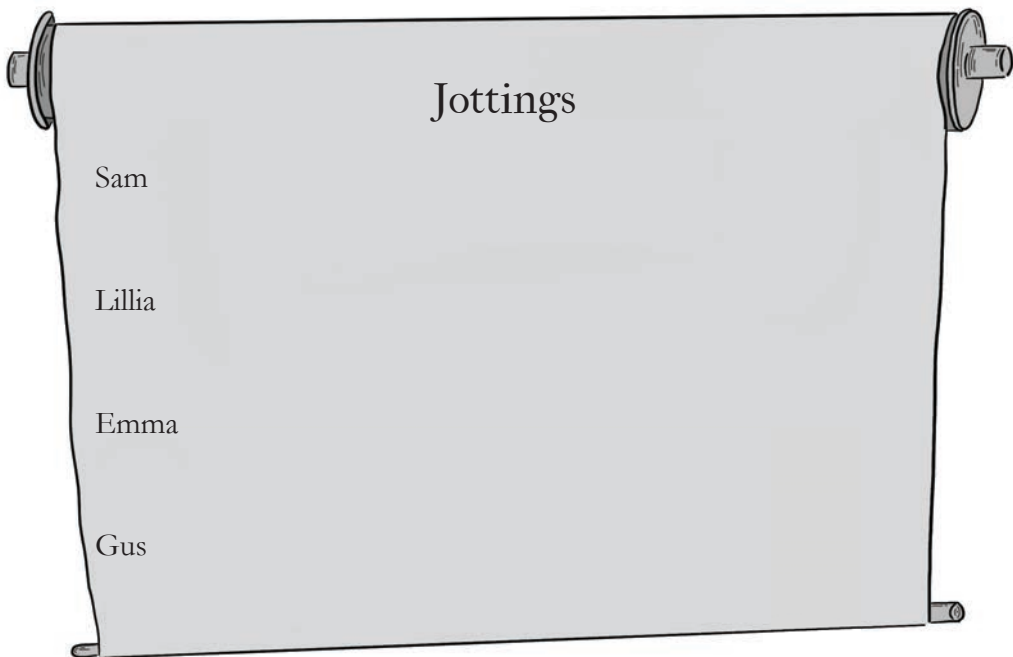
(Fear) p. 226

Reflect: Character Description

With each of the characters listed, describe what you believe would be their greatest internal struggle/conflict. Use the "Jottings" section to complete your exercise.

Internal Conflict – Occurs when a character in a story struggles with a character flaw or insecurity about something or someone. Example: She has a fear of speaking to people, which prevents her from making friends or being confident in groups.

(Various answers)





Chapter Twenty-Two

LAZULI POOLS

Lazuli Lanterns

Lazuli lanterns were one of the earlier inventions in Lior. Not only do they provide Descendants with warm, Lazuli light as they travel, but they also add an element of protection in the way of illusion from the Dark creatures that may lurk about in Lior. In the base of the lantern is a concentrated liquified mass of Lazuli, which gives the lantern its benefits.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Descent (p. 228)

to pass from a higher place or level to a lower one

Engage (p. 228)

to interlock with

Perplexed (p. 230)

completely baffled; very puzzled

Stabilized (p. 232)

make or become unlikely to give way or overturn

Survey

Reread Gus and Sam's conversation about the Outsiders from chapter twenty-one. Then answer the following questions in a short paragraph. How do the Descendants think of Outsiders? Do you believe this is right or wrong for them to think this way? Why or why not?

(Some didn't think they should be Descendants because they lost the Light gifts; Various answers) p. 225

Explore

Answer the following questions from the chapter in complete sentences.

1. How did Emma respond to Lillia after the young Outsider girl handed her the napkin full of supplies?

(She said she was sorry and apologized) p. 229

2. What was the first sound Sam heard after skimming into the Lazuli pool?

(A waterfall) p. 232

3. Why do you think Sam told Emma that he didn't like Sayvon? Was it awkward timing? Why do you think he told her at that moment?

(Various answers, but may include: Because it was the first chance he had, or he wanted her to know he liked Emma) p. 233

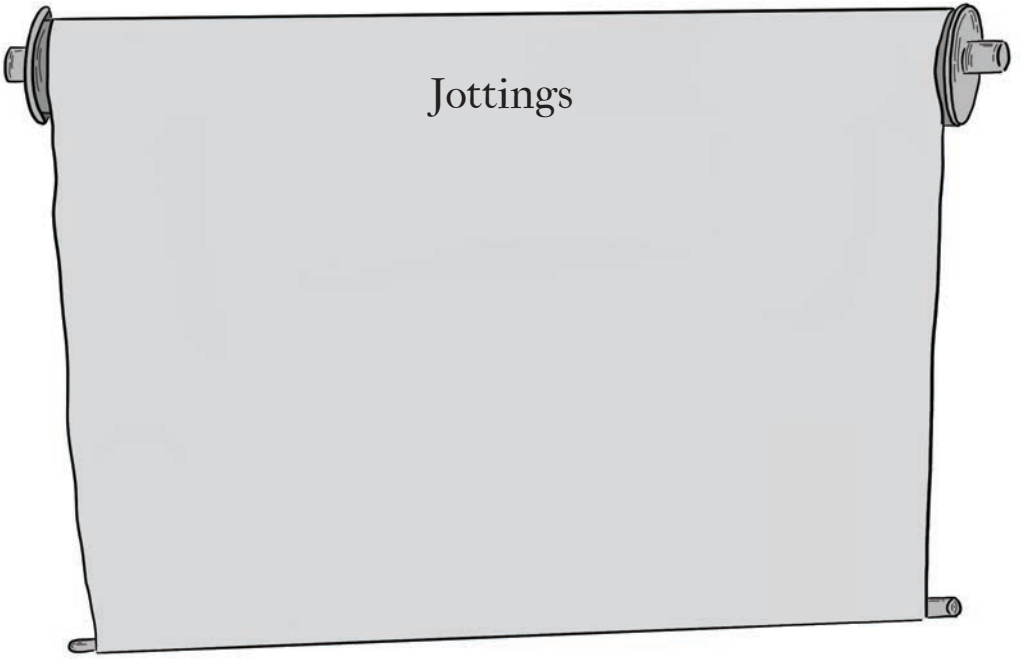
4. What do the lanterns help them do?

(Hide them) p. 235

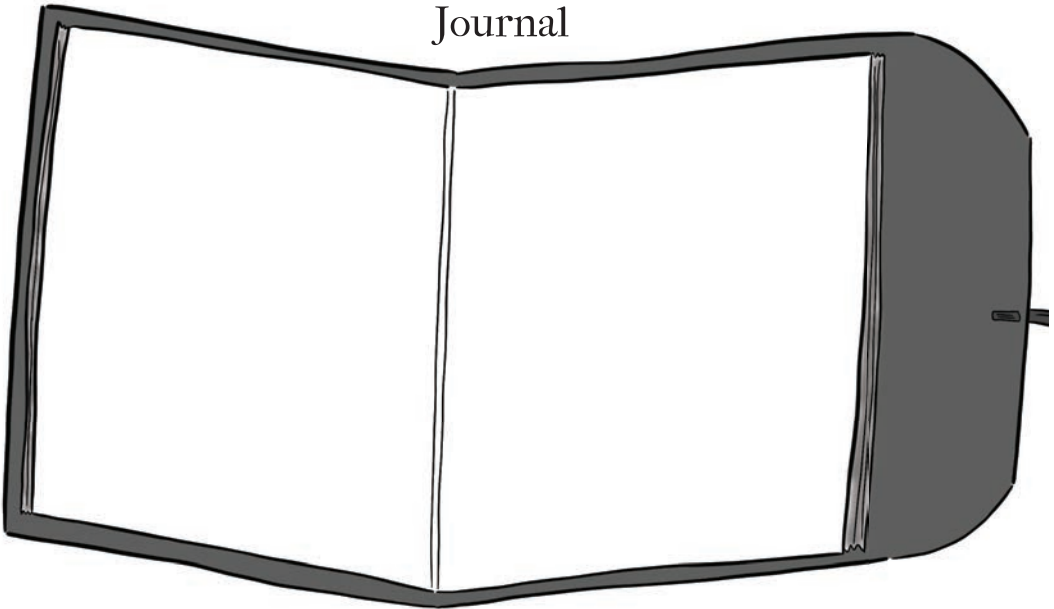
Reflect: Competing Elements

Like the Light and Darkness, personalities can often be competing, creating a strain on the relationship. How are Sam, Emma, Gus, and Lillia's personalities different from each other? What would their friendship be like if all of their personalities were the same? Answer with a few ideas.

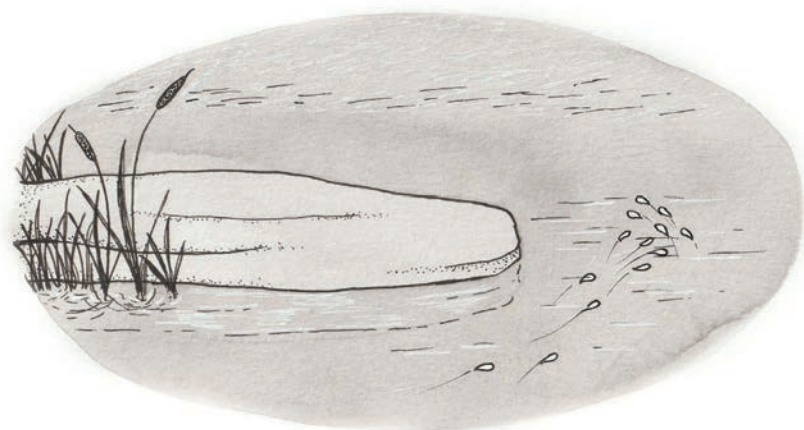
(Various answers)



Jottings



Journal



Chapter Twenty-Three

MYSTERY CREATURES



Ori are tiny aquatic creatures that consume Darkness and produce Light. When Darkness infects a lake or body of water, Ori flock to it. They seem to be the only creatures that are completely unaffected by the Darkness. Measuring only millimeters in size, they are sensitive to sound and movement. If you would like to view them up close, you must be silent and still.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words.

Write the definition next to each word.

Clambered (p. 238)

climb, move, or get in or out of something in an awkward and laborious way

Versatile (p. 240)

able to adapt or be adapted to many different functions or activities

Compliant (p. 240)

inclined to agree with others or obey rules, especially to an excessive degree

Deny (p. 240)

state that one refuses to admit the truth or existence of

Survey

Lillia seems to be somewhat disgusted by the thought of Sam and Emma liking each other. Why do you believe that is?

(Various answers, but may include: She had trouble with love in the past, or she is bitter or afraid of relationships)

Explore

Answer the following questions from the chapter in complete sentences.

1. Why did Gus get angry with Lillia at the Lazuli pool?

(The insults, the backhanded comments and irritating expressions had finally gotten to Gus) p. 237-238

2. What do the Ori creatures eat? How do they interact with Darkness?

(They eat Lazuli, or Darkness, They are unaffected by the Darkness, but will eat it if there is no Lazuli) p. 239

3. What did Gus suggest that they do with their gifts if they run into trouble?

(Concentrate them together) p. 241

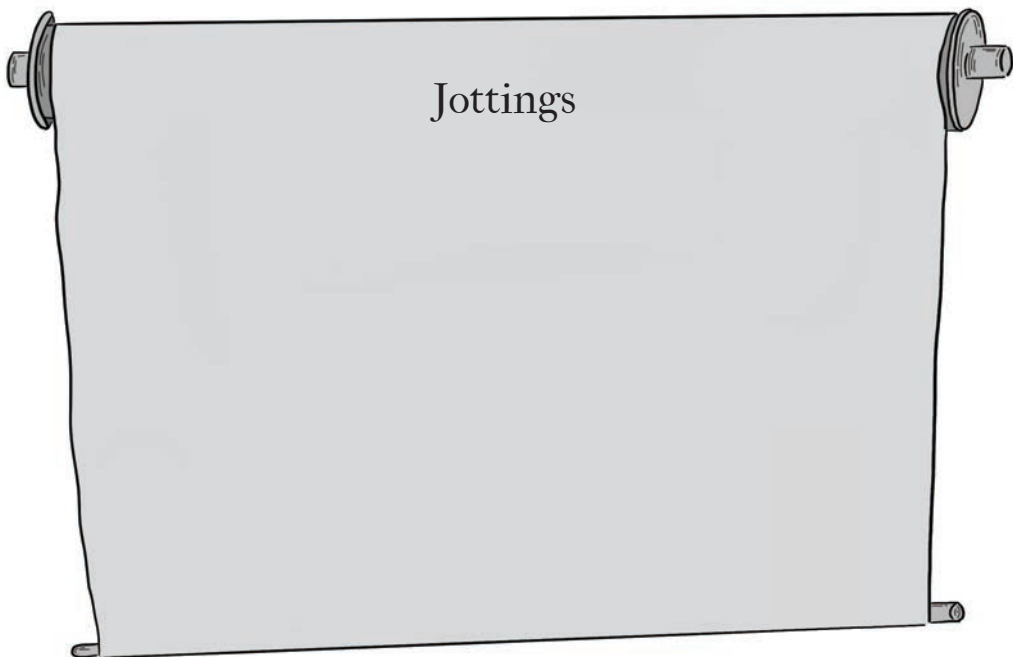
4. How can Metim be killed?

(With Light, or decapitation) p. 241

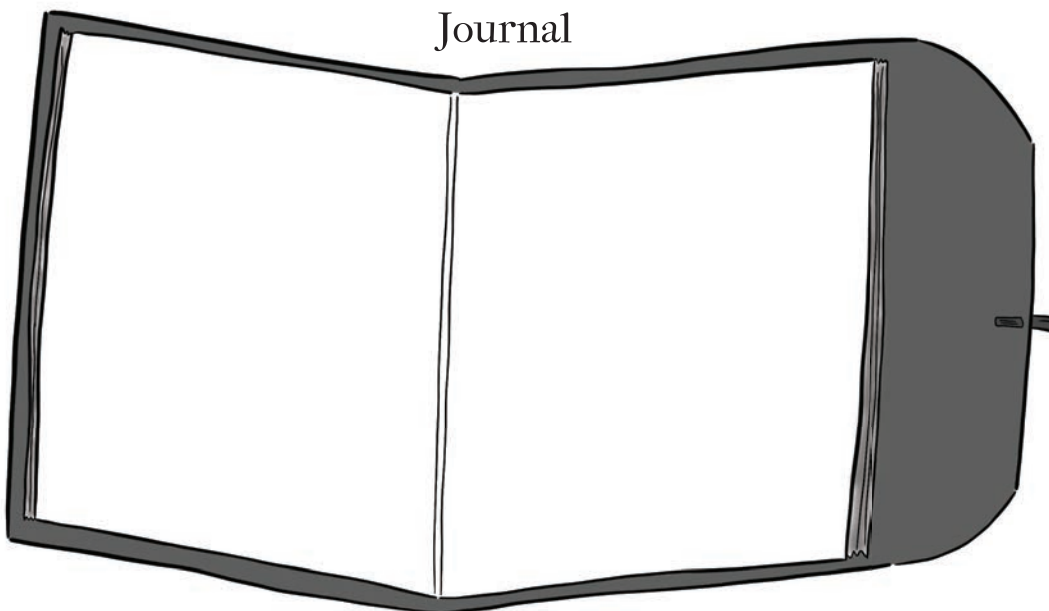
Reflect: Talents

After reading the story this far, some of Sam, Emma, Gus, and Lillia's talents are beginning to emerge. Write a few sentences about the current or emerging talents from each of the main characters.

(Various answers)



Jottings



Journal

SKETCH BREAK

Choose a person, thing, or scene to draw from chapters sixteen through twenty-three. Include a short description and page number from where you base your sketch.

Description and page where your sketch is found.



Chapter Twenty-Four

LIGHT GIFTS

Lazuli Pools

One of the most incredible features of Lior are the Lazuli Pools surrounding the Old City. Naturally luminescent because of their vast pockets of Lazuli and the tiny Ori creatures that grace their depths, they have often been used as a site for helping Descendants discover or enhance their gifts. When the Descendants had to vacate the area after the Old City was destroyed, the pools were abandoned, eventually lost to the surrounding jungle. Now, only the occasional creature in need of a bath will test their clear, warm waters.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Persisted (p. 244)

continue firmly or obstinately in an opinion or a course of action in spite of difficulty, opposition, or failure

Theoretical (p. 247)

involving the theory of a subject or area of study rather than its practical application

Solitary (p. 250)

being, living, or going alone or without companions

Obstinate (p. 252)

stubbornly adhering to an opinion, purpose, or course in spite of reason, arguments, or persuasion

Survey

In the previous chapter, how did Emma respond to Sam when he told her that he thought the Ori were “just fish?”

(She told him they were the most “remarkable fish” in Lior. There were stories and legends about them) p. 240

Explore

Answer the following questions from the chapter in complete sentences.

1. What did Sam see between his fingers just before he went to sleep in the tent?

(The slightest flicker of a blue spark) p. 245

2. What did the group do just before leaving their campsite by the pool? How did Sam's feelings change about it?

(They prayed. Sam was beginning to expect and enjoy it) p. 248

3. What did the four teens discover was the reason for the waterfall to stop flowing into the Lazuli pool?

(There was a second pool that filled up with water above the falls) p. 248

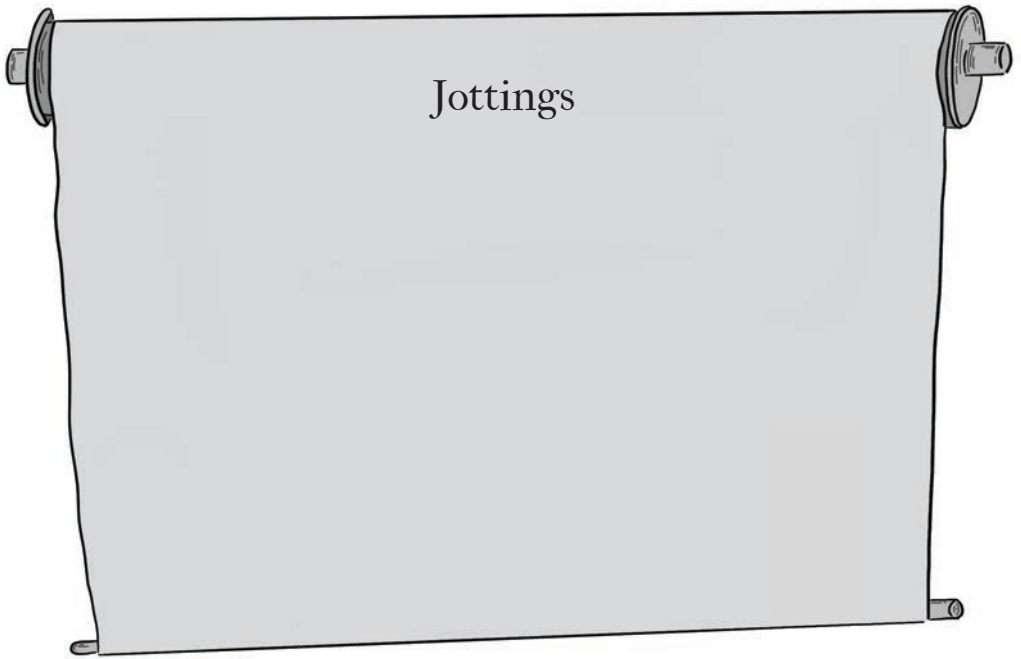
4. How did Emma react when they first saw the Darkness?

(She became angry) p. 251

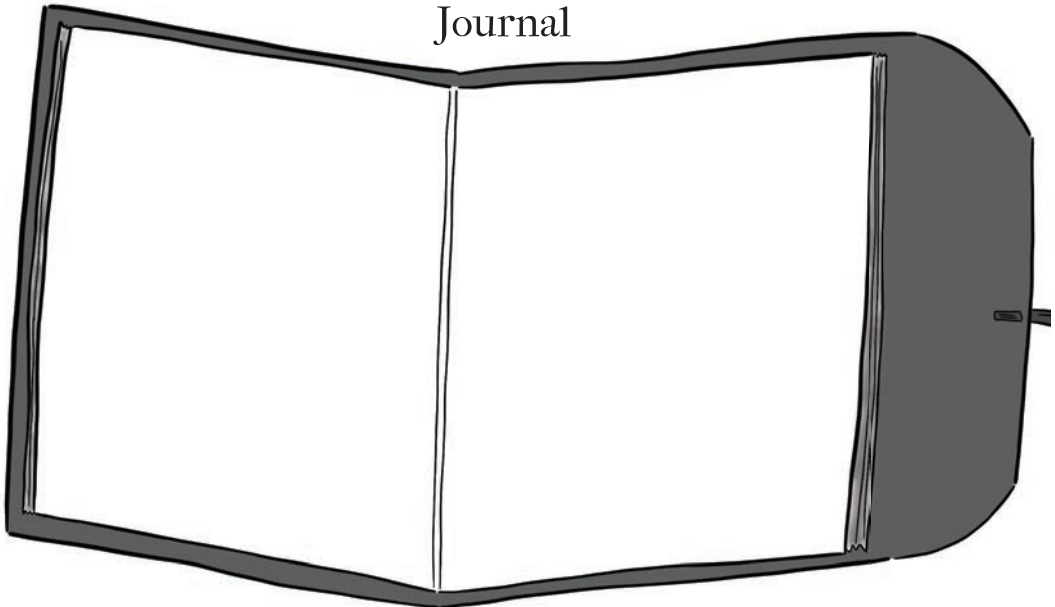
Reflect: Hidden Things

As you read the story, you may have gotten the sense that each of the main characters may be holding something back. It could be an emotion or feeling, information, or opinions about something. Next to each name in the "Jottings" section, include a few ideas of what Sam, Emma, Gus, and Lillia could be concealing.

(Various answers)



Journal





Chapter Twenty-Five

THE DARKNESS

Darkness

From beyond the bounds of time, a single evil has crept into Creation and Lior, luring souls away from the Light. The result of choices by created beings, the Darkness grows as some choose to follow their own path rather than that set by the Creator. Dark beings have discovered that if they perform evil tasks, they can cause the Darkness to grow and spread, threatening all life around it. If powerful enough, it can even snuff out the Light completely.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Sentiments (p. 255)

an attitude, thought, or judgment prompted by feeling

Enigmatic (p. 255)

something hard to understand or explain

Constraints (p. 259)

the state of being checked, restricted, or compelled to avoid or perform some action

Leeway (p. 259)

the amount of freedom to move or act that is available

Survey

Answer the following questions in a short paragraph. What did Sam, Lillia, Gus, and Emma learn in chapter twenty-four about the state of the Darkness? What do you believe is the reason for this?

(Various answers, but may include: It was larger than they expected and may include new masses of Darkness) p. 251

Explore

Answer the following questions from the chapter in complete sentences.

1. What made Sam walk into the Darkness?

(He wasn't sure, but maybe because of anger of his past, deception and confusion, or the appeal of the aroma of the cloud) p. 255

2. What did Sam see in the Darkness that the others did not?

(Bones and carcasses of animals) p. 256

3. What did Max Lemonbout believe about the Metim?

(That they could be converted back to the Light) p. 258

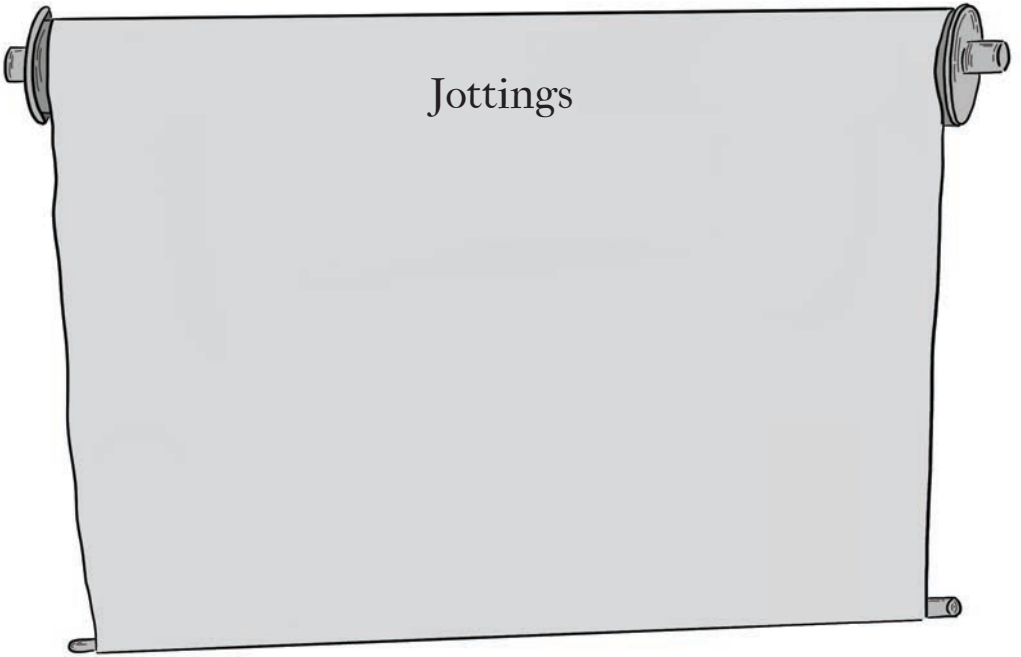
4. What was the strongest emotion that was felt by Sam while in the Darkness?

(Loneliness) p. 259

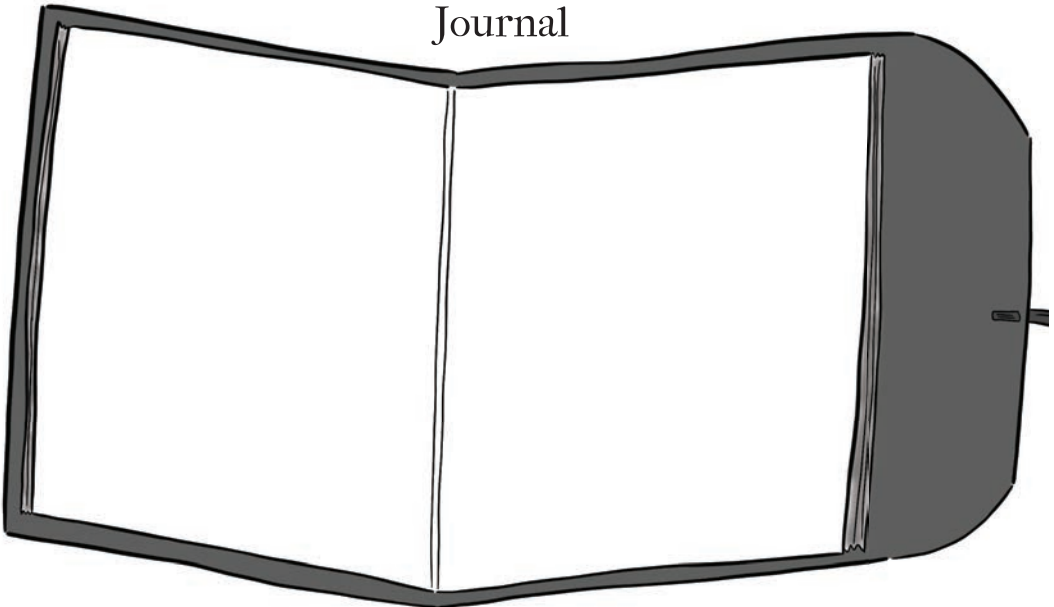
Reflect: Truth and Lies

While Sam was in the Darkness, there were voices that lied to him on a personal level. Write them down, and then explain why the voices used those specific lies. Then, counter each lie with the truth.

(Answers will include prompts from: "You will always be alone," "Your friends are using you," "Lies...all of it." Counter answers include: There are always people who love you and you will never be alone, Your friends are not using you, and There is truth) p. 256



Jottings



Journal



Chapter Twenty-Six

ANCIENT ALLIES

The Forever Light

The Forever Light is one of the mysteries of Lior that have confounded Descendants for ages. There is no record that it was ever built by Descendant or Watcher hands, and researchers have studied it for hundreds of years with no idea how it functions. The Forever Light is situated in the Grave of the Renown, an ancient graveyard from the time the first Descendants settled in Lior.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Benefit (p. 262)

an advantage or profit gained from something

Vitality (p. 265)

the state of being strong and active; energy

Dialects (p. 267)

a regional variety of language distinguished by features of vocabulary, grammar, and pronunciation from other regional varieties and constituting together with them a single language

Divert (p. 268)

cause (someone or something) to change course or turn from one direction to another

Survey

Why do you think the Darkness affected Sam more than the others? Give a few possible reasons for this.

(Various answers, but may include: He is confused and afraid, or is targeted by the Darkness)

Explore

Answer the following questions from the chapter in complete sentences.

1. What did Gus tell the others he had hoped to do while they were climbing up to the plateau?

(He was thinking about trying out for the football team) p. 264

2. What did Emma find in the graveyard?

(The Forever Light) p. 267

3. Where did Gus say the giants live?

(In the West) p. 269

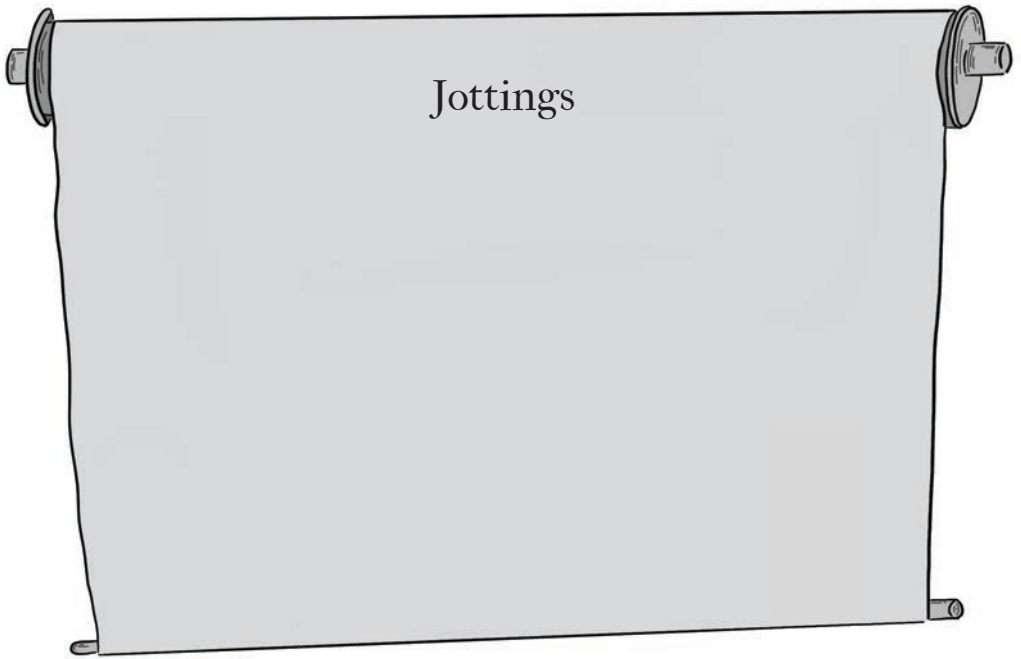
4. What did one of the Dark Lords use to mask his Darkness and enter the Old City?

(A special cloak the mystics gave him) p. 270

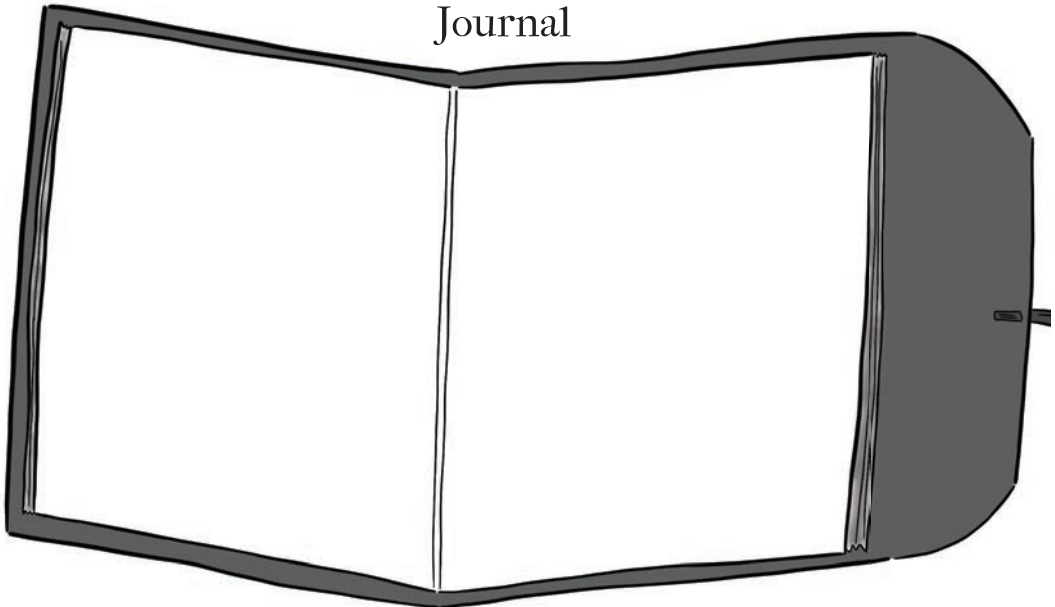
Reflect: Physical Appearances

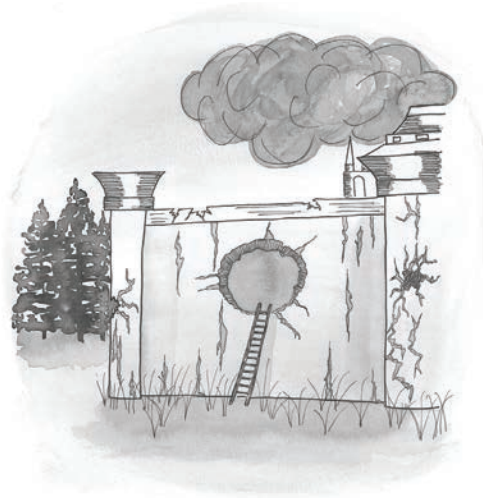
Gus struggles with his physical appearance in a particular way. What is it that he struggles with? How did he indicate to the others that he was working on bettering himself?

(He struggles with being overweight. He was thinking about joining the football team to get in shape) p. 264



Journal





Chapter Twenty-Seven

DARK PREDATORS

Predators

Wolves have always been a creature of choice for the Dark forces. Not only are they loyal to the darkness once turned, but packs can cover great distances to hunt down an unwilling victim. Other than their insatiable hunger for blood, they attack the unwary who carelessly travel at night. Wolves were named the most dangerous indigenous creatures in Lior by the Protector's Office, due to their large populations and tendency to traverse boundaries in search of prey.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Stifled (p. 273)

restrain (a reaction) or stop oneself acting on (an emotion)

Hesitant (p. 274)

tentative, unsure, or slow in acting or speaking

Remnants (p. 276)

a small remaining quantity of something

Bewildered (p. 277)

perplexed and confused; very puzzled

Survey

Read the following passage from chapter twenty-five, then answer the following question: Why do you believe these specific thoughts drifted through Sam's mind while in the Darkness?

Sam drifted between feelings of anger, emptiness, and deep resentment.

“There is no such thing as real love. Everyone will always leave you.”

(Various answers, but may include: They were directed at his own fears and concerns, He was affected by those things the most)

Explore

Answer the following questions from the chapter in complete sentences.

1. Why did Sam gesture to Lillia to stay quiet as the wolves approached?

(So that maybe the wolves wouldn't attack early) p. 273

2. What did Emma do to save her and Sam from the wolves?

(She produced a powerful shield) p. 274

3. Where did Gus get stuck and how did he get free?

(In a hedge. Emma used another shield to get him free) p. 276-277

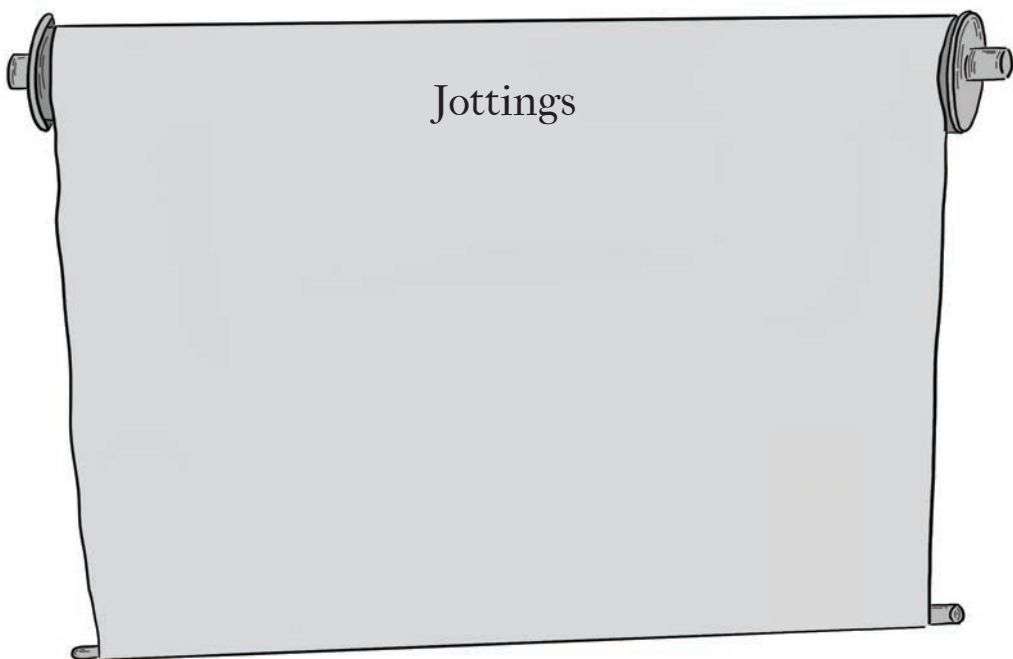
4. Gus gave Sam an idea with his journal as they were traveling through the garden. What was it?

(To trace the outline of the Old City's City Center as they walked through it) p. 279

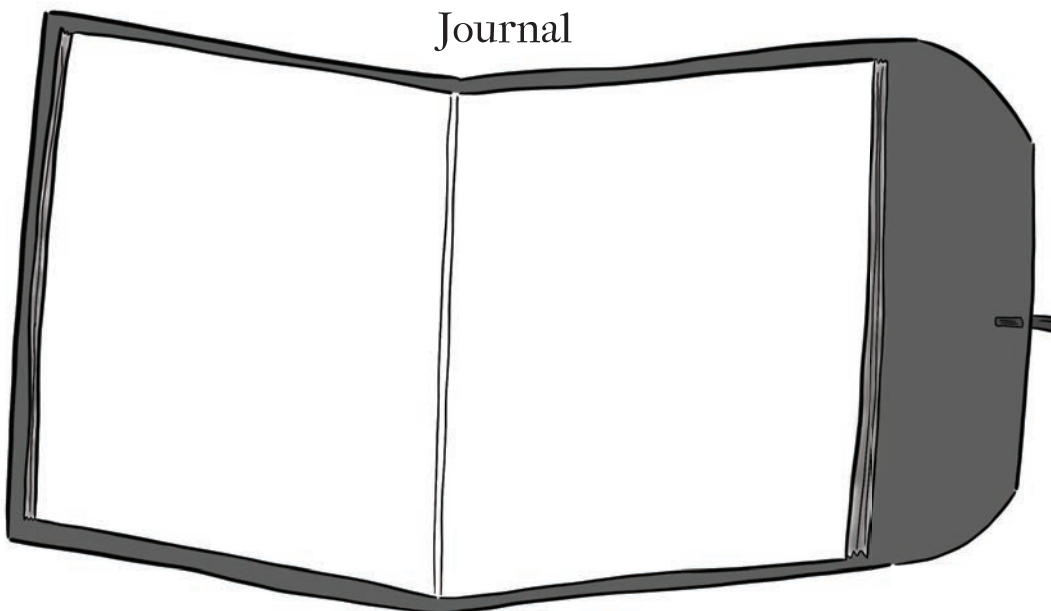
Reflect: Light Gifts

Answer the following questions in a short paragraph. What did Emma accomplish in the city's courtyard that made the others view her differently? Why do you believe she was able to do it?

(She produced a powerful Light shield and was able to control it) p. 277-278



Journal





Atop its main columns near the stairway to the arched doorway were the words “ben be’ene Yahweb” chiseled into the stone above their heads.



Chapter Twenty-Eight

THE HOLOBOOK

The Old City

For centuries, the old Lior City served as the center for Descendant governance and trade. Situated high atop a plateau near the enigmatic Lazuli pools, the surrounding area to the city is stunningly beautiful. Enormous pines, waterfalls, vast swamps and forests, and the mountains off to the west, the Old City was truly a place to visit. Many Descendants would make the Old City their vacation destination year after year.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Instinctively (p. 282)

a natural or inherent aptitude, impulse, or capacity

Corrupted (p. 283)

To change from good to bad in morals, manners, or actions

Conceded (p. 285)

to acknowledge grudgingly or hesitantly

Flicker (p. 287)

shine unsteadily; vary rapidly in brightness

Survey

Something was holding Emma back from creating a more powerful Light shield in the garden as they attempted to free Gus. Speculate some reasons why she was unable to use her gift to its full ability.

(Various answers, but may include: She didn't believe she could do it, She was afraid of what would happen)

Explore

Answer the following questions from the chapter in complete sentences.

1. What two areas (or structures) were left untouched in the Old City?
(Vendor stands in the market, and the City Temple) p. 281

2. Who did the four friends discover was the owner of the journal Chivler gave to Sam?
(Julian Lawrence, Boggle's assistant) p. 286

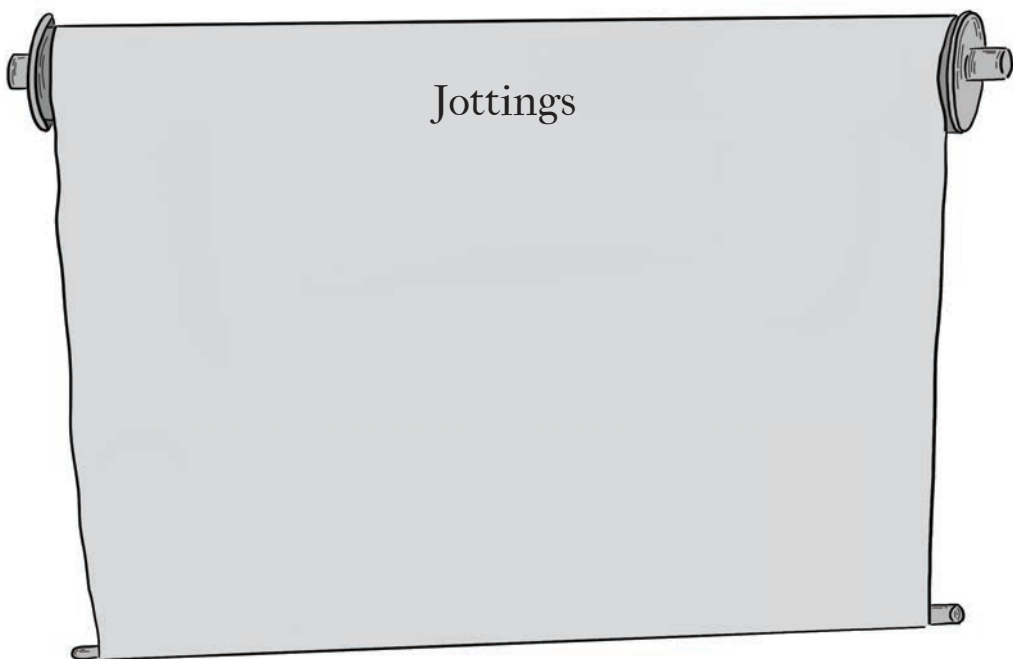
3. What did Gus assume about Chivler's disappearance?
(That it was the doing of a Dark Watcher or Metim) p. 286

4. What was the project Boggle had been working on in the secret lab?
(Holobooks) p. 291

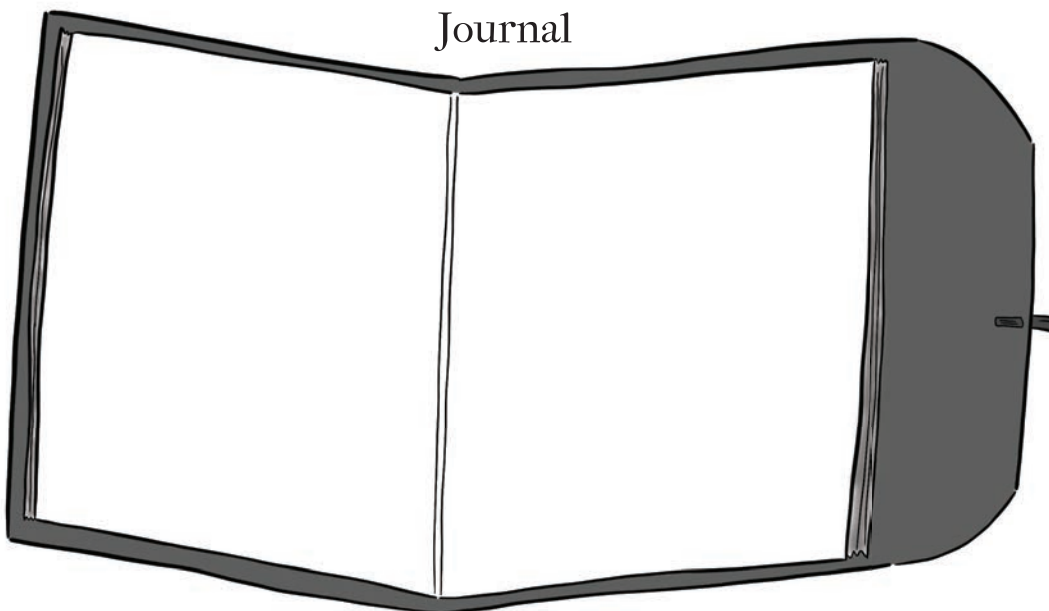
Reflect: Relationships

Think about the relationships between each of the four friends. Choose two of the characters to describe their relationship. Use specific details from the book to back up your description. (You may use the "Jottings" section on the back if you need more room)

(Various answers)



Journal





Chapter Twenty-Nine

INCIDENT NO. 497

Library

One of the more valued buildings other than the temple is the library. Vast shelves of knowledge fill the shelves for eager young Descendants and seasoned warriors of the Light to consume. Much of the information in the dusty books are about Light and Darkness, and the Creator. Some shelves contain maps of Lior. Some shelves, however, contain books that dabble in the more mysterious subjects, such as Giants, Dragons, and the Watchers.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Honorable (p. 295)

deserving of respect or high regard : deserving of honor

Gesture (p. 294)

a movement usually of the body or limbs that expresses or emphasizes an idea, sentiment, or attitude

Delusional (p. 300)

something that is falsely or delusively believed or propagated

Impenetrable (p. 302)

incapable of being penetrated or pierced

Survey

Answer the following question in a short paragraph. Why do you believe Boggle's Holobook project and lab was hidden beneath the library? In your paragraph, speculate with some possible reasons.

(Various reasons, but may include: Because it had sensitive or secret books and projects, So the Metim or Dark forces wouldn't find it, or it had powerful artifacts)

Explore

Answer the following questions from the chapter in complete sentences.

1. Between Sam, Gus, Lillia, and Emma, who was the most suspicious of the Lior government? Who was the most defensive of it?

(Lillia was the most suspicious, and Emma was the most defensive of the government) p. 295

2. In the Holobook, what did the tree turn into?

(A Dark arch) p. 298

3. What did Emma's parents tell her when she discovered she wasn't fully human?

(They told her not to be afraid. To embrace the fear that lay ahead) p. 299

4. Who was the little girl in the Incident No. 497?

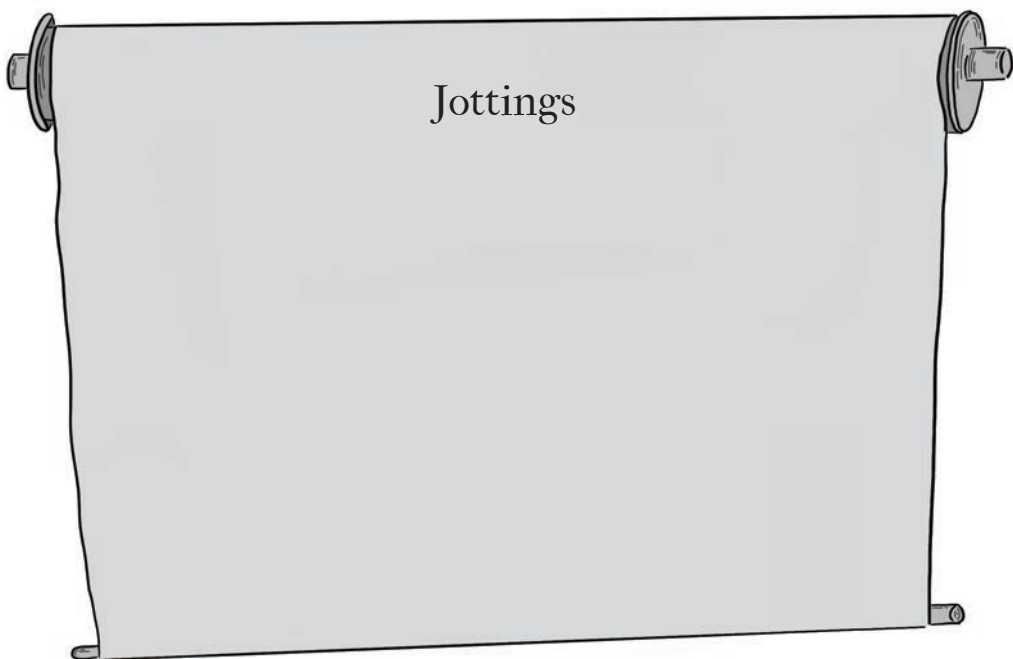
(Old lady Wrenge, Opus Wrenge) p. 300

Reflect: Spies

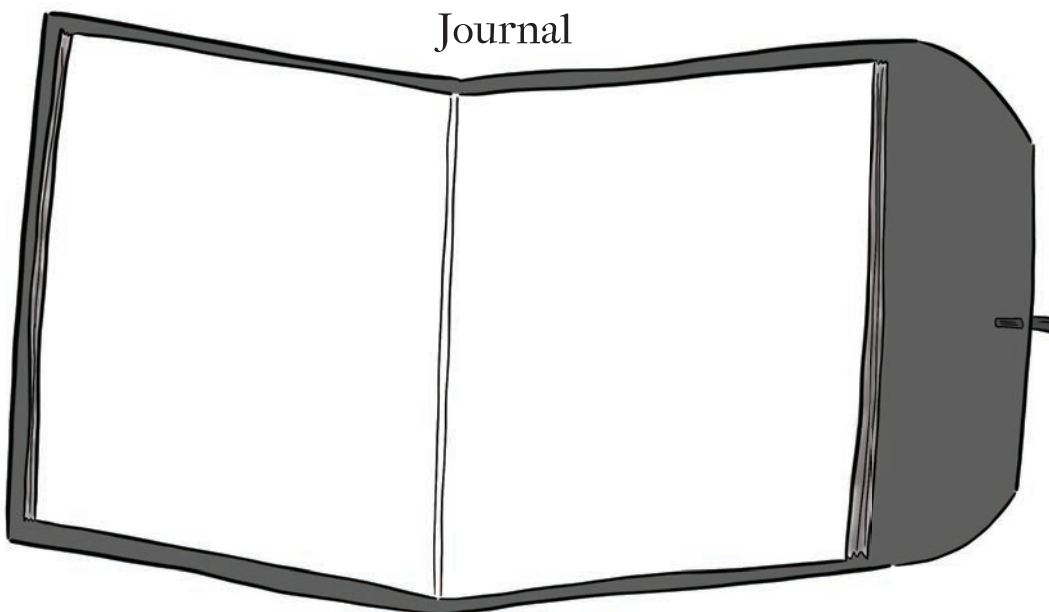
Lillia seems to be extremely suspicious about the government in Lior. Emma, on the other hand, believes the government and its officials can do no wrong.

By the end of the chapter, however, all four of them begin to question whether or not there are spies in the City Center. What were some of the reasons that led them to believe this? Write down at least three in the “Jottings” section on the next page.

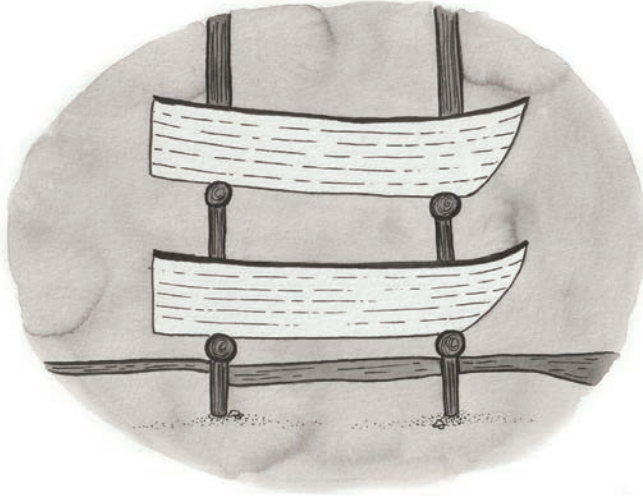
(Various answers, but may include: The Office of Research said there was nothing left of the Old City, The growth of the Darkness outside the City, No one came for the artifacts in the Hololibrary)



Jottings



Journal



Chapter Thirty

HIDDEN ROUTES

Escape Routes

The presence of the underground river and numerous caverns is one of the reasons why the Old City was built on the plateau. Concerned with security, the plateau offered better vantage points for defense, and still provided multiple escape routes for residents should they need to abandon the city. Unfortunately, they were not prepared for a surprise attack from within, leaving them defenseless and vulnerable.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Overseer (p. 310)

a person who supervises others, especially workers

Perpetrator (p. 312)

a person who carries out a harmful, illegal, or immoral act

Anticipate (p. 312)

regard as probable; expect or predict

Meager (p. 314)

lacking in quantity or quality

Survey

Answer the following questions in a short paragraph. Who is your favorite character in the story? Why are they your favorite? Who is your least favorite? Why?

(Various answers)

Explore

Answer the following questions from the chapter in complete sentences.

1. After leaving the library, where did they camp for the night? Why there?

(They camped in the garden courtyard because it provided the most wood and protection) p. 307

2. What did Emma admit about her uncle Talister? What did she tell them he had been doing?

(She had been worried about him for awhile. He had been acting strangely and leaving the City for days) p. 310

3. Where did they decide to go to find the Lightway home?

(Through the swamp to the Outer Dunes) p. 308

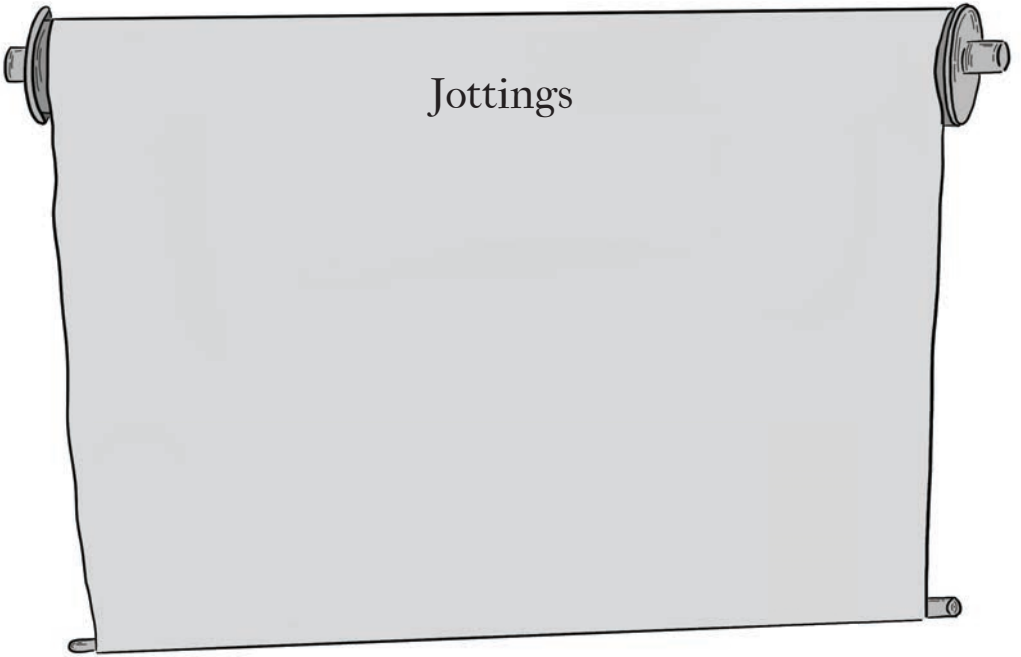
4. Aside from the river and the boathouse, what had the cavern been used for?

(It was an arch room) p. 314

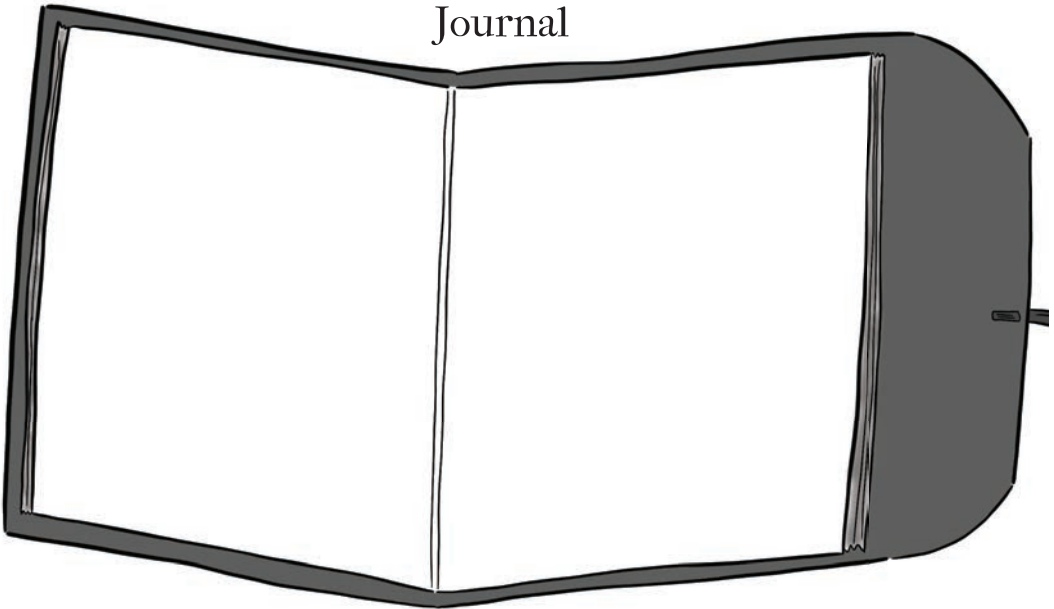
Reflect: Foreshadowing

Choose one part of the chapter that may lead to a foreshadowing event or outcome. Include which part you chose and why you believe it could potentially foreshadow a future event.

(Various answers)



Jottings



Journal



Chapter Thirty-One

CERTAIN END



Dreams have always been more pronounced and vivid for Descendants. They begin to arise early in the teen years, often providing glimpses of the Light gifts they are to inherit. Some say that the Creator plants dreams in every Descendant to draw them to the Light in opposition to the call from the Darkness. Descendant dreams are powerful ones, often leaving vivid and lasting images in the mind of the dreamer.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Abyss (p. 317)

an immeasurably deep gulf or great space

Nauseating (p. 320)

causing nausea or especially disgust

Exhaustion (p. 320)

a state of extreme physical or mental fatigue

Careening (p. 320)

move swiftly and in an uncontrolled way in a specified direction

Survey

Create a diagram, chart, or drawing with labels that describe how each of the main characters felt about Sam's accusation of Talister Calpher being the spy.

(Various answers)

Explore

Answer the following questions from the chapter in complete sentences.

1. What did the warning sign say in the underground river? What were Sam, Emma, Gus, and Lillia supposed to do?

(Make your exit sure or a certain end you will endure) p. 318

2. Why did they stop for the night at the bottom of the falls instead of entering the swamp that afternoon?

(Because traversing the swamp would take them the entire day and there were monstrous reptiles that lived in the swamp) p. 321

3. Why was it easy to get lost in the Great Swamp?

(Because there were many 'fingers' jutting out in both sides of the swamp) p. 322

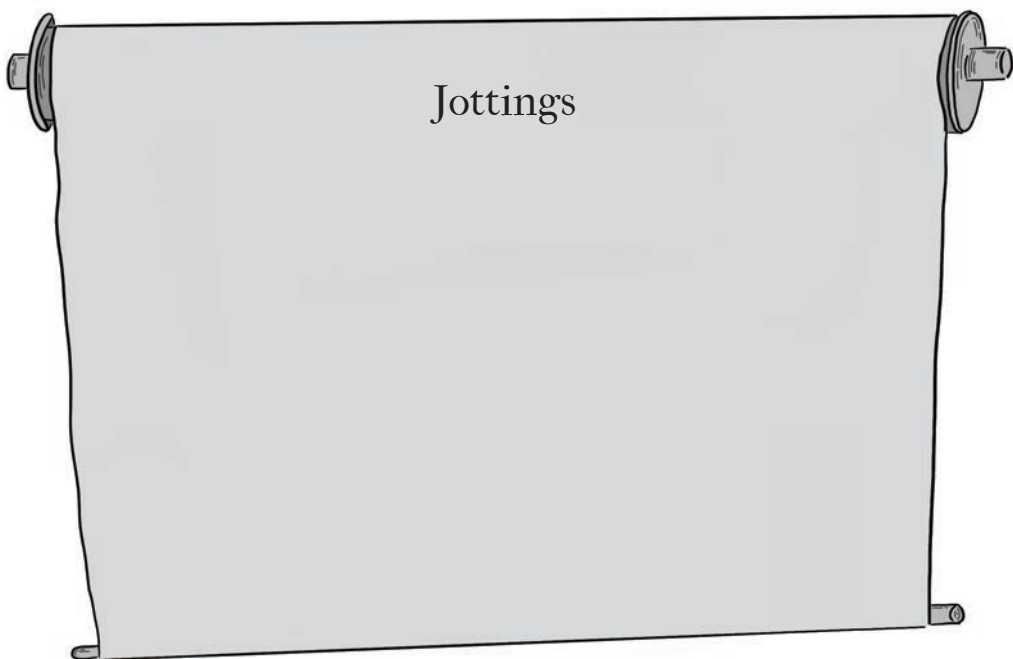
4. What were the men in the tower from Sam's dream at the end of chapter thirty-one arguing about?

(Removing someone from Lior City) p. 323

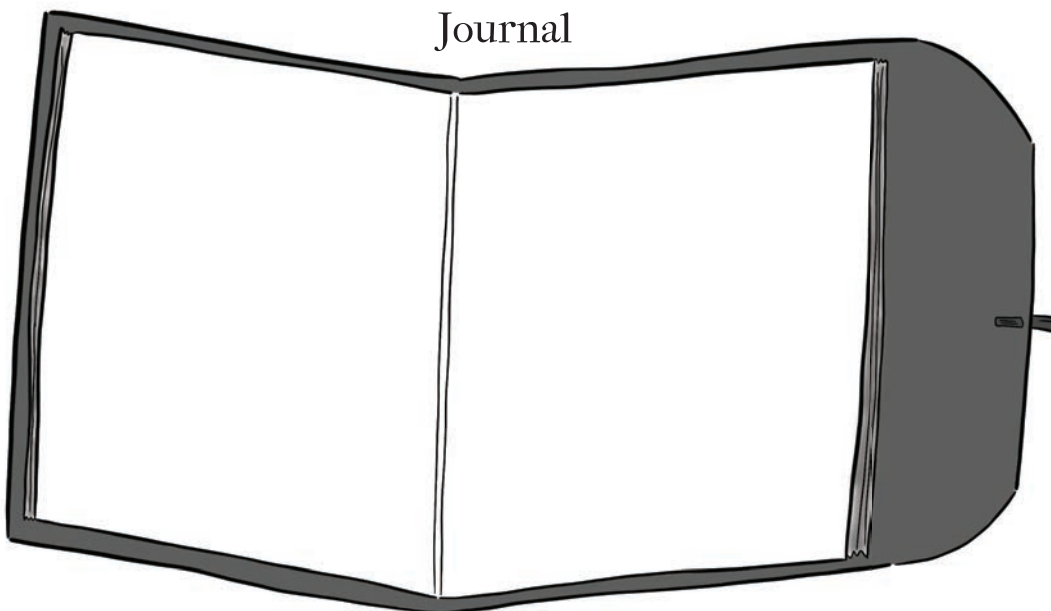
Reflect: Story Immersion

Choose one part of chapter thirty-one that caused you to feel as though you were there with the characters. Which part was it? Why do you believe it did that? What emotions did you feel? Indicate which part you chose and write a few sentences answering the questions.

(Various answers)



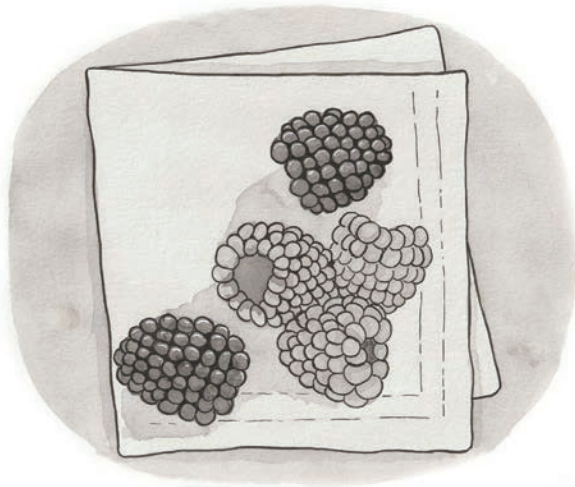
Journal



SKETCH BREAK

Choose a person, thing, or scene to draw from chapters twenty-four through thirty-one. Include a short description and page number from where you base your sketch.

Description and page where your sketch is found.



Chapter Thirty-Two

PULLED BENEATH

Lior Wilderness

Though a scattering of Descendants live in rural parts of Lior, there are still vast, untouched areas that few have discovered. In the West, The Agam Mountains near Clear Lake is one of the more remote areas, providing much mystery and secrets yet to be discovered. Some say there are ancient cities with vast treasure hidden beneath the canopies of trees. Others believe there is a Lazuli pool surrounded with fruit trees laden with the most delicious Lazuli-colored fruit anyone has ever tasted.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Stagnant (p. 328)

not flowing in a current or stream

Potent (p. 328)

having great power, influence, or effect

Dissipate (p. 329)

disappear or cause to disappear

Inconsistent (p. 332)

not staying the same throughout

Survey

Read Sam's dream at the end of chapter thirty-one. In your own words, what do you think it means?

(Various answers, but may include: There is someone dangerous in the City they need removed, That the prophecy could be true, or two men are conspiring against the Descendants) p. 323

Explore

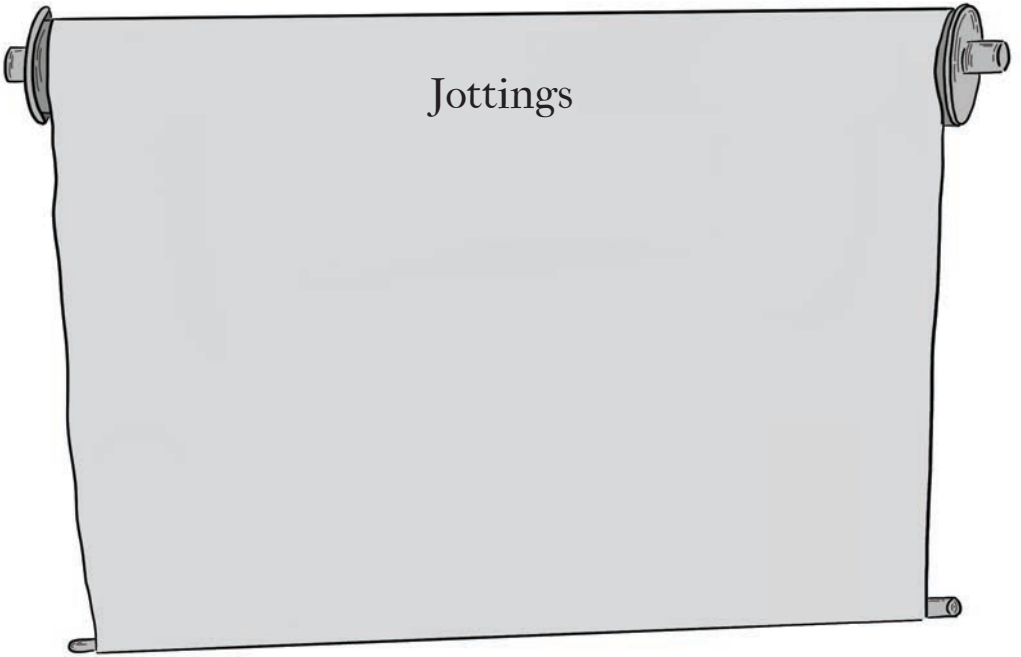
Answer the following questions from the chapter in complete sentences.

1. What did Emma give to Sam that tasted like a jelly doughnut?
(Raspberries) p. 326-327
2. Emma told Sam something she believed the Creator gave dragons the ability to do. What was it?
(See the difference between Light and Darkness) p. 327
3. How did Emma feel about swamps?
(She hated them. They were smelly and swampy) p. 328
4. Who was the only one of the Sons of Light that wasn't killed in the attack on the Old City?
(Reuven Calpher) p. 331

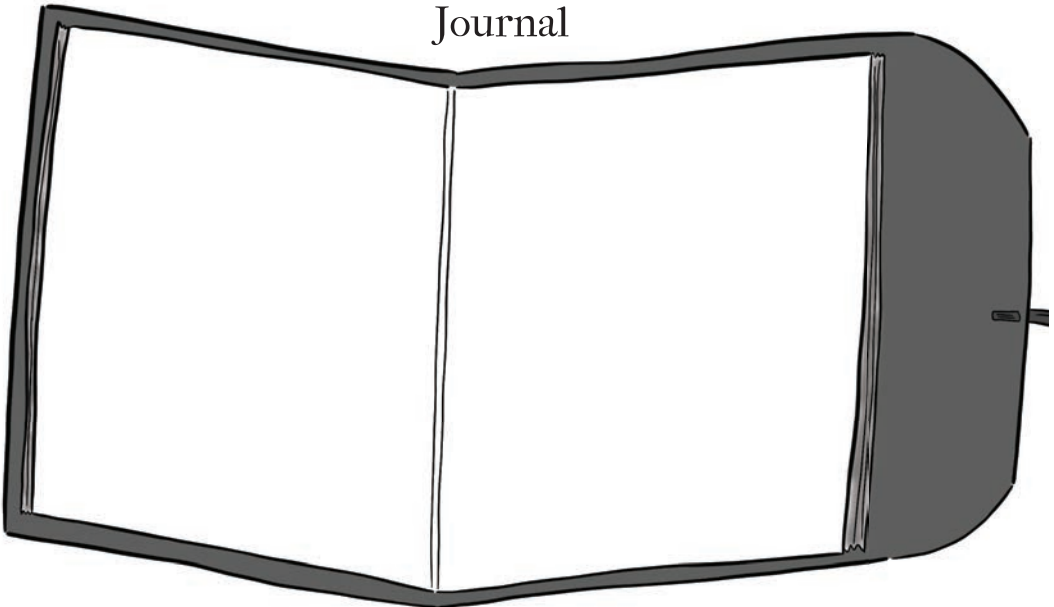
Reflect: Activating the Stone

There were many possibilities that ran through Sam's mind about how the Dark Lords would use the Watcher Stone. What were some of his possibilities? Do you have any of your own? Write down Sam's, and then include a few of your own.

(Sam wondered if the Stone was a key that opened the arch, releasing Darkness and uniting the Dark Lords; Various answers) p. 332



Jottings



Journal



Chapter Thirty-Three

OUTER DUNES

Giants

Giants are not extinct in Lior. In fact, they are alive and well, living to the far east of the regions, in the spiny Shimshon Mountains. Giants are similar to Descendants in some ways, but they have proved to be difficult to civilize and tend to be hostile. Their large frames and skill with weapons make them very deadly.

The relationship between the Descendants and giants are strained at best. Fortunately for the Descendants, giants usually keep to themselves.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Predator (p. 335)

an animal that naturally preys on others

Riffing (p. 336)

turn over something, especially the pages of a book, quickly and casually

Frayed (p. 338)

unraveled or worn at the edge

Precautions (p. 338)

a measure taken in advance to prevent something dangerous, unpleasant, or inconvenient from happening

Survey

In the previous chapter, Gus told the others how clouds of Darkness were created. Write a sentence from the previous chapter in the space below that explains this.

(“Horrific acts, crimes against nature or anything within the Light,” he said. “It takes something powerful to invite the Darkness into an area...”) p. 331

Explore

Answer the following questions from the chapter in complete sentences.

1. What creature pulled Sam down to the depths of the swamp? Who rescued him?

(A giant crocodile; Lillia rescued him) p. 334-335

2. What did Gus tell them the Darkness does to creatures physically?

(Alters their mind and body, making them more aggressive and bloodthirsty) p. 335

3. When they approached the Lightway after stowing the boat on the beach, what did they hear that Sam already knew about?

(Two men talking in the Light Tower) p. 337

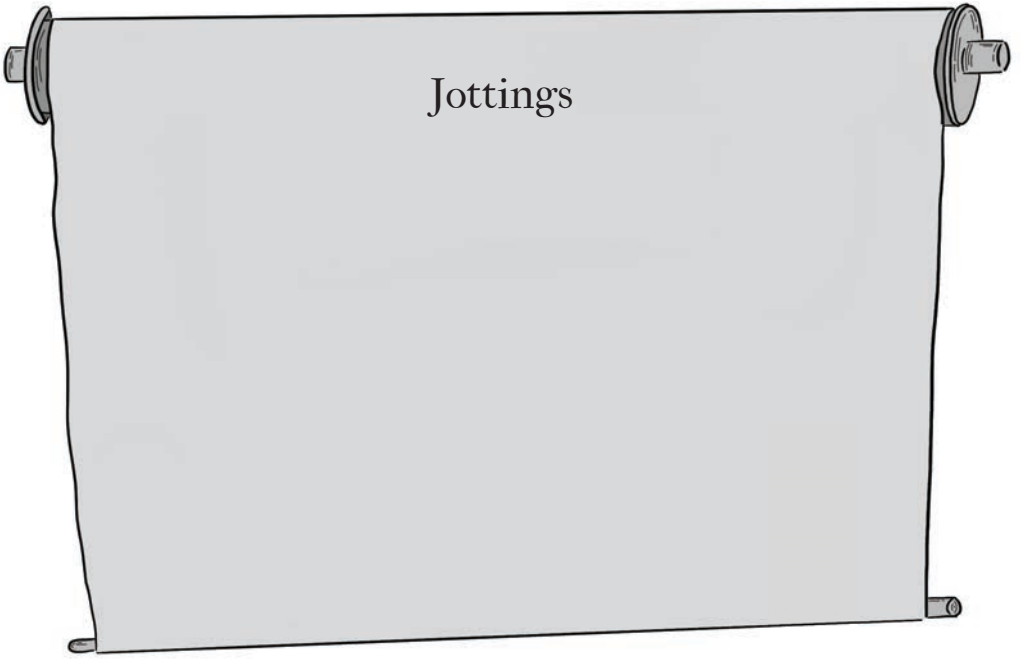
4. Emma went back to the boat to retrieve something. What was it?

(Her favorite snack pouch) 339

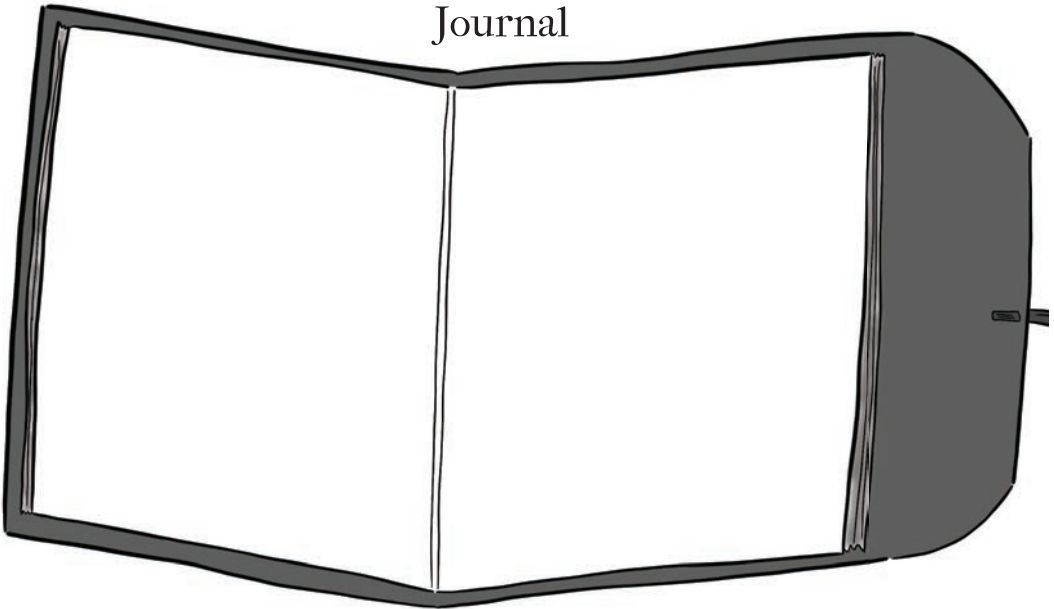
Reflect: Character Description

Arazel incited fear from the moment Sam and Emma met him. What were some of the characteristics about Arazel that caused this reaction by Sam and Emma? Create a list of Arazel's characteristics below. Don't forget to include these in your Character Glossary.

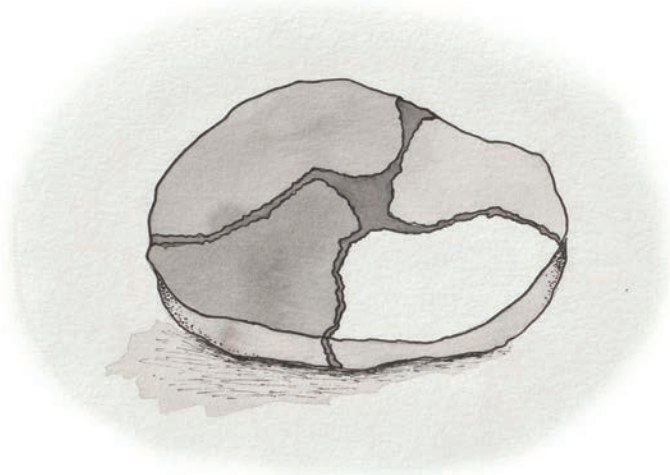
(Various answers, but may include: Arazel was cloaked in black, His eyes were glowing iridescent green, He had wolves around him, He had a deep voice that seemed to echo inside of Sam, He threatened them) p. 340



Jottings



Journal



Chapter Thirty-Four

ENCOUNTER

Weapons in Lior

There are several types of weapons in Lior that are used by both the Descendants and the Dark Lords. Most Descendants rely on the Light gifts, but also use swords, staffs, and other traditional weapons of choice to fight the forces of Darkness. In recent years, however, the old inventor Jerma Bogglenose has helped add new assets to the Descendant arsenals with the creation of his weaponized Light devices.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Cacophony (p. 346)

a harsh discordant mixture of sounds

Gaping (p. 347)

wide open

Superiority (p. 348)

the state of being superior

Paralyzing (p. 351)

causing an inability to think or act normally, especially through panic or fear

Survey

At the end of chapter thirty-two, Lillia showed exemplary courage to help get Sam to the shore after the giant crocodile pulled him under in the swamp. What do you think some of the reason(s) were she was able to do that?

(Various answers, but may include: She wasn't afraid, She cared for Sam, She was a good swimmer) p. 333

Explore

Answer the following questions from the chapter in complete sentences.

1. Arazel told Sam something about his father. What did he tell him?
(He knew his father, and that he was well known among the Metim) p. 346

2. What were Sam's suspicions about why Arazel stopped attacking him after Sam "stopped the flow of Light" to Arazel?
(That he didn't want to kill him) p. 350

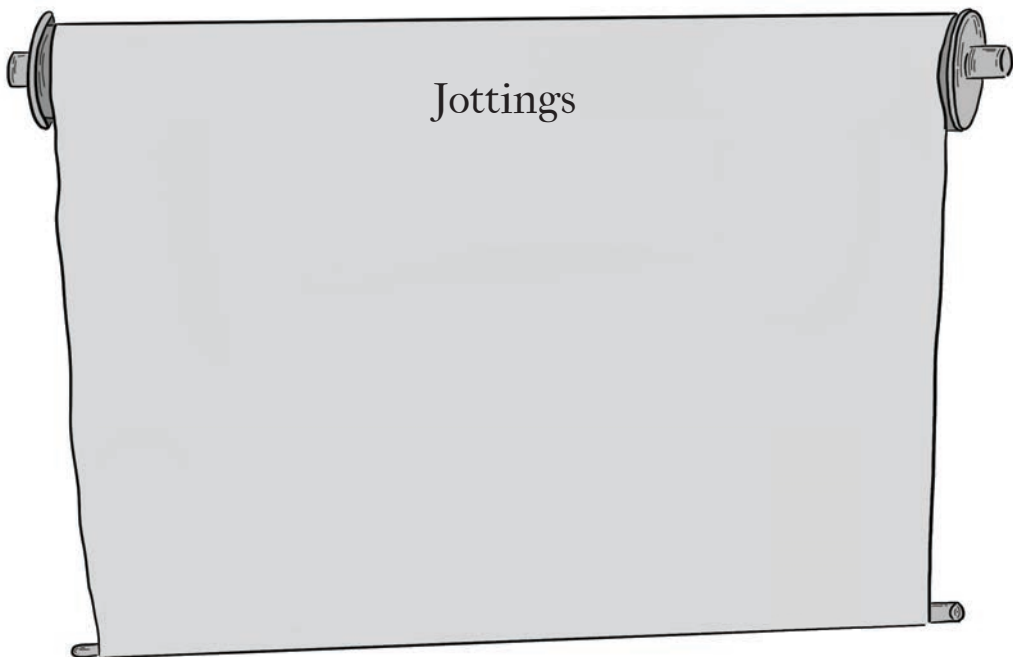
3. What did Sam finally give to Arazel after their battle?
(The Watcher Stone) p. 351

4. What poured from out of the "fountains" of Light as the Sons huddled together?
(Magnificent creatures made of Light) p. 355

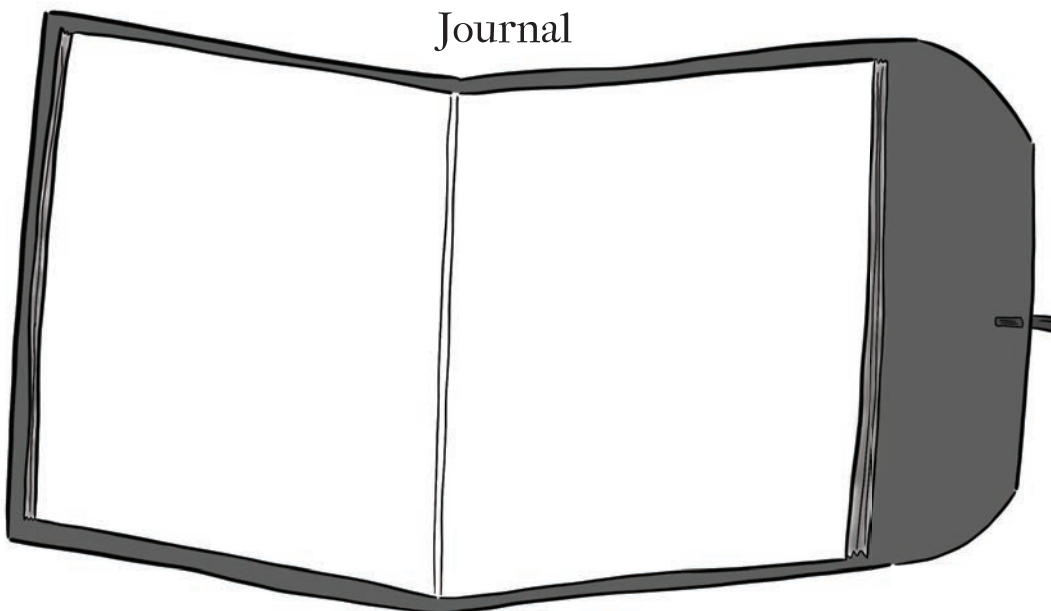
Reflect: Surprises

Several surprising things happened that potentially changed the course of events in the chapter. Write down a few of these "surprises" from the chapter, and how they may have caused outcomes to be different.

(Various answers, but may include: Sam's Light gift fighting Arazel, The arrival of the Sons of Light, Arazel leaving the fight)



Journal





Chapter Thirty-Five

SONS OF LIGHT

Special Warriors

All Descendants are tested with their Light abilities as they participate in Mentorship. Occasionally, a Descendant shows an aptitude for one of the Light gifts that surpasses the abilities of many others. The Sons of Light are an elite group of warriors that have proven these enhanced abilities in battle. While there are only a few of them, they make up for it with speed and power.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Profusely (p. 356)

to a great degree; in large amounts

Summoned (p. 357)

call people to attend (a meeting)

Blushed (p. 359)

show shyness, embarrassment, or shame by becoming red in the face

Sensation (p. 360)

a physical feeling or perception resulting from something that happens to or comes into contact with the body

Survey

After Arazel's arrival in the previous chapter, Sam and the others made choices that led them to the fight in the forest. What is one of those choices Sam and the others made that could have been better? Explain what you believe they could have done differently.

(Various answers)

Explore

Answer the following questions from the chapter in complete sentences.

1. How did the female warrior heal the Son of Light with a gash in his abdomen?

(With Light pulsing from her hands) p. 356

2. Who summoned the Sons of Light? How did they do it?

(Emma used the white button device Mr. Sterling gave to Gus) p. 357

3. A Ruach can be tricky for some travelers. What are the instructions needed to travel by Ruach?

(Immersing yourself into the Light, Reaching inside and requesting to accompany the Ruach) p. 359

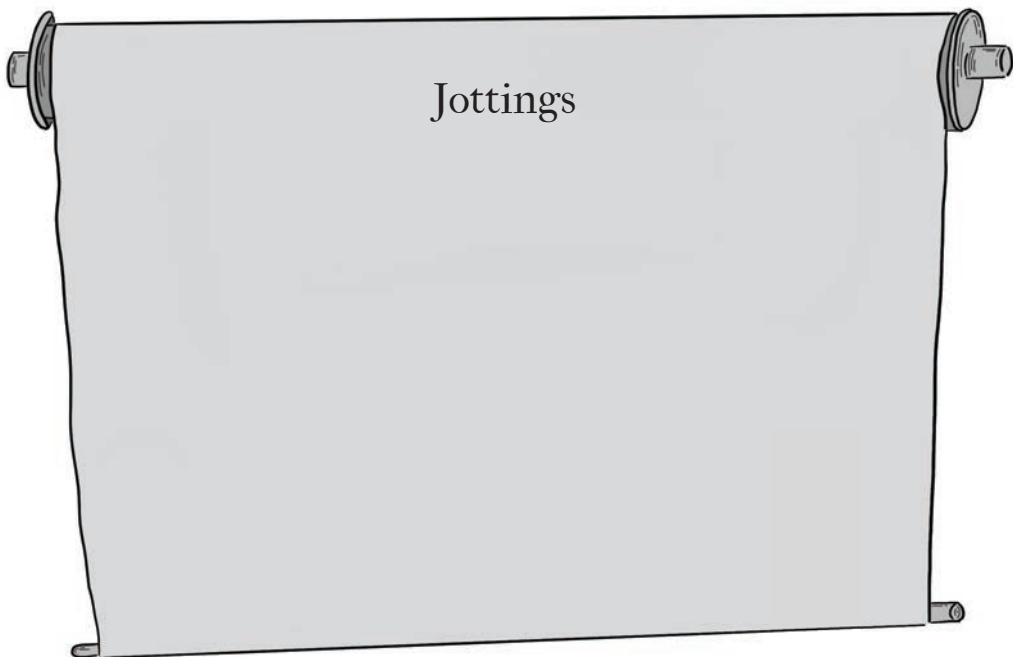
4. The garden where the Sons of Light reside is very similar to another location in Lior. What location is it similar to?

(The Lazuli pools near the Old City) p. 361

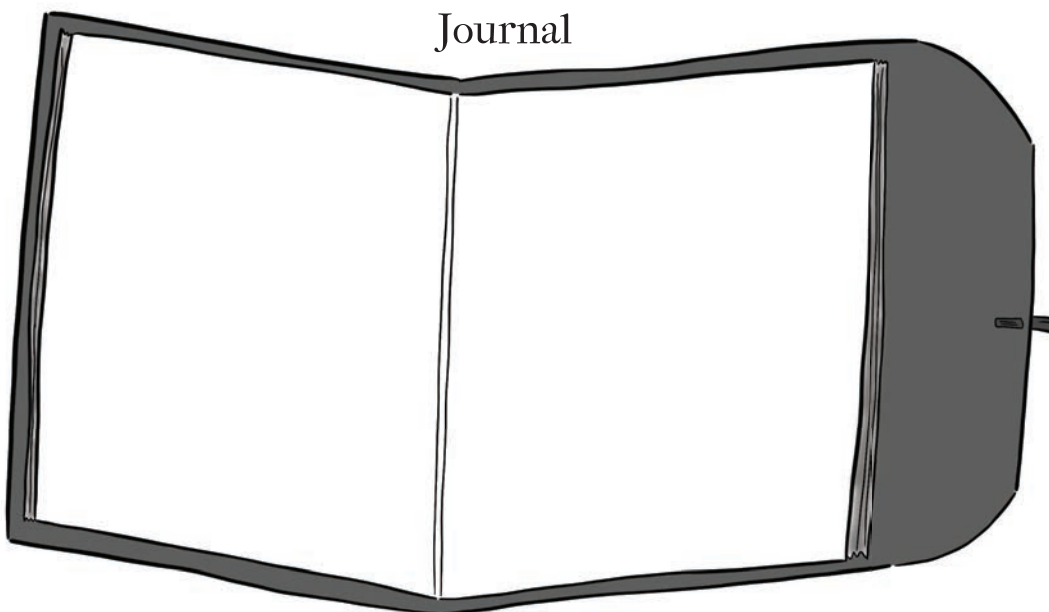
Reflect: Travel by Light

Another way Descendants have mastered Light manipulation is by traveling by Ruach, a “cloud” made up of Light particles. Using it requires a certain interaction you must have with the Light. In the space below (or you may use the “Jottings” section), write your own encounter with a Ruach as if you were attempting to travel by one.

(Various answers)



Jottings



Journal



Chapter Thirty-Six

HARBINGER OF DARKNESS

The Council

Government in Lior has functioned efficiently for centuries. The Council, High Council, and Chancellor are all chosen from the regions by tally vote once every ten years. Council members speak for their individual regions, but all work together to promote justice, peace, and trade as best as they are able. If they disagree, lively discussions can be heard in the chambers.

The position of the Chancellor is to act on behalf of the regions in a diplomatic sense, to help unify Lior, and to protect their cities and villages.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Exasperated (p. 363)

having or showing strong feelings of irritation or annoyance

Incriminating (p. 364)

incriminate to charge with or show evidence or proof of involvement in a crime or fault

Fabricated (p. 369)

to make up for the purpose of deception

Harbinger (p. 370)

something that foreshadows a future event : something that gives an anticipatory sign of what is to come

Survey

Choose a sentence or two that displays Lillia's feelings after finding out they lost the Watcher Stone to Arael.

(She was very upset and stomped away) p. 357

Explore

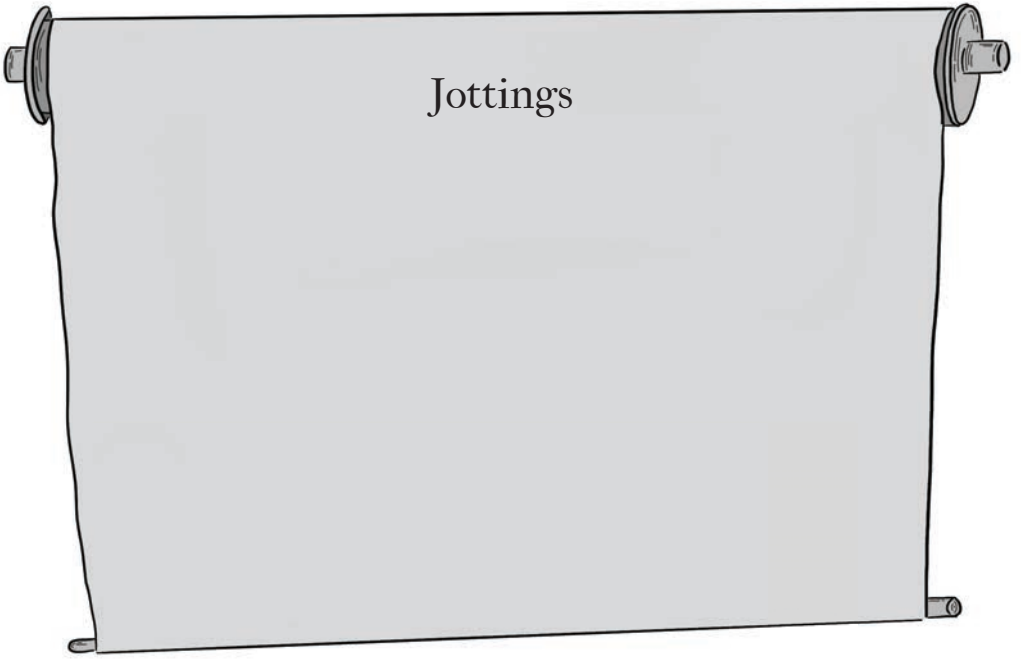
Answer the following questions from the chapter in complete sentences.

1. Why did Gus believe that they did the right thing by telling Mr. Sterling about hearing Talister Calpher in the Lightway Tower?
(It was unwise to keep important information from him) p. 365
2. What happened in the Holobook Library at the Old City that made Sam wonder if Arazel was following them the entire way?
(There was a rush of air that passed them in the vault) p. 365
3. What did Sam fall asleep thinking about the night before going before the Council with Mr. Sterling?
(The Lazuli creatures in the pools outside the Old City and shooting through the sky on the cloud with the Sons of Light) p. 367
4. What did Mr. Sterling tell Sam was the reason why the Council was beginning to believe the Dark Legend?
(The incident with Opus Wrenge) p. 368

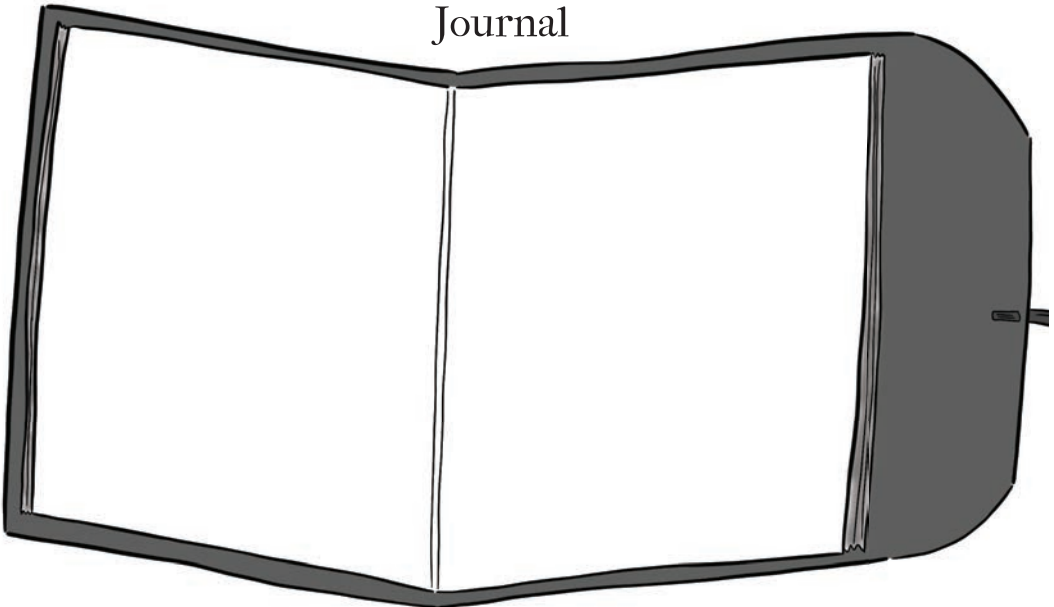
Reflect: Intentions

During the council meeting, the Chancellor's intentions by questioning Sam are unclear. Choose two sentences that could suggest the Chancellor is uncertain how he feels about Sam's presence in Lior, and explain each.

(Various answers, but may include: "We must have solid evidence that he has received the gift of Light from the Creator," "I do find it prudent to inquire into the boy's past.")



Jottings



Journal



Chapter Thirty-Seven

AMOS

Legends

Descendants have typically been skeptical of legends and prophecies that circulate in Lior. Since there are numerous ways to skew or deceive others with their promise of future events or ominous warnings that may never come to pass, Descendants often dismiss them.

Still, there are many who are open to the idea that a legend or prophecy may indeed be a sign or warning from the Creator, and those that dismiss them could be missing something of importance. One thing all Descendants understand, however, is that only the Creator can know for certainty how future events will come to pass.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Foolish (p. 379)

lacking good sense or judgment; unwise

Remarkable (p. 380)

worthy of attention; striking

Motive (p. 382)

a reason for doing something

Smirk (p. 383)

smile in an irritatingly smug, conceited, or silly way

Survey

Read the following passage from the previous chapter, then answer the question: Why do you believe Sam wasn't afraid anymore?

“Even though the stone is lost, I believe we still have a case to make to the Council tomorrow about the growth of the Darkness, as well as your descendency, Sam. You will be with me, of course, but it will be an official council meeting, so they will be asking questions that may be quite difficult—”

“I'm not afraid, Mr. Sterling.” Sam interrupted.

(Various answers, but may include: He has already experienced danger going to the Old City, He is tired of being afraid)

Explore

Answer the following questions from the chapter in complete sentences.

1. Who interrupted the Council meeting when the Chancellor asked Sam about his grandfather?

(His grandfather, Amos, also known as former Chancellor Ramis) p. 379

2. How did Amos (Former Chancellor Ramis) respond when the current Chancellor asked about Sam's Light gifts?

("Yes, they are powerful, perhaps rising out of some lost Descendant lineage somewhere." "They are underdeveloped and in need of guidance.") p. 381

3. What did Sam discover was the Chancellor's motive in the Council meeting?

(He was making light of a larger, more dangerous situation of someone or something deceiving Lior) p. 382

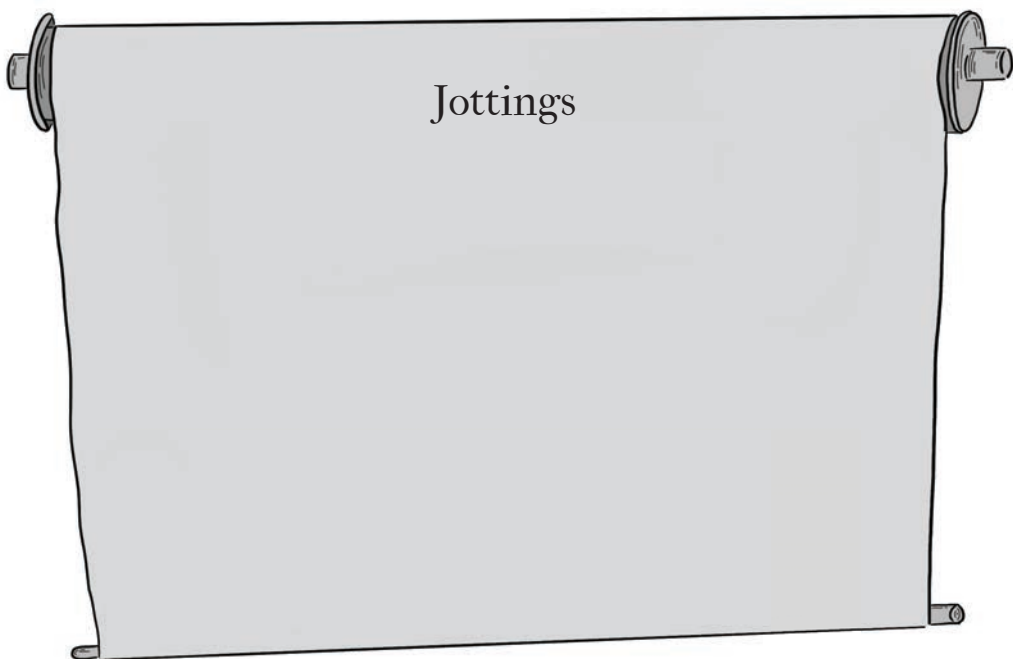
4. What did Amos suggest to the Chancellor about how they could solve the problem of Sam's past?

(Send him on the dragon to Ayet Sal) p. 384-385

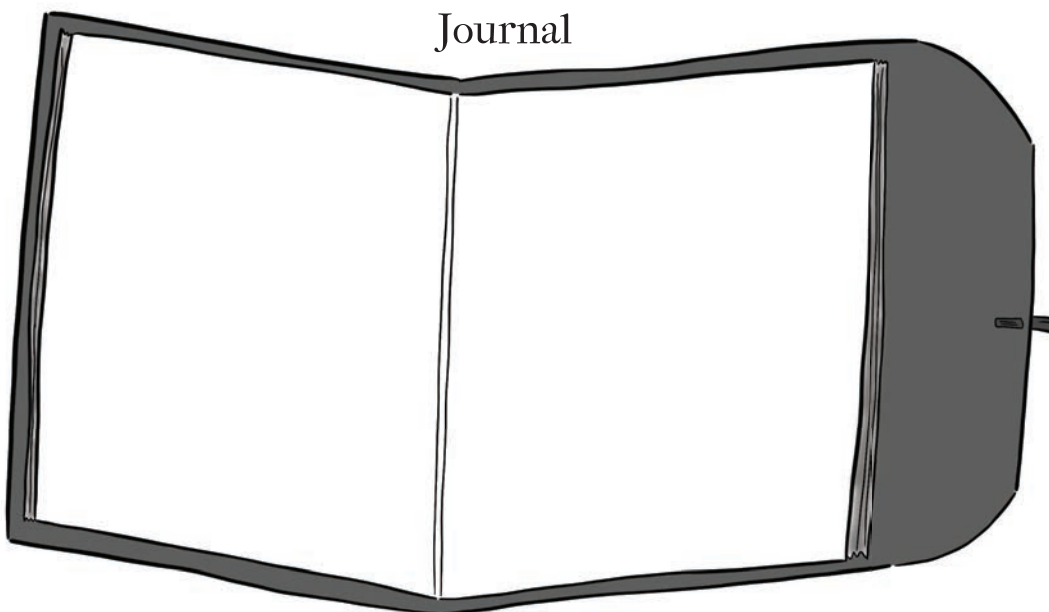
Reflect: Perspective

You may have already made your choice about what you might do concerning Sam and his membership with the Descendants. Have you considered both sides, however? Many that believe the Dark Legend could be true think Sam is potentially dangerous. In a few sentences, give your opinion on the matter. Then, attempt to show how the other side could have some truth to it.

(Various answers)



Jottings



Journal



Chapter Thirty-Eight

DRAGON KEEPER

Keepers

The Dragon has always been known in Lior to be a protector of the Light. Regardless of how the regions feel about dragons, they are still revered among Descendants. Dragon Keepers have dedicated their lives to the study and protection of the dragon, and will often advocate on their behalf in order to ensure their survival and that peace is maintained between them and the regions. Some Keepers have shown an aptitude for communicating with dragons, but that is rare. Most Keepers can only communicate with dragons by developing an informal bond with them.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Intimidating (p. 389)

having a frightening, overawing, or threatening effect

Resolve (p. 392)

firm determination to do something

Harnessed (p. 393)

control and make use of; a piece of equipment used to control an animal

Untethered (p. 394)

release or free

Survey

Read the following passage from the previous chapter, then answer the question. Where do you remember hearing about this place? Provide the chapter number and explaining the setting.

Sam froze where he stood. There it was again. The name—Ayet Sal. The Valley of Death. Why does the name keep coming up around him?

(Chapter 13 in the Cedar forest outside the City with Old Lady Wrenge; or Chapter 33 with Arazel in the forest)

Explore

Answer the following questions from the chapter in complete sentences.

1. How did the Chancellor answer the man from Telok when he questioned about what to do with Sam if he were to discover his gift and return from Ayet Sal with the dragon?

(Nothing will be done with the boy until the start of Mentorship) p. 387

2. How did Lillia respond when Emma asked Sam if the Council met only because of him?

(She said it was “kinda ridiculous to be afraid of you. No offense, newb, but you aren’t that intimidating.”) p. 389

3. Where did Sam believe the search to get the Watcher Stone back would have to begin?

(With the dragon at Ayet Sal) p. 391

4. What did Emma’s note read that she slipped into Sam’s pocket?

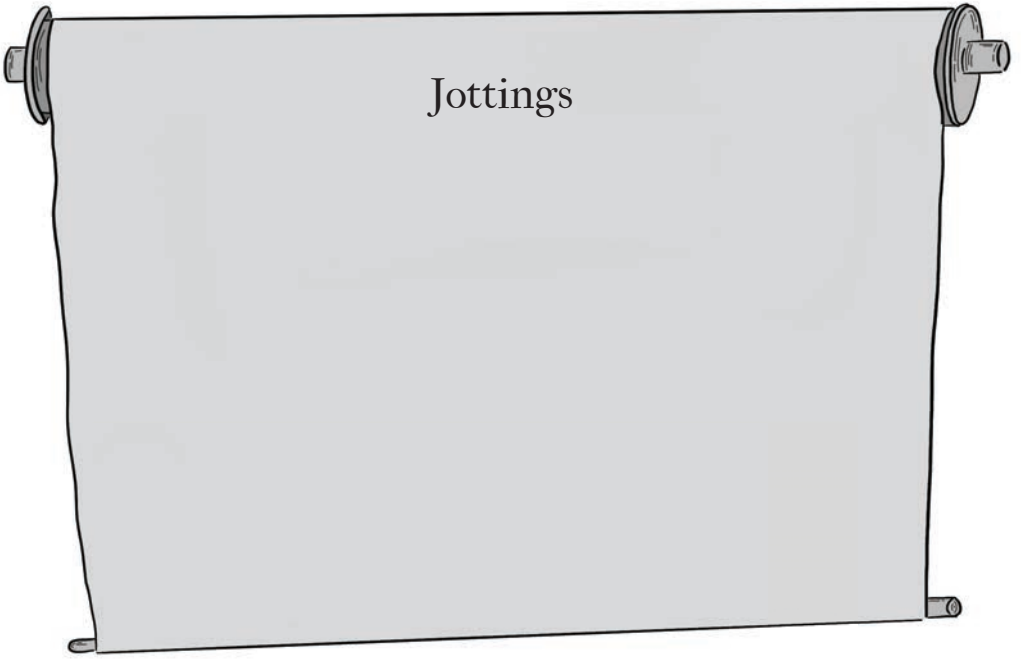
(“I believe in you.”) p. 392

Reflect: Dark One’s Plan

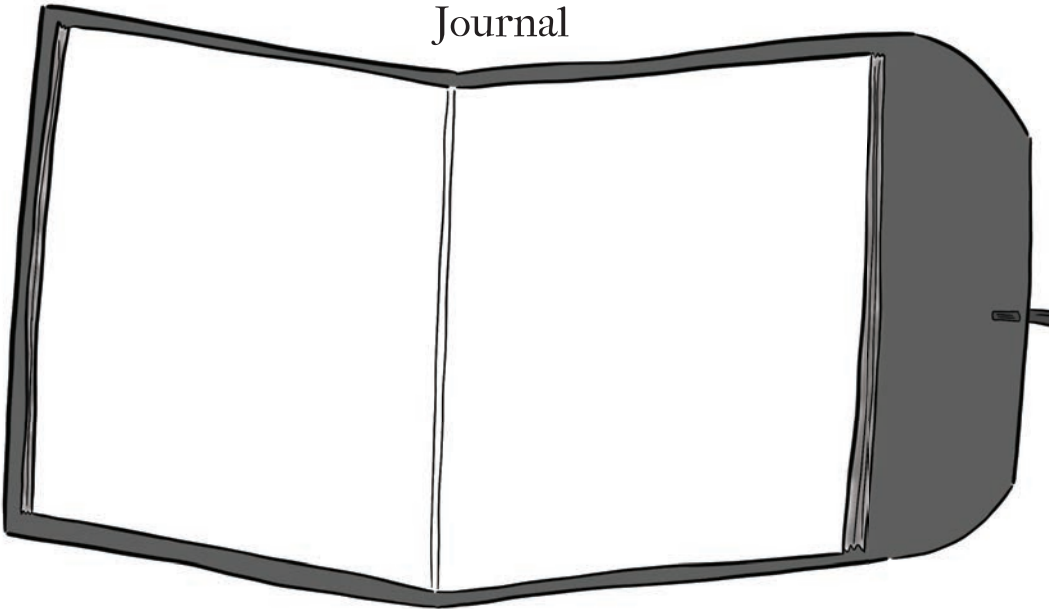
Read the following paragraph from the chapter and then explain in your own words what you believe Mr. Sterling was saying to Sam. Use the “Jottings” section to write your answers.

“Mr. Sterling, do you believe I am supposed to be a part of the Dark One’s plans?” The words sounded odd, but they were necessary. Mr. Sterling turned suddenly, placing a gentle hand on his shoulder. “Absolutely not. I believe in the sovereignty and goodness of the Creator. He would never use a boy striving for good to become a harbinger of Darkness. And you would do good to trust that.”

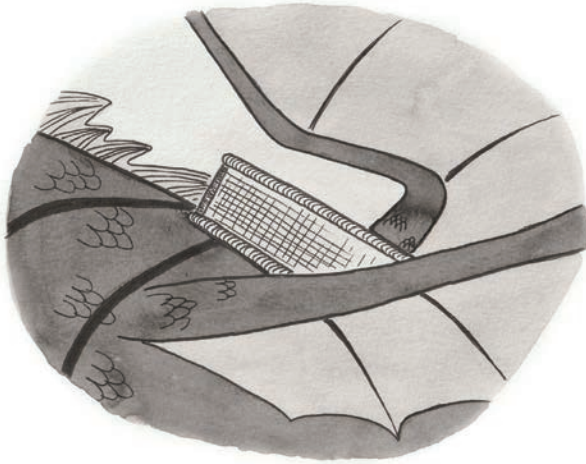
(Various answers, but may include: Mr. Sterling trusted the Creator’s plans, He knew the Creator was good and if Sam desired to be good the Creator would never allow him to be used by the Darkness)



Jottings



Journal



Chapter Thirty-Nine

ORONO

Connections

Connections manifest themselves in Lior in various ways. A Descendant has a connection to the Light and the Creator that stems from within, providing them with a source of power and truth that cannot be rivaled. Dragons also have such a deep connection to the Light that, on occasion, can cross paths with those of the Descendants. These connections are sometimes personal, resulting in a development of communication between a singular pair of Descendant and dragon.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Sparse (p.401)

thinly dispersed or scattered.

Picturesque (p. 402)

visually attractive, especially in a quaint or pretty style

Lone (p. 403)

having no companions; solitary or single

Instantaneous (p. 405)

done, occurring, or acting without any perceptible duration of time.

Survey

In Chapter 38, what did Mr. Sterling tell Sam that the “souls” and the “Darkness” would attempt to do to him in Ayet Sal?

(They will feed on his fear and test him to the point of insanity, luring him to their prison) p. 394

Explore

Answer the following questions from the chapter in complete sentences.

1. What geological feature did Orono “hear” Sam desire to see closer?

(A glacier) p. 402

2. What was the name of the lake that Orono stopped at for a drink of water?

(Clear Lake) p. 403

3. As they flew over the giants, how did the giants respond?

(They shot arrows at them) p. 404

4. Describe the weather in Ayet Sal.

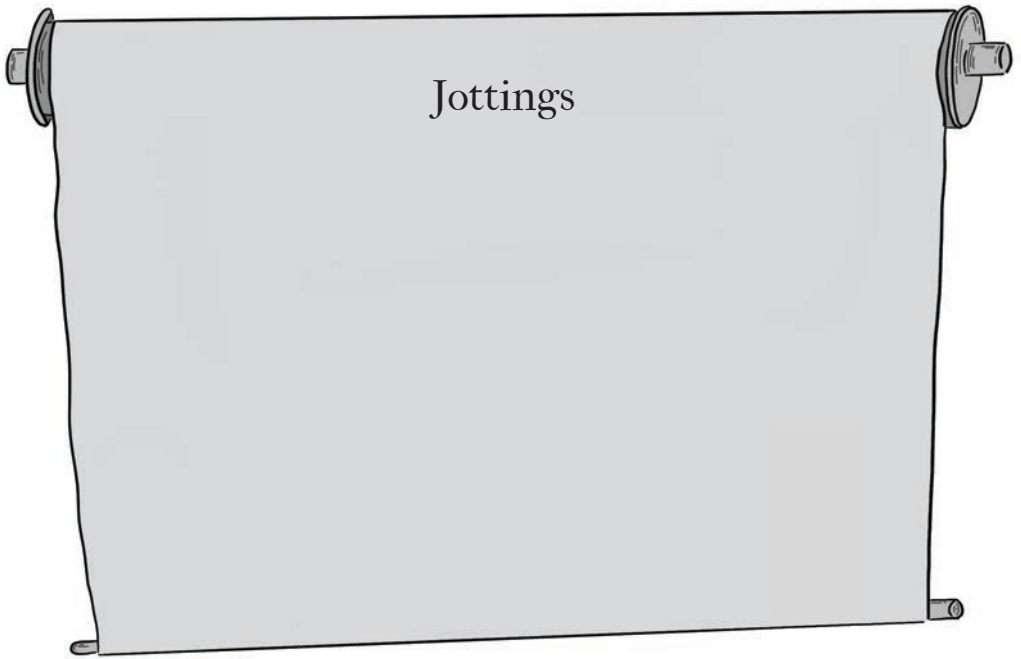
(It was hot and humid, The air was thick) p. 406

Reflect: Map

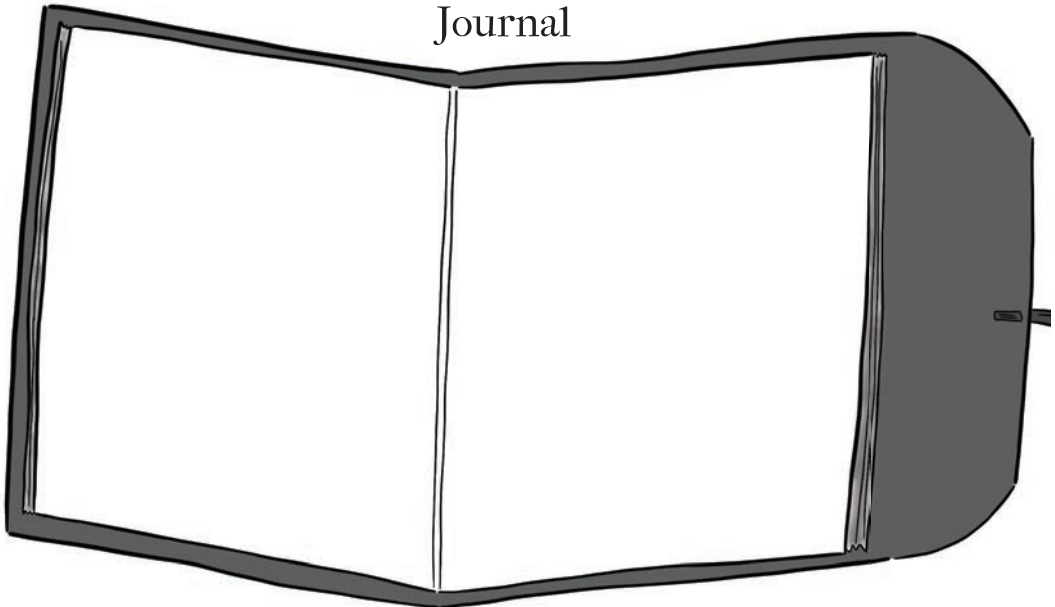
Using a highlighter, colored pencil, or other utensil, draw the path Orono and Sam flew to reach Ayet Sal on the map in the front of this manual.

Then answer these questions in the “Jottings” section on the next page. When Orono stopped at the lake for a drink, which mountain range lay directly to the East? In which direction was the Old City, the Lazuli pools, and the Great Swamp?

(The Shimsbon Mountains; To the South)



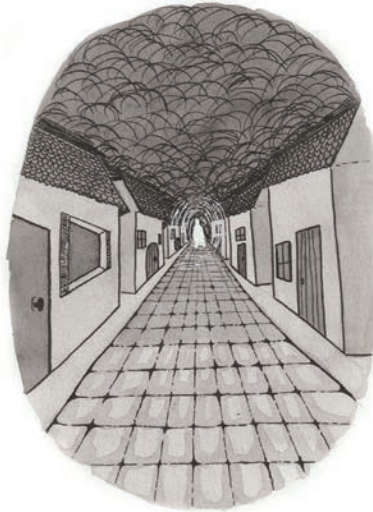
Journal



SKETCH BREAK

Choose a person, thing, or scene to draw from chapters thirty-two through thirty-nine. Include a short description and page number from where you base your sketch.

Description and page where your sketch is found.



Chapter Forty

THE WATCHER

Watchers

From the beginning of time, the Creator has relied on the Watchers to aid in the protection and management of the universe. They were created as immortals, interacting on a limited basis with humans and Descendants. Watchers acted on the command of the Creator. For many years the alliance between Descendants and Watchers was severed, from the political actions of a few Descendants who feared the wrath of the Dark One on them. Many disagreed with this action, arguing that to shun the Watchers was to abandon faith in the Creator.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Celestial (p. 412)

belonging or relating to heaven

Lure (p. 412)

an inducement to pleasure or gain

Void (p. 413)

completely empty

Inadequately (p. 415)

in a way that lacks the quality or quantity required; unsatisfactorily

Survey

What happened in the previous chapter to make Sam believe he may have a special connection with Orono?

(He seemed to “hear” him when he wanted to see the glacier and when he was ready to leave Clear Lake) pp. 402, 404

Explore

Answer the following questions from the chapter in complete sentences.

1. What was carved into the top of Nuriel's staff?

(A flame) p. 408-409

2. Where is Nuriel from?

(From beyond the Sadak Mountains) p. 409

3. What is the name of Sam's mother? Where is she from?


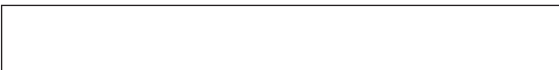






(Sarias; From Lior) p. 413

4. What did Nuriel ask Sam to do with the Watcher Stone?

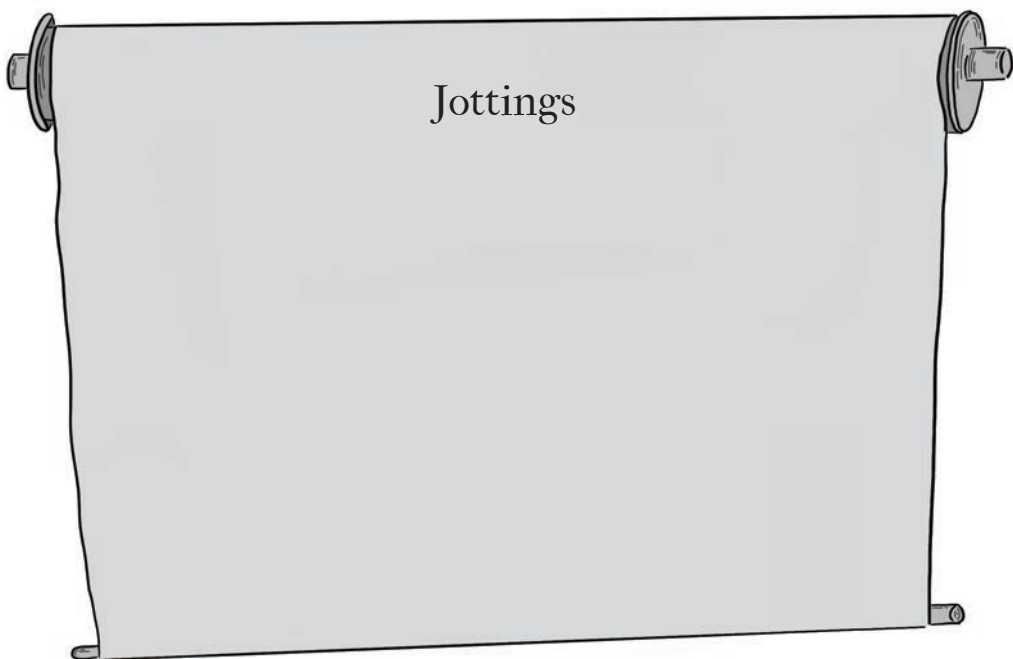
(Use it to open the Dark Arch, or Sha'ar gate) p. 420

Reflect: Meeting Nuriel

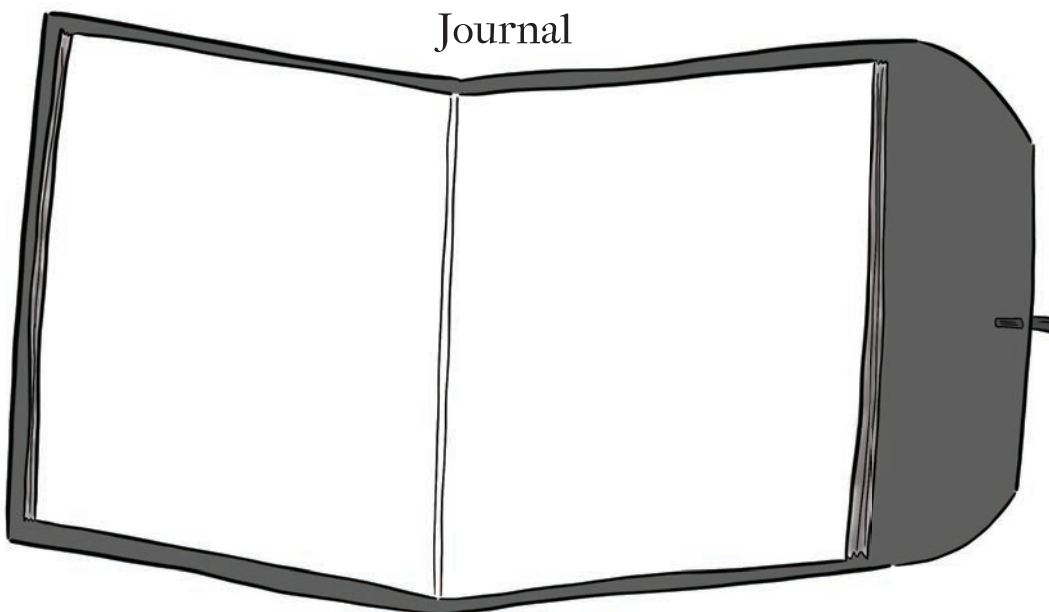
Begin by filling out the graphic organizer on the left with emotions expressed by Sam during his encounter with Nuriel. Then to the right, write a short explanation why you believe he felt each emotion.

Emotions	Explanation
	
	
	
	

(Various answers, but may include: Fear, Panic, At ease, Surprise, Stunned, Mistrust, Happy, Relief, Questioning, Unbelief, Confusion, Sadness, Distressed, Understanding, Eagerness)



Jottings



Journal



Chapter Forty-One

HARPER COOLEY

Watcher Devices

In order to aid in the settlement of the Descendant regions when Lior was created, several types of devices were built by the Watchers to help protect the new world from the growing Darkness. One device was a gate that was built between the two worlds, allowing the Descendants to travel to and from Earth. Groups from the regions were tasked with protecting the gates from Dark creatures hoping to pass between the worlds. One gate, however, was used only once, then hidden; the Sha'ar gate, the most ancient and most powerful gate built.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Evaded (p. 426)

escape or avoid

Altercation (p. 428)

a noisy argument or disagreement

Confrontation (p. 428)

a hostile or argumentative meeting or situation between opposing parties

Vigorously (p. 430)

in a way that involves physical strength, effort, or energy; strenuously

Survey

In a paragraph, describe or draw (with labels) Ayet Sal using descriptive words from the previous chapter.

(Various answers, but may include: A very old village, thick, humid air, deformed figures with hollow faces, eerie glow from the moonlight) p. 407

Explore

Answer the following questions from the chapter in complete sentences.

1. Who caused the Darkness in the swamp? How was it caused?
(Cooley caused it; He killed a giant) p. 425

2. How did Talister discover that it was Cooley hiding the fact that the Darkness was growing?
(Boggle's Darkness detectors) p. 432

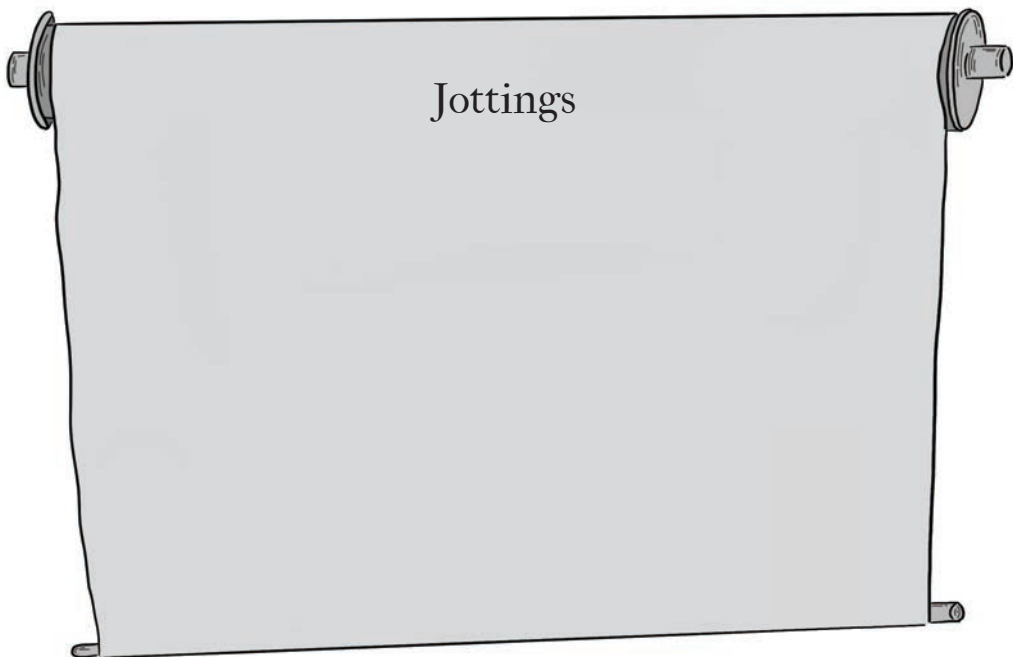
3. What did Talister say when Sam asked him if there could be more spies in Lior?
(He told him "Of course. With the Dark One's return, there would be many seeking out evil in order to earn his favor.") p. 432

4. Where did Emma say that they were going to announce Sam's formal descendance?
(At the closing ceremony) p. 434

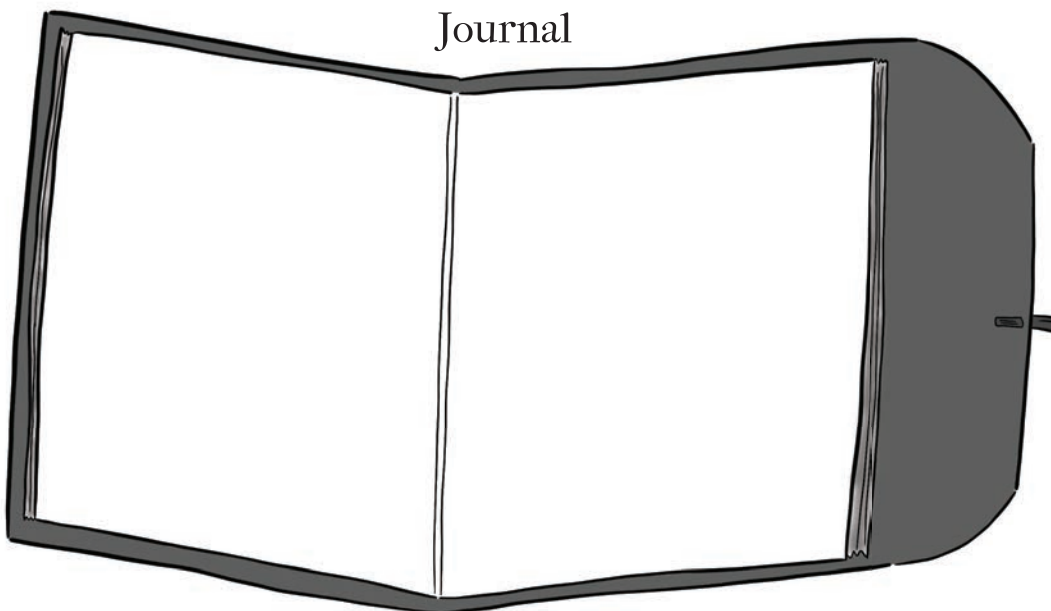
Reflect: Truly Free

Read and analyze the discussion Sam had with Talister about choosing sides. What do you believe Talister meant by saying "By not choosing, you are choosing yourself. And like the rest of us, you are conflicted without a perfect Creator to make you truly free."

(Various answers, but may include: The Creator defines what freedom truly is, Sam could not trust himself to not choose one side or the other, The Creator can be trusted) p. 433



Journal





Chapter Forty-Two

SHA'AR GATE

The Light

Every Descendant understands the amazing pull of the Light upon them. It is a gentle, simple reminder that there is something greater that echoes the powerful truths of love, kindness, mercy, and forgiveness. When a Descendant chooses the Light over the Darkness, they are in fact, choosing good over evil. Fostering that connection with the Light means deepening their faith as followers of the Creator and proponents of the good that exists in the world.

Theme

Choose one sentence or phrase that you believe best represents the theme of the chapter and write it below.

Vocabulary

Use a dictionary to look up the following words. Write the definition next to each word.

Compliance (p. 439)

the action or fact of complying with a wish or command

Concept (p. 439)

an abstract idea; a general notion

Gratitude (p. 441)

the quality of being thankful; readiness to show appreciation for and to return kindness

Targeted (p. 442)

select as an object of attention or attack

Survey

In a paragraph, explain how Harper Cooley in the previous chapter was able to keep Lior unaware of the growing Darkness.

(Various answers, but may include: His goal in the Seer chamber was to make sure no incidents surfaced that would give any hint to the City that the Darkness was growing.) p. 432

Explore

Answer the following questions from the chapter in complete sentences.

1. What were some of the things Sam was going to have to get past being a follower of the Light?

(Anger, fear, and mistrust) p. 439-440

2. What was the reason it was customary to travel back through the gate at night?

(To protect their identities) p. 441

3. What did they discover about the three original Dark Lords just before parting for their homes back in White Pine?

(They had escaped Ayet Sal) p. 442

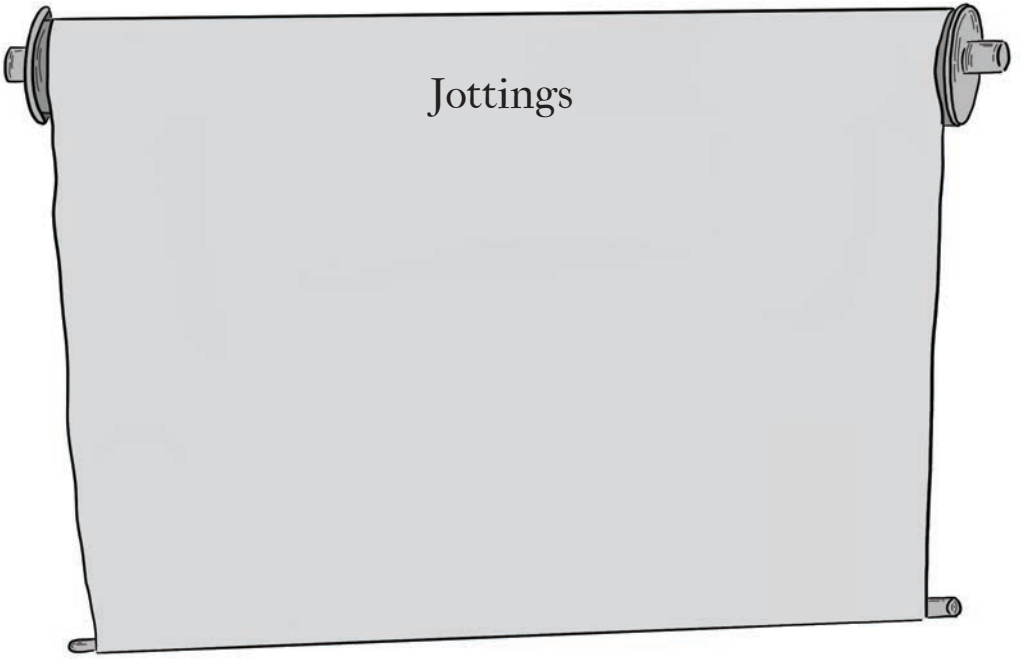
4. What did Amos and Jack Sterling convince the Chancellor to lift the ban on while they were in Creation?

(Practicing Light manipulation while in Creation) p. 442

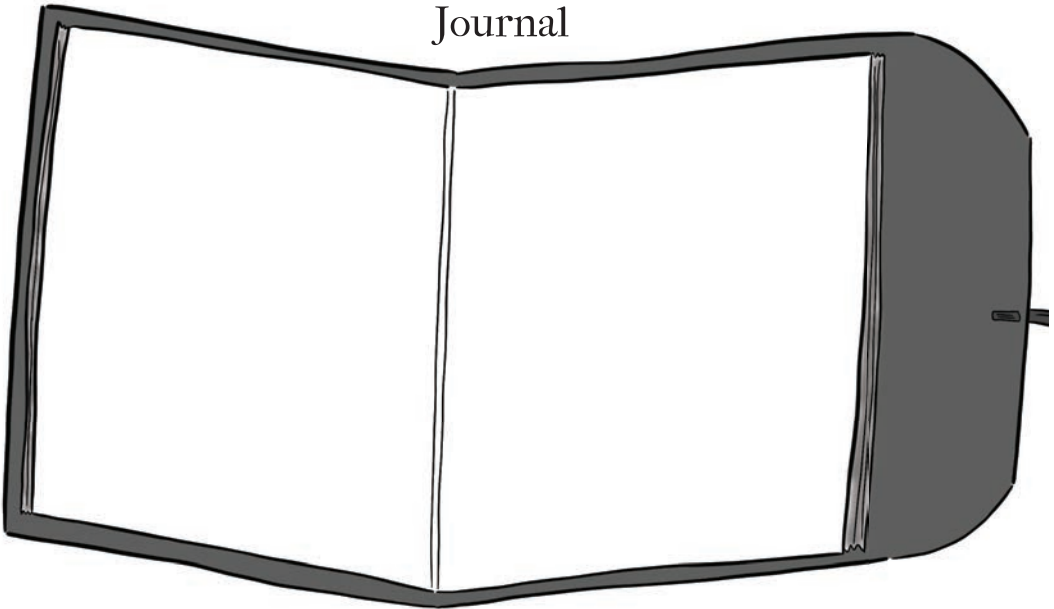
Reflect: Unanswered Questions

After finishing the book, there are several questions that you may have that have gone unanswered. Write down four questions from chapters in the book you may still have. Then under each, write a possible and logical answer. (Use the “Jottings” section to complete your task.)

(Various answers)



Jottings



Journal

SKETCH BREAK

Choose a person, thing, or scene to draw from chapters thirty-six through forty-two. Include a short description and page number from where you base your sketch.

Description and page where your sketch is found.

The Watcher Key Book Review

Following the prompts below, write a book review of *The Watcher Key*.

The Watcher Key is a story about...

Some things about the main characters Sam, Emma, Gus, and Lillia I noticed were...

Some conflicts in the book I noticed were...

I really enjoyed...

Some parts of the book I wished were different are...

Overall, I thought the story was...

The Watcher Key Training Manual aided me by...

Character Glossary

As you read through the story, fill out the character details as they are uncovered. If details cannot be found, write “unknown.”

Samuel Forrester

Age

Gender

Origin/Race

Hair Color

Eye Color

Stature

General Description

Greatest Fear

Greatest Strength

Greatest Weakness

Motivated By

Conflicted By

Conflicted By

Emma Sterling

Age

Gender

Origin/Race

Hair Color

Eye Color

Stature

General Description

Greatest Fear

Greatest Strength

Greatest Weakness

Motivated By

Conflicted By

Conflicted By

Guststavo (Gus) Ablesworth

Age

Gender

Origin/Race

Hair Color

Eye Color

Stature

General Description

Greatest Fear

Greatest Strength

Greatest Weakness

Motivated By

Conflicted By

Conflicted By

Lillia Farmer

Age

Gender

Origin/Race

Hair Color

Eye Color

Stature

General Description

Greatest Fear

Greatest Strength

Greatest Weakness

Motivated By

Conflicted By

Conflicted By

Jack Sterling

Age

Gender

Origin/Race

Hair Color

Eye Color

Stature

General Description

Greatest Fear

Cindy Sterling

Age

Gender

Origin/Race

Hair Color

Eye Color

Stature

General Description

Greatest Fear

Sarah Karpatch

Age

Gender

Origin/Race

Hair Color

Eye Color

Stature

General Description

Greatest Fear

Harper Cooley

Age

Gender

Origin/Race

Hair Color

Eye Color

Stature

General Description

Greatest Fear

Talister Calpher

Age

Gender

Origin/Race

Hair Color

Eye Color

Stature

General Description

Greatest Fear

Sayvon Calpher

Age

Gender

Origin/Race

Hair Color

Eye Color

Stature

General Description

Greatest Fear

Chancellor Almeous

Age

Gender

Origin/Race

Hair Color

Eye Color

Stature

General Description

Greatest Fear

Amos (Former Chancellor Ramis)

Age

Gender

Origin/Race

Hair Color

Eye Color

Stature

General Description

Greatest Fear

Arazel

Age

Gender

Origin/Race

Hair Color

Eye Color

Stature

General Description

Greatest Fear

Nuriel

Age

Gender

Origin/Race

Hair Color

Eye Color

Stature

General Description

Greatest Fear

Mentorship Completion Acknowledgment

This acknowledgment certifies that the Mentee has completed all necessary training exercises in compliance with the Mentorship School of Light. Mentees may now be inducted as an Official Light Warrior in the Mentorship School of Light.

Mentee Name _____

Signature _____

Mentor Name _____

Signature _____

Address to Send Badge of Completion

Address _____

Address 2 _____

City _____

State _____ Zip _____

Email _____



School of Light

Send this completed Acknowledgment to the Mentorship School of Light for your Official Badge of Completion.

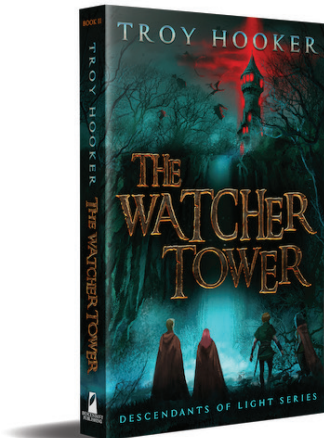
Mentorship School of Light

P.O. Box 29

Byron Center, MI 49315

Mentorship School of Light

More Adventures with The Descendants of Light



“These excellent first two installments will delight lovers of YA fantasy, leaving them holding their breath for the next in the series.”

amazon

For Discounts and Adventure
www.troyhooker.com

SUBSCRIBE

Educational Materials • Parent Guides